Q1089-91

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Verhulst

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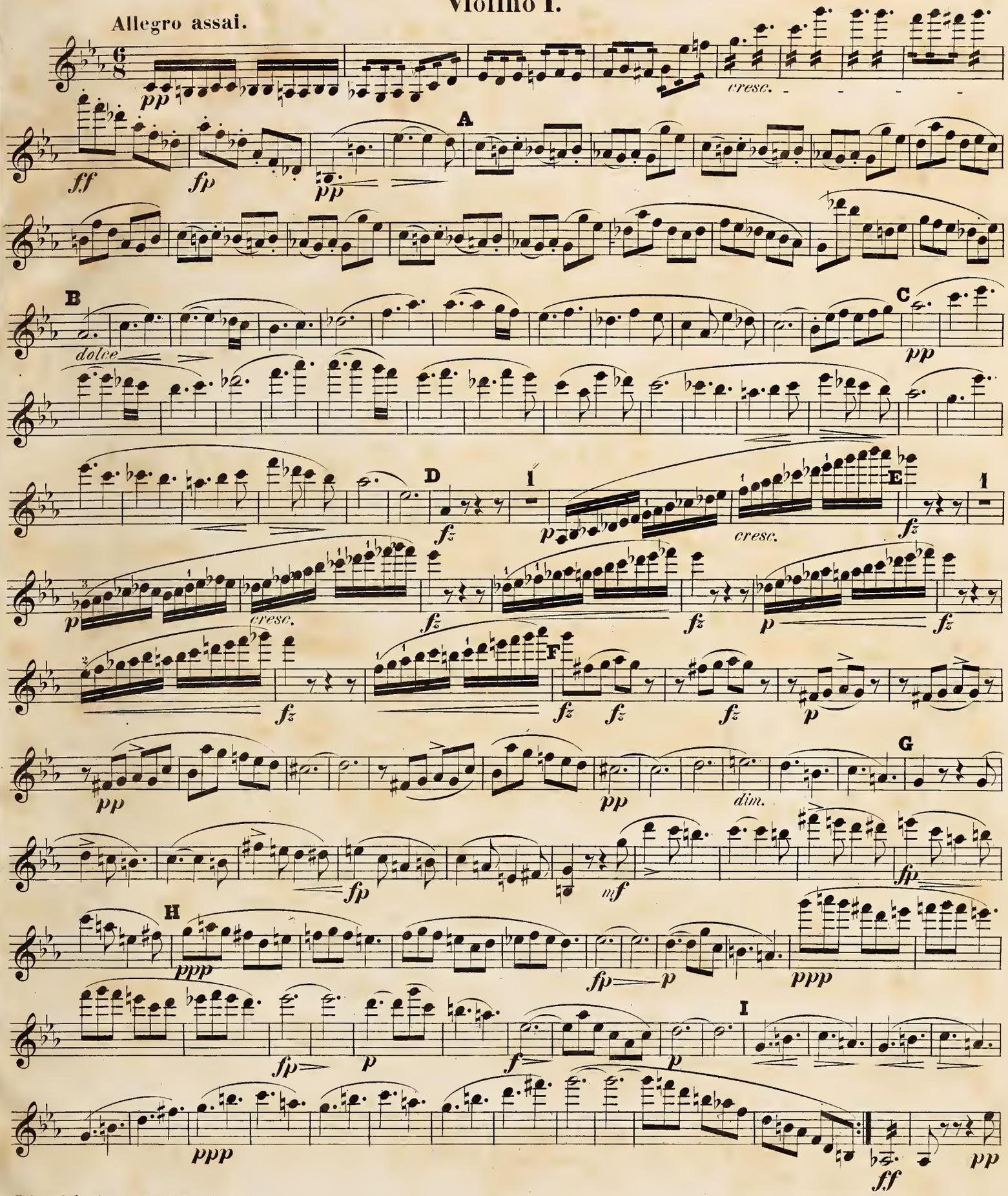
QUARTETT-SATZ

VON

FRANZ SCHUBERT.

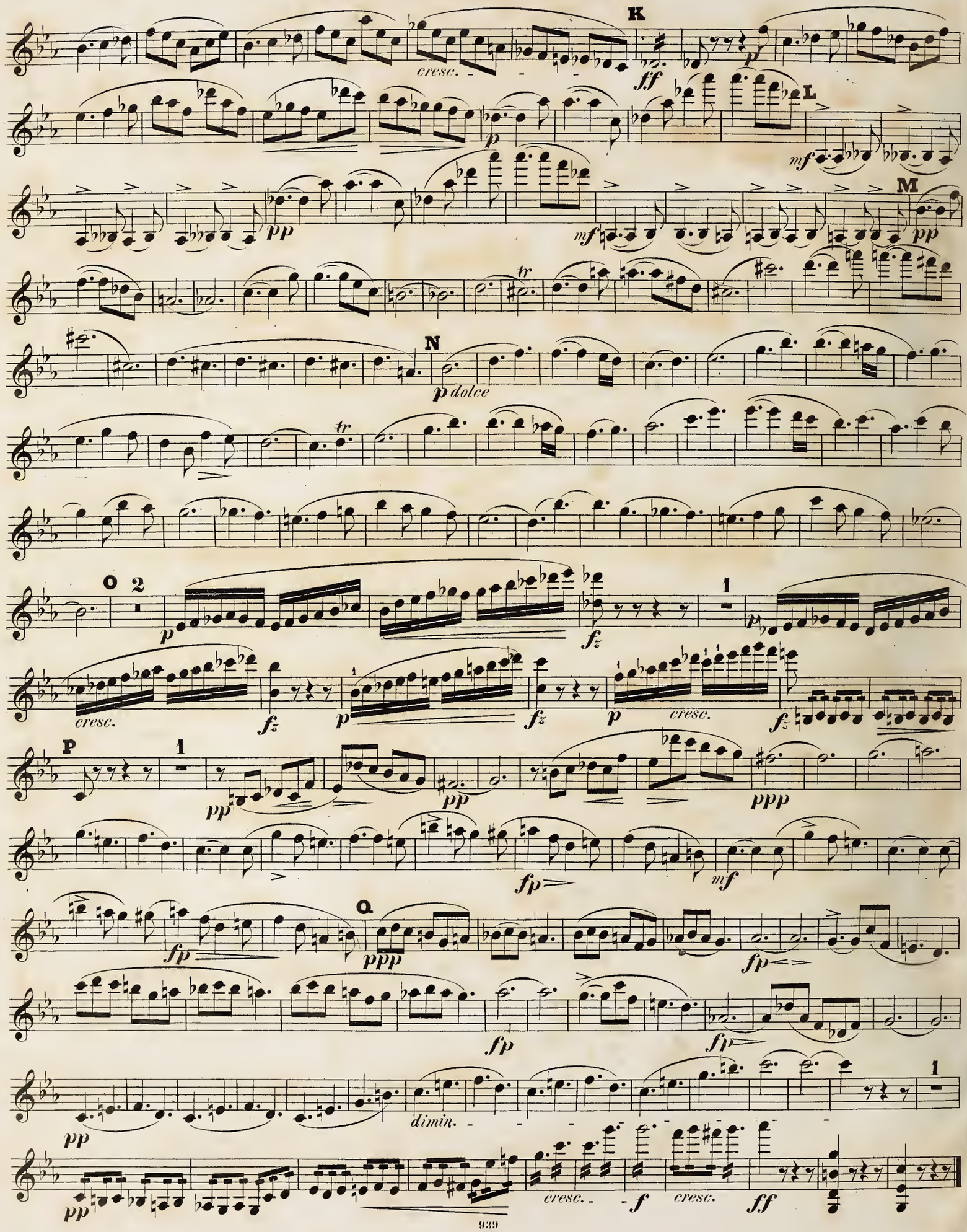
Violino I.

Allegro assai.



Verlag und Eigenthum von Bartholf Senff in Leipzig.

Violino I.


K
cresc.
ff
p
L
mf
M
pp
mf
pp
tr
N
p dolce
tr
O
2
p
fz
1
p
cresc.
fz
p
fz
p
cresc.
fz
P
1
pp
pp
ppp
fp
mf
fp
Q
ppp
fp
fp
fp
1
pp
dimin.
pp
cresc.
f
cresc.
ff

Deux

QUATUORS

POUR

deux Violons, Alto et Violoncelle

composés et dediés à Monsieur

F. Mendelssohn-Bartholdy

PAR

J. J. H. VERHULST.

Oeuvre 6.

Pr. 1 Thlr. 20 Gr.

Propriété des Editeurs.

Enr. aux Arch. de l'Union.

N.° 1

Leipzig, chez Fréd. Hofmeister.

Paris, chez S. Richault.

VIOLINO PRIMO.

J.J.H. Verhulst. Op. 5.

QUARTETTO.
Nº 1.

Allegro non troppo.

tempo 1º.

rall., poco a poco, molto rit.

cresc.

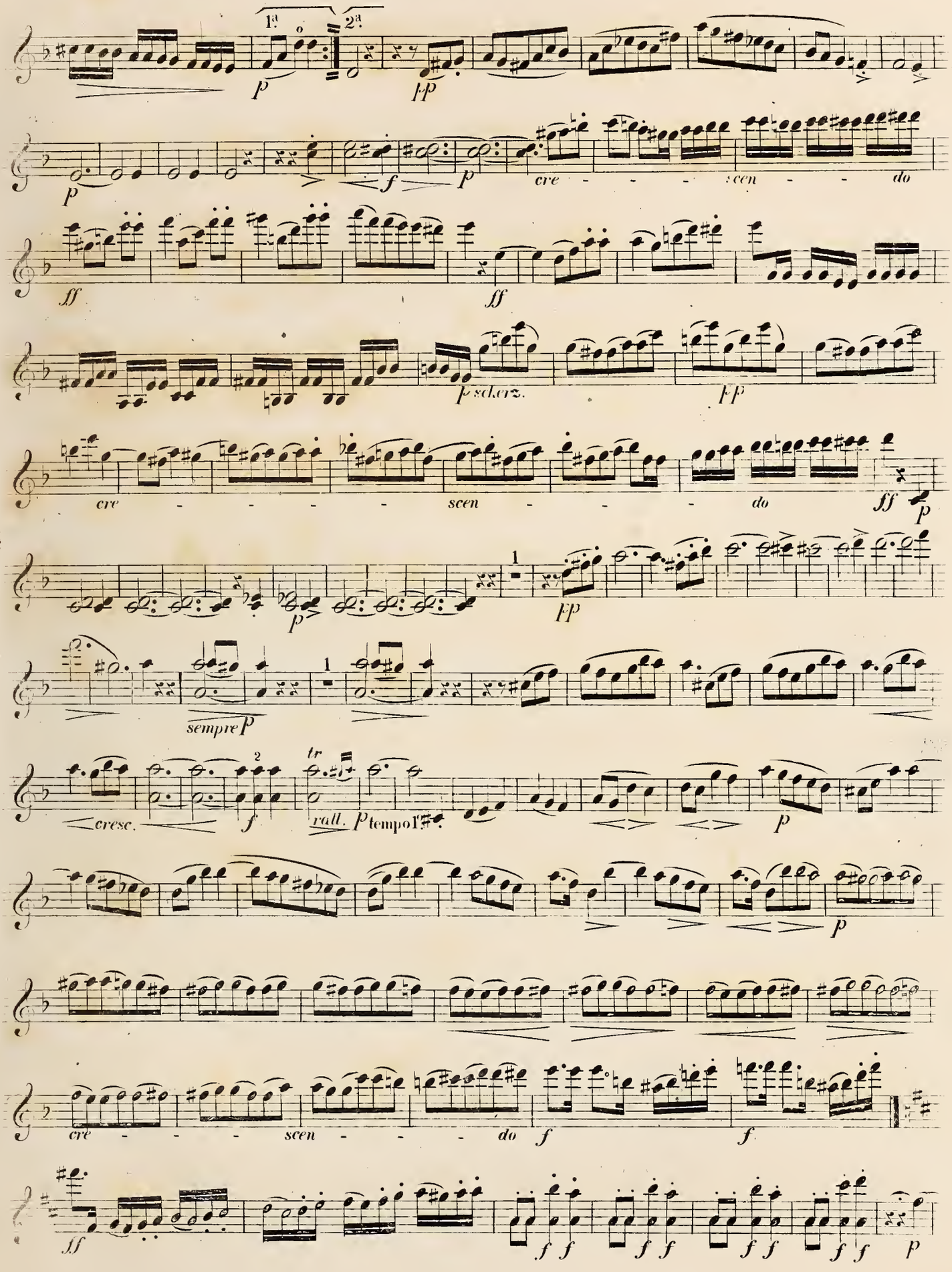
cre - - scen - - do

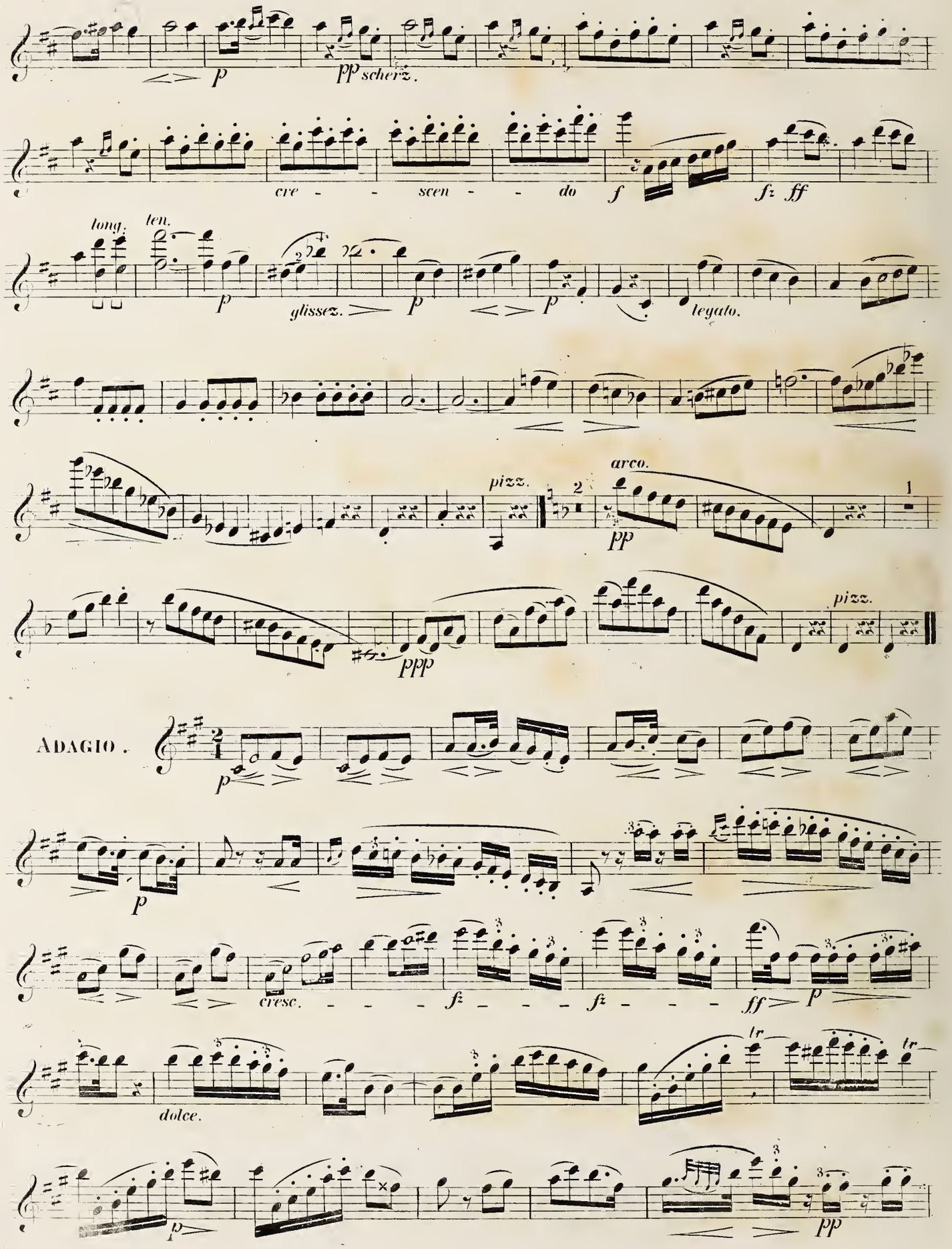
scherz.

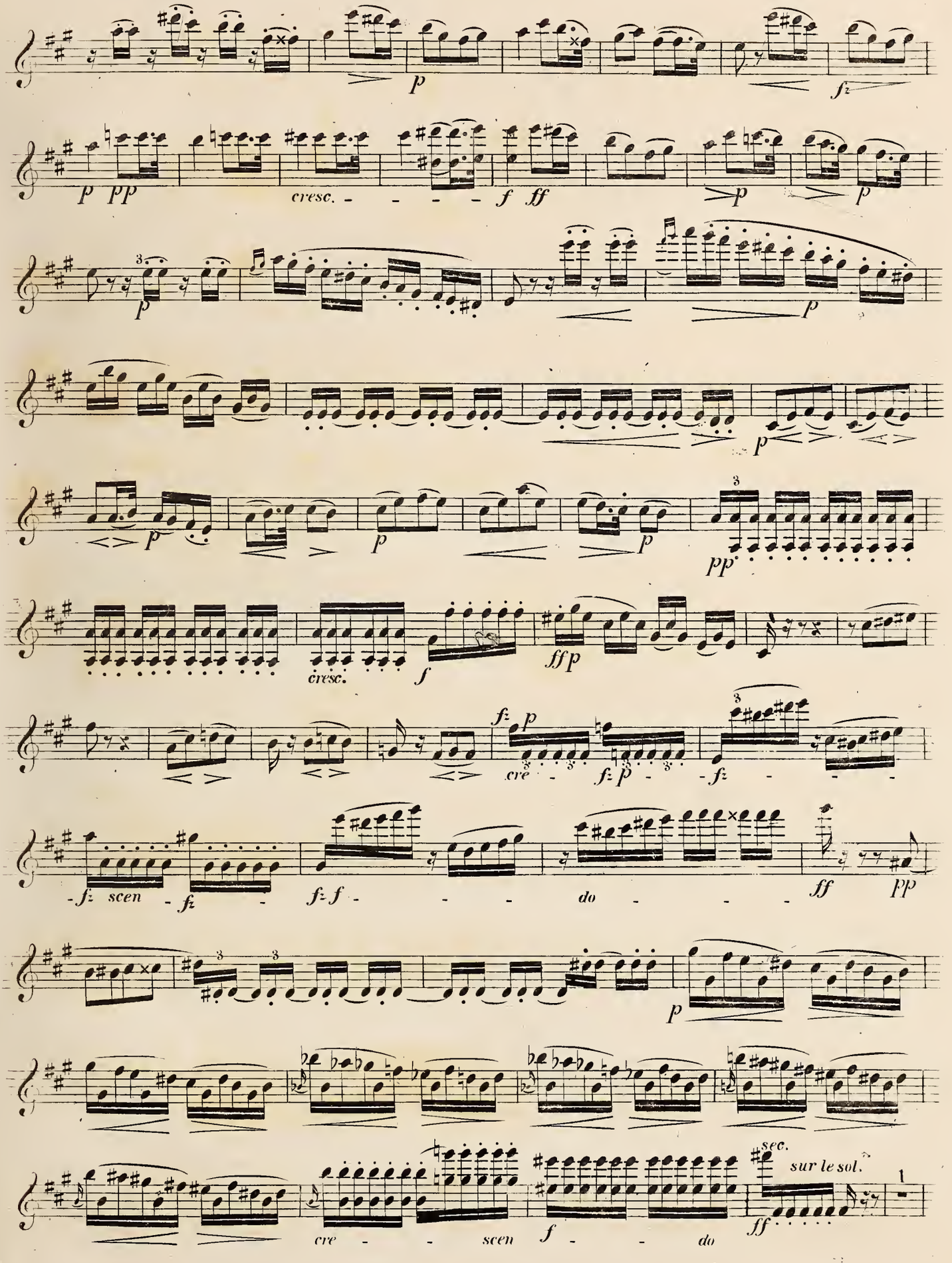
long.

legato sempre

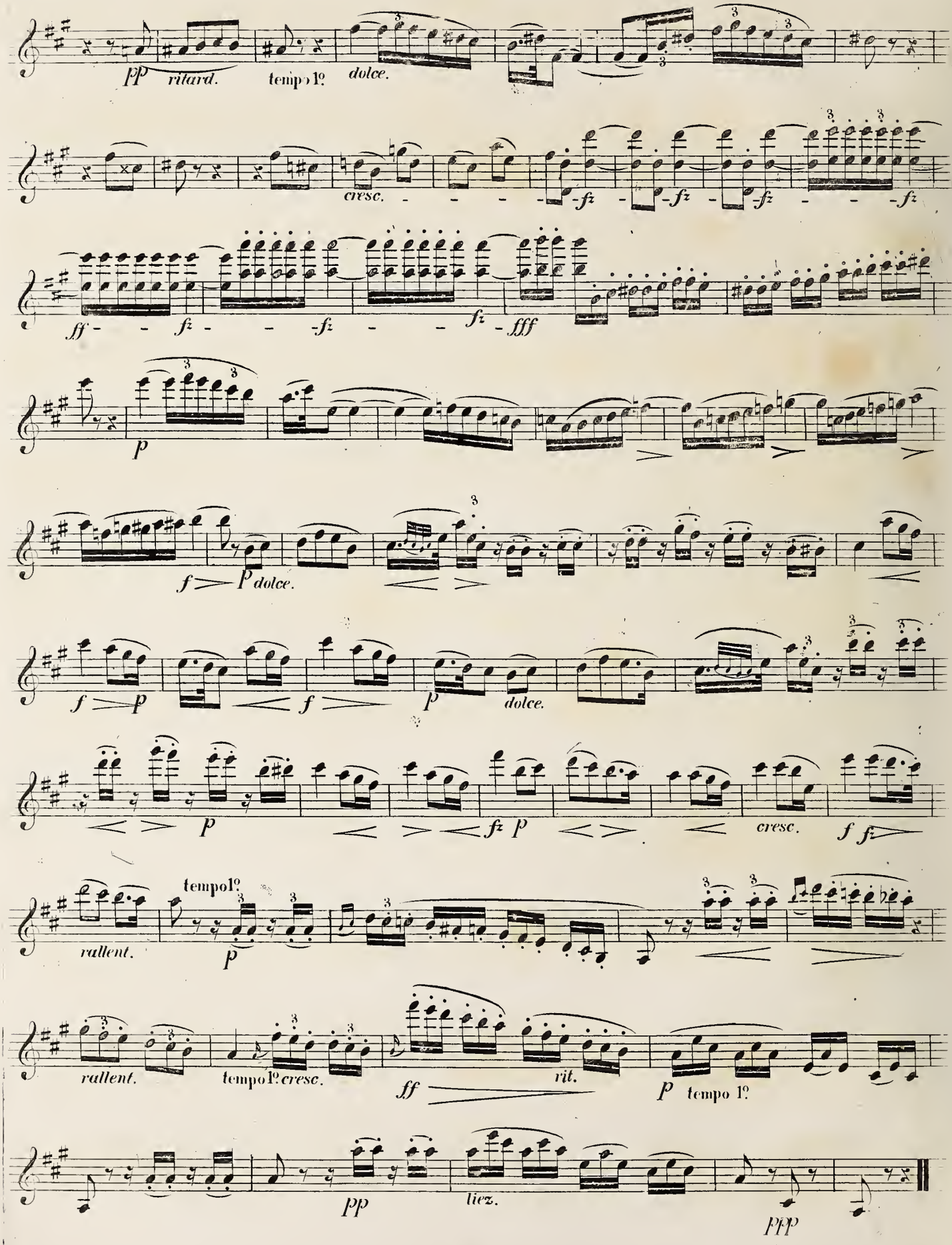
scherz.


1a
2a
p
fp
p
f
p
cre - - - scen - - do
ff
ff
p scherz.
fp
cre - - - - scen - - - do
ff
p
p
fp
sempre p
cresc.
f
tr
rall.
p tempo 1o
p
p
cre - - - scen - - - do
f
f
ff
f f
f f
f f
f f
p


p
pp scherz.
cre - - scen - - do
f
fz ff
long.
len.
p
glissez.
p
p
legato.
pizz.
2
arco.
pp
1
pizz.
ppp
Adagio.
p
p
cresc.
fz
fz
ff
p
dolce.
tr
tr
p
pp


p
fz
p pp
cresc.
f ff
p
p
p
p
p
p
p
p
pp
cresc.
f
ffp
fz p
cre
fz p
fz
fz scen
fz
fz f
do
ff
pp
p
cre
scen
f
do
sec.
sur le sol.
ff
1

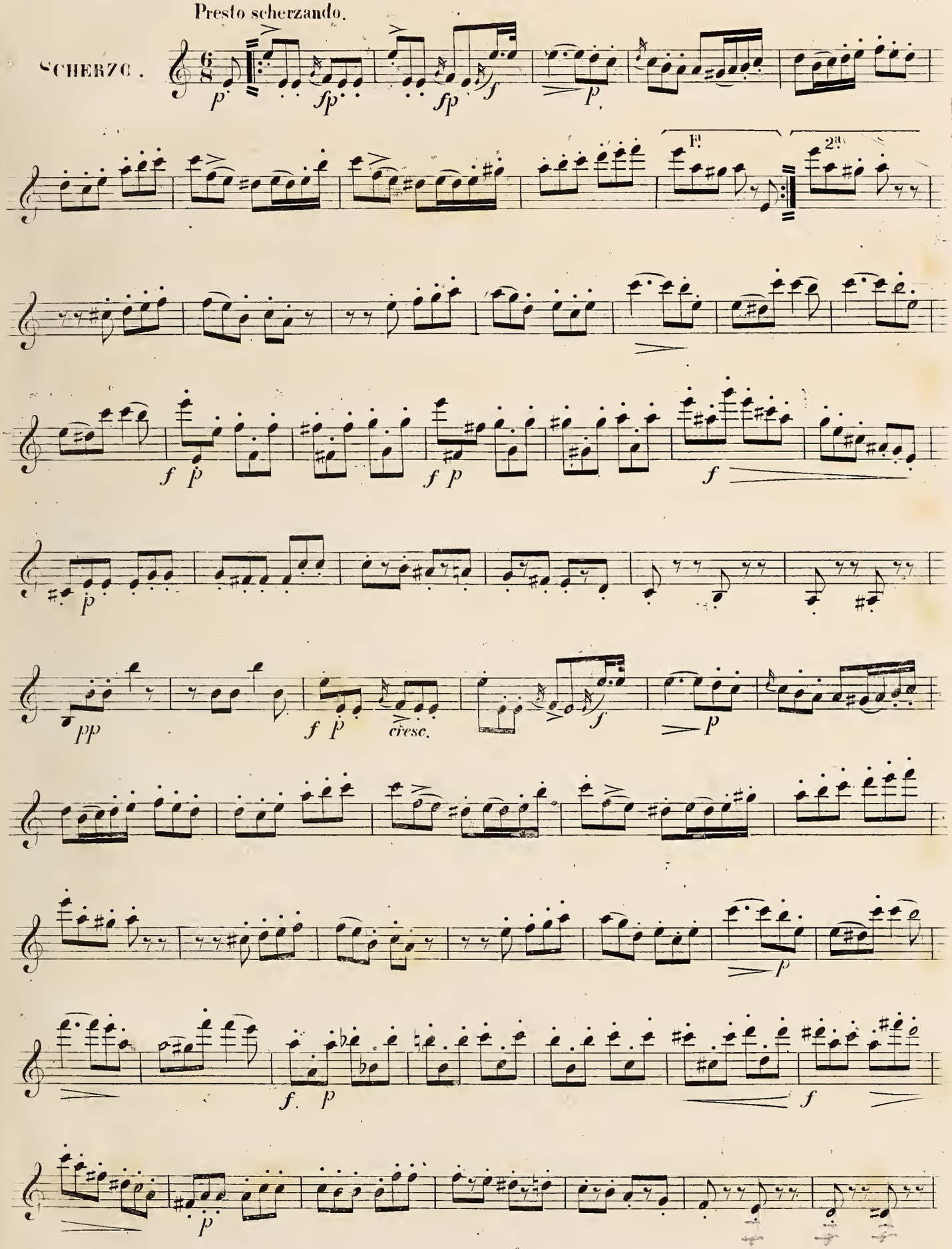
VIOLINO PRIMO.

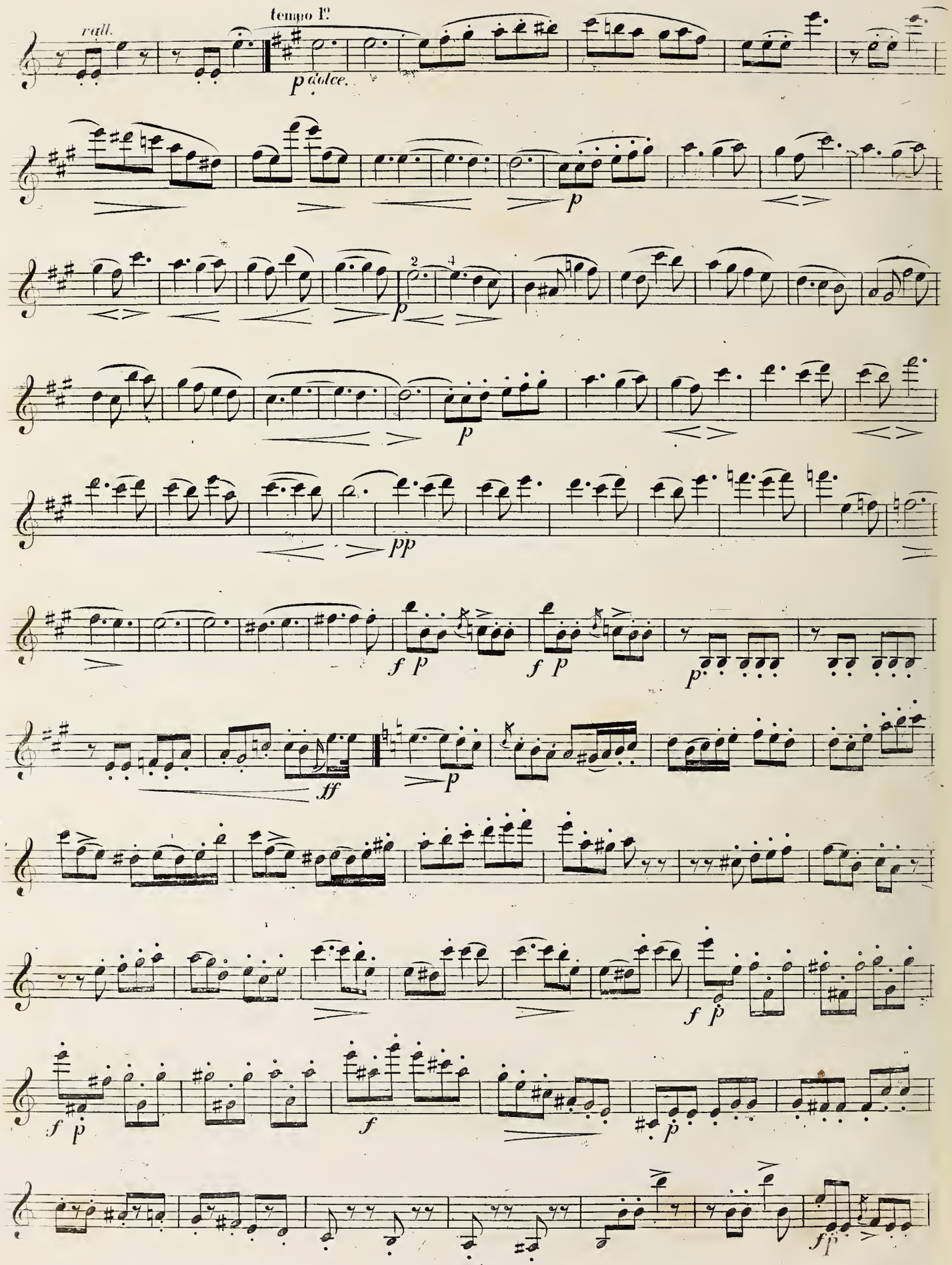


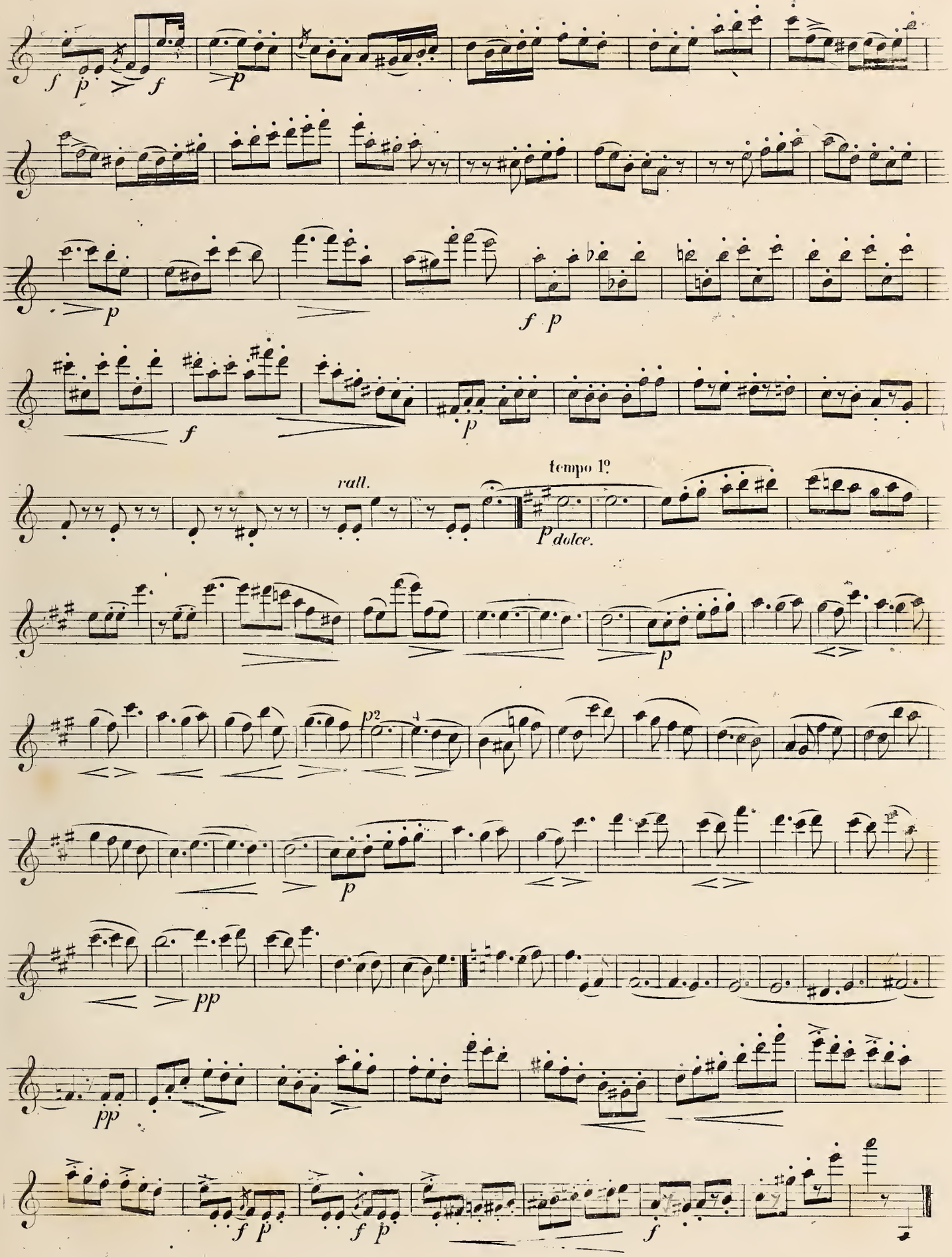
VIOLINO PRIMO.

SCHERZO.

Presto scherzando.

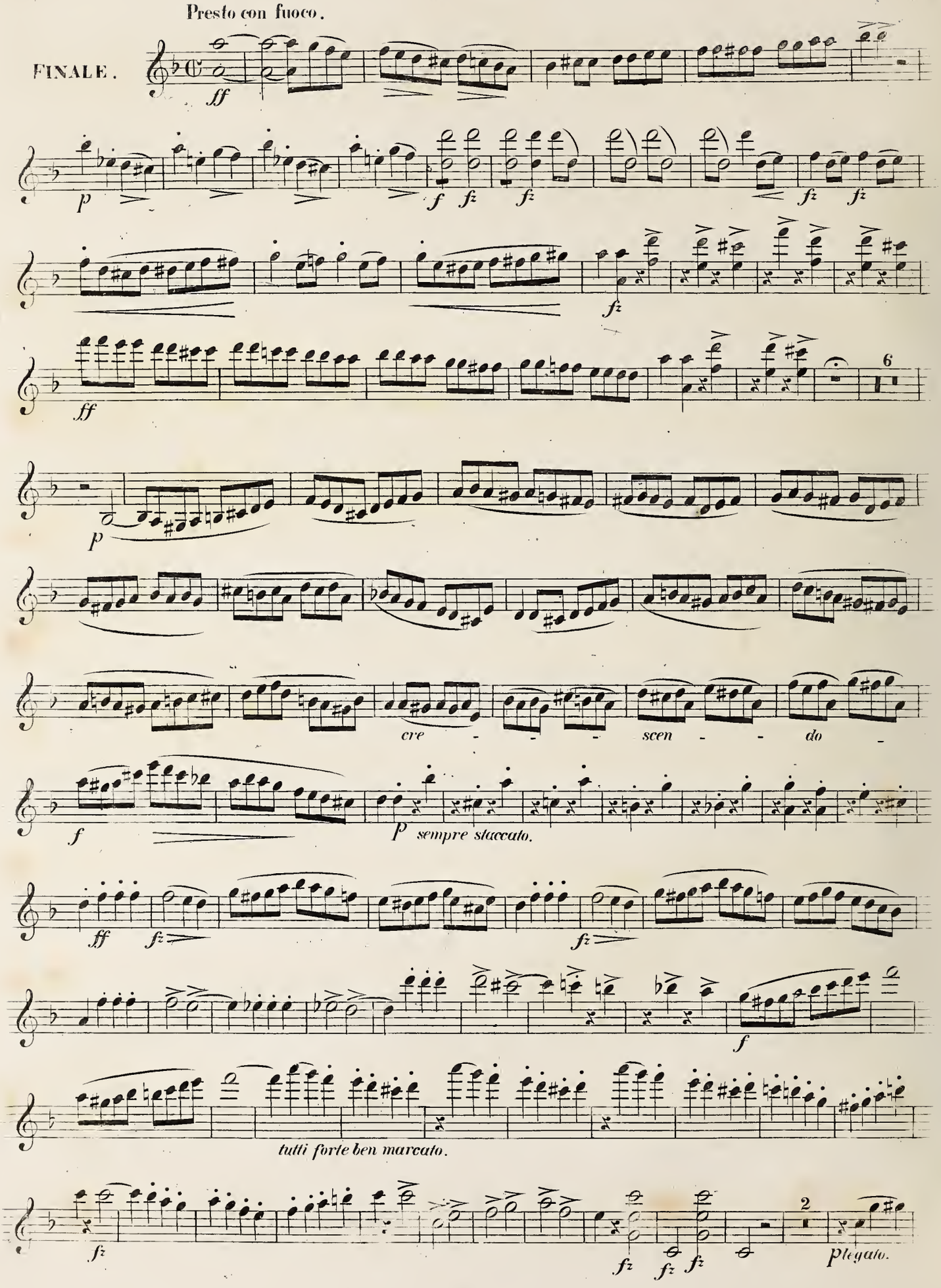


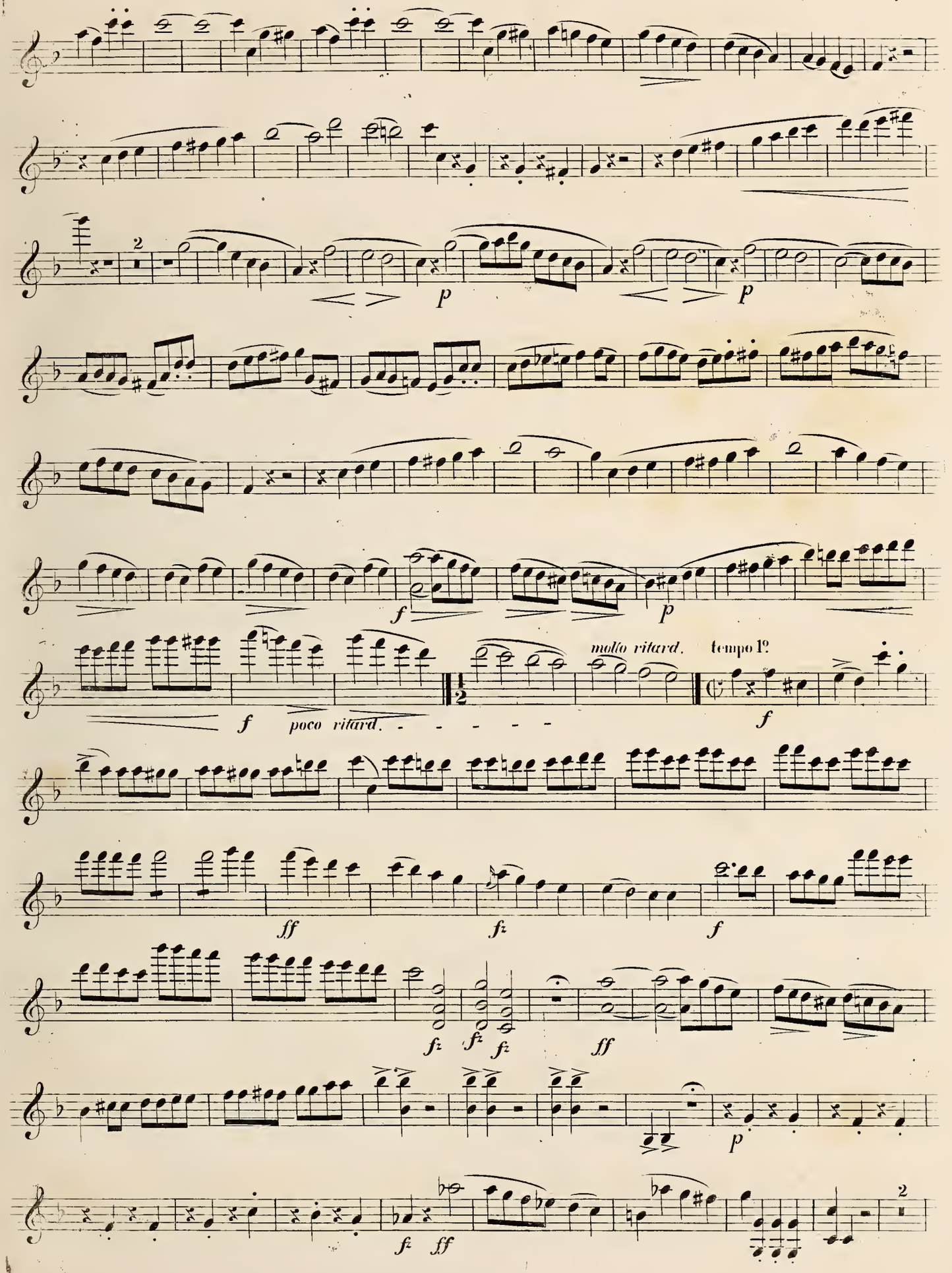

rall.
tempo I°
p dolce.
p
p
p
pp
f p
f p
p
ff
p
f p
f
f p
f p


rall.
tempo 1º
dolce.

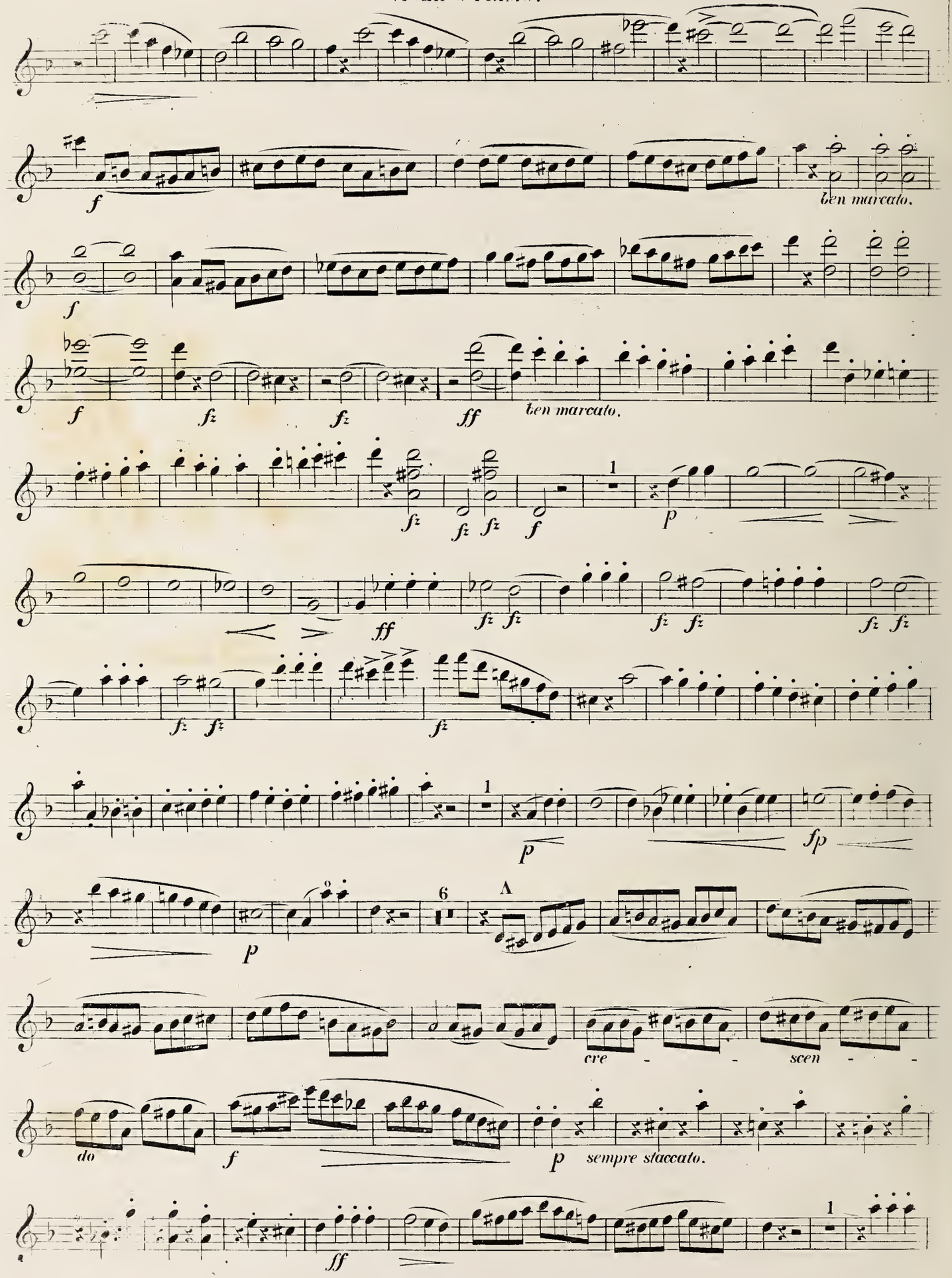
Presto con fuoco.

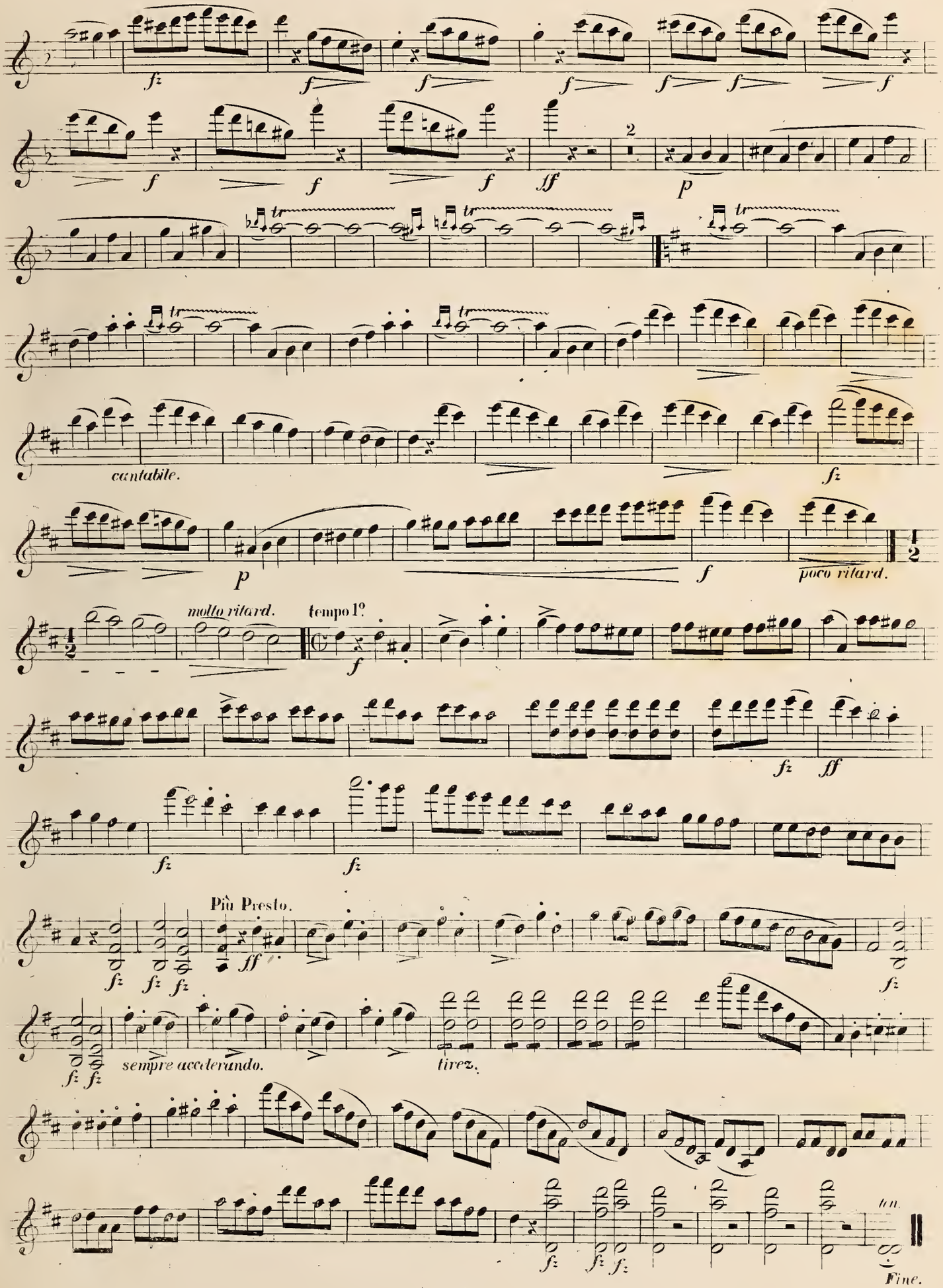
FINALE.




2
p
p
f
p
molto ritard.
tempo 1º
f
poco ritard.
f
ff
f
f
f
f
ff
p
2
f
ff

VIOLINO PRIMO.




fz
f
ff
2
p
tr
cantabile.
poco ritard.
molto ritard.
tempo 1°
Più Presto.
sempre accelerando.
tirez.
ten.
Fine.

WERKE

FÜR

KAMMERMUSIK

(STREICHINSTRUMENTE).

Septette, Sextette und Quintette.

	Mk	Pf.
Beer, J. A., 1er Concerto (A) av. Quatuor.	6	—
— Introd. et Variations (G) sur un Thème russe av. Quatuor	2	—
Cherblanc, J. L., Op. 3. Fantaisie (G) av. Quintuor	2	25
David, Ferd. Op. 2. Introd. et Variations brill (A) sur un Thème orig. av. Quatuor	2	50
Dobrzyński, J. Felix, Op. 20. Quintetto (F) p. 2 V., Alto et 2 Vclles (ou p. 2 Altos et Vclle)	6	—
— Op. 39. Sextuor (Es) p. 2 V., Alto, 2 Vclles et Contreb	6	—
— Op. 40. 2d Quintetto (Am) p. 2 Viol., Alto et 2 Vclles	5	—
Dotzauer, J. J. F., Op. 134. Quintuor (Dm.) p. 2 Viol., Alto et 2 Vclles .	4	50
Eberwein, C., Op. 15. Dilettantenconcert (C) mit Pfte., Fl., 2 Hörner u. Bass.	5	—
Fesca, F. E., Op. 15. Gr. Quintuor (E) p. 2 V., 2 Altos et Vcelle . .	6	—
— Op. 20 Gr. Quintuor (B) p. do. .	6	—
Haumann, T., Op. 1. 1er Air varié av. 2 V., Alto, Vclle (et Contreb. ad lib.)	2	—
Huf-Desforges, Op. 46. 8me gr. Quintuor (G) p. 2 Viol., Alto, Vclle et B.	3	—
Lafont, C. P., Op. 24. Ronde d'Emma, varié (D) av. Quatuor	2	50
Lubin, L. de St., Op. 7. Polonaise brill. (E) av. Quatuor	2	50
Maurer, L., Op. 45. 2 Airs variés av. 2 V., Alto et Vclle (Contreb. ad lib.). Liv. 1 (A). Liv. 2 (C). . . . . à	1	50
— Op. 62. Fantaisie (G) sur des Motifs de l'Opéra: La Muette de Portici, av. Quatuor	2	50
Molique, Bernh., Op. 21. 5tes Concert (Am.) f. m. Quintett	6	—
Schön, Maur., Op. 8. Andante et Polacca (G) av. Quatuor	4	—
Schubert, Franç, Op. 12. Napolitana. Solo sur des Thèmes napolitaines av. Quatuor	3	—
Singer, Maur., Op. 7. Var. (D) sur un Thème orig. av. Quatuor. . . .	2	50
Täglichsbeck, Th., Op. 12. Variations sur un Air styrien av. Quatuor	2	25
— Op. 14. 2d Concertino (E) av. Quatuor	3	50
— Op. 17. Variations brill. (E) sur un Thème orig. av Quatuor . . .	5	50
— Op. 19. Divertissement (A) sur des Motifs fav. de l'Opéra: La Sonnambula, av. Quatuor	5	50
Veit, W. H., Op. 1. 1er Quintetto (F) p. 2 V., Alto et 2 Vclles	5	50
— Op. 2. 2d Quintetto (A) p. do .	6	—
— Op. 4. 3me Quintetto (G) p. 2 V., Alto et 2 Vclles (ou 2 Altos et Vcllo	5	50
— Op. 20. 4me Quintetto (Es) p. 2 V., Alto et 2 Vclles	5	50
— Op. 29. 5me Quintetto (A) p. 2 V., 2 Alto et Vclles	7	—
Vogel, Ad., Op. 10. 1er Quintetto p. 2 V., Alto et Vclles (ou p. 2 Altos et Vclle	6	—
Wassermann, H. J., Op. 4. Thème original varié (D) av. Quat.	1	50

Eigenthum des Verlegers.

Quartette für zwei Violinen, Viola und Violoncello.

	Mk	Pf.
Abert, J. J., Op. 25. 1stes Quartett (A)	6	—
Bach, J. S., 6 Fugues arr. p. Guill. Braun. Liv 1	2	—
Becker, D. G., Op. 4. 1stes Quartett (Cm.)	4	50
— Op. 5. 2tes Quartett (Gm.) . . .	4	50
— Op. 6. 3tes Quartett (Es) . . .	5	—
Bériot, Ch. de, Compositions brillantes. Cinq Airs var. p. V. av. 2d V., Alto et Basse.		
— Op. 1. 1er Air var. (Dm) . . .	1	50
— Op. 2. 2d Air var. (D)	1	50
— Op. 3. 3me Air var. (E)	1	50
— Op. 5. Air montagnard var. (B) .	1	50
— Op 7. 5me Air var. (E)	1	50
Bliesener, J., Die Friedensfeier. Eine musikal. Vorstellung (D)	3	—
Braun, W., Op. 13. Deux Quatuors (D, Es)	7	—
Burgmüller, N., Op. 14. 4tes Quartett (A)	5	50
Dancla, Ch. B., Op. 48. 5me Quatuor (A)	4	50
— Op. 56 6me Quatuor (C) . . .	4	50
Decker, Const, Op. 14. 1er Quatuor (Cm)	5	25
Dotzauer, J. J. F., Op. 12. 2 Quatuors (Es, Gm)	4	50
— Op. 45. 3 Quatuors (Am., E, G).	8	—
Durand, A., Fantaisie, suivie de 2 Airs variés av. 2d V., Alto et Vclle .	2	50
Fémy, F. J., Quatuor concertant (B).	3	—
Fesca, F. E., Op. 14. Quatuor (B).	5	—
Flügel, G., Op 23. Quartett No. 1 (Am.)	6	—
Ganz, L., Op. 10. Divertissement (A) av. 2d V., Alto et Vclle	2	—
Gerke, C., Op. 1. Quatuor brill. (A)	4	—
Gross, J. B., Op. 16. Quatuor No. 2 (F).	4	—
Hänsel, Aug, Op. 63. Quatuor . .	4	50
— Op. 79. Musikalischer Scherz. Quartett	1	25
Hiller, Ferd., Op. 12. 1er Quatuor (G)	4	—
— Op. 13. 2d Quatuor (Hm). . . .	4	—
Hörger, G., Op. 3. Introd. et Variations (A) av. 2d V., Alto et Vclle .	1	50
Kaczkowski, J., Op. 22. Souvenir d'Hermanovice. 4me Air var. (D) av. 2d V., Alto et Vclle	1	50
Kirchner, Theod., Op. 20. Quartett. Partitur.	4	50
Stimmen	9	—
Lachner, Ignaz, Op. 74. Quartett .	7	—
Lafont, C. P., Op. 5. 3me Air varié (A) av. 2d V., Alto et Vclle	1	25
Marschner, H., Der Vampyr. Oper einger. v. Präger. Akt 1, 2. . . à	10	50
Ouv. daraus	2	—
Mathaei, A., Op. 8. Variazioni (G) con 2do V., Alto et Vcllo	1	50
— Op. 10. Variations (E) av. do. .	1	50
Maurer, L., Deux Morceaux de Salon av. 2d V, Alto et Basse:		
— Op. 80. Air de Bellini var. (C)	1	50
— Op. 81. Boléros (B).	1	50
Mendelssohn-Bartholdy, F., Op. 4. Quartett (Fm.) arr. nach der Sonate f. Pfte u. V. von F. W. Eichler .	4	—

Quartette für zwei Violinen, Viola und Violoncello.

	Mk	Pf.
Mendelssohn-Bartholdy, F., Op. 11. Grosses Quartett (Es).		
Partitur	3	—
Stimmen	4	—
Molique, B., Op. 18. 3 Quatuors. No. 1 (F). No. 2 (C). No. 3 (Es) . . . à	5	50
Mühlenbruch, H., Op. 1. Quatuor brill.	3	—
Nicola, C., 2 Quatuors. No. 1 (Es). No. 2 (B) . . . . . à	3	50
Pape, L., Op. 10. 2tes Quartett (Es)	4	—
Präger, H. A., Op. 43. 3 nouveaux Quatuors (Es, F, G).	10	—
Reinecke, C., Op. 16. Quartett (Es)	5	—
— Op. 30. 2tes Quartett (F) . . .	5	—
Reissiger, C. G. Ouvertüren einger. von G. von Ruf.		
— Op. 68. Lihella	2	50
— Op. 80. Der Ahnenschatz . . .	2	50
— Op. 170. Adèle de Foix	2	50
Rossini, G., 5 Quatuors originaux . . do. einzeln No. 1 (Em.). No. 2 (A). No. 3 (B). No. 4 (Es). No. 5 (E) à	9	—
	2	—
Scaramelli, Guis. A. de, Op. 10. Introd. e Variaz. con altro Viol., Viola e Basso	2	25
Skraup, Fr., Op. 24. 1er Quatuor .	5	—
Spring, M., Op. 2. 2 Quatuors (D, A)	5	—
Stievenard, Al, Op. 45. Air varié (E) du petit Savoyard av 2d V., A. et B.	2	—
Strauss, Jos., Op. 3. Quatuor brill. (A)	5	—
— Op 6. 2d Potpourri (F) av. 2d V., Alto et Vclle	2	—
Thomas, A., Op. 1. 1er Quatuor (G)	4	—
Veit, W. H., Op. 3. 1er Quatuor (Dm.) sur l'Hymne national russe . . .	4	50
— Op. 5. 2d Quatuor (E).	4	50
— Op. 16. 4me Quatuor (Gm.). . .	7	—
Verhulst, J. J. H., Op. 6. 2 Quatuors. No. 1 (Dm.). No. 2 (As). . . . à	5	50
— Op. 21 3tes Quartett (Es) . . .	6	—
Voigt, J. G. H., Op. 20. 3 Quatuors dieselben einzeln: No. 1 (G) . . .	3	—
- 2 (Dm.) . .	3	—
- 3 (Fm) . .	2	—
Winter, P., Das unterbrochene Opferfest. Oper arr. v. H. A. Präger .	12	—

Trios für Violine, Viola und Violoncello.

Beetboven, L. v., Op. 9. 3 Trios, No. 1 (Es). No. 2 (G). No. 3. (Em.) à	3	—
Eichberg, Jul., Op. 23 5 Skizzen. (Allegro spirituoso. Andantino quasi Allegretto. Waldnacht. Märchen. Genuesisches Ständchen.)	4	—
Präger, H. A., Op. 42. 3 grands Trios concertants. No. 1, 2, 3. . . . à	3	50

Trios für zwei Violinen und Violoncello.

Lachner, Ignaz, Op. 77. Die gute, alte Zeit. Musikalischer Scherz . .	2	50
Ries, Hubert, Op. 25. Drei instructive Trios.		
No. 1. (Gm.)	3	—
- 2. (D)	3	—
- 3. (Es)	3	—

Den Verträgen gemäss eingezeichnet.

Leipzig, Friedrich Hofmeister.

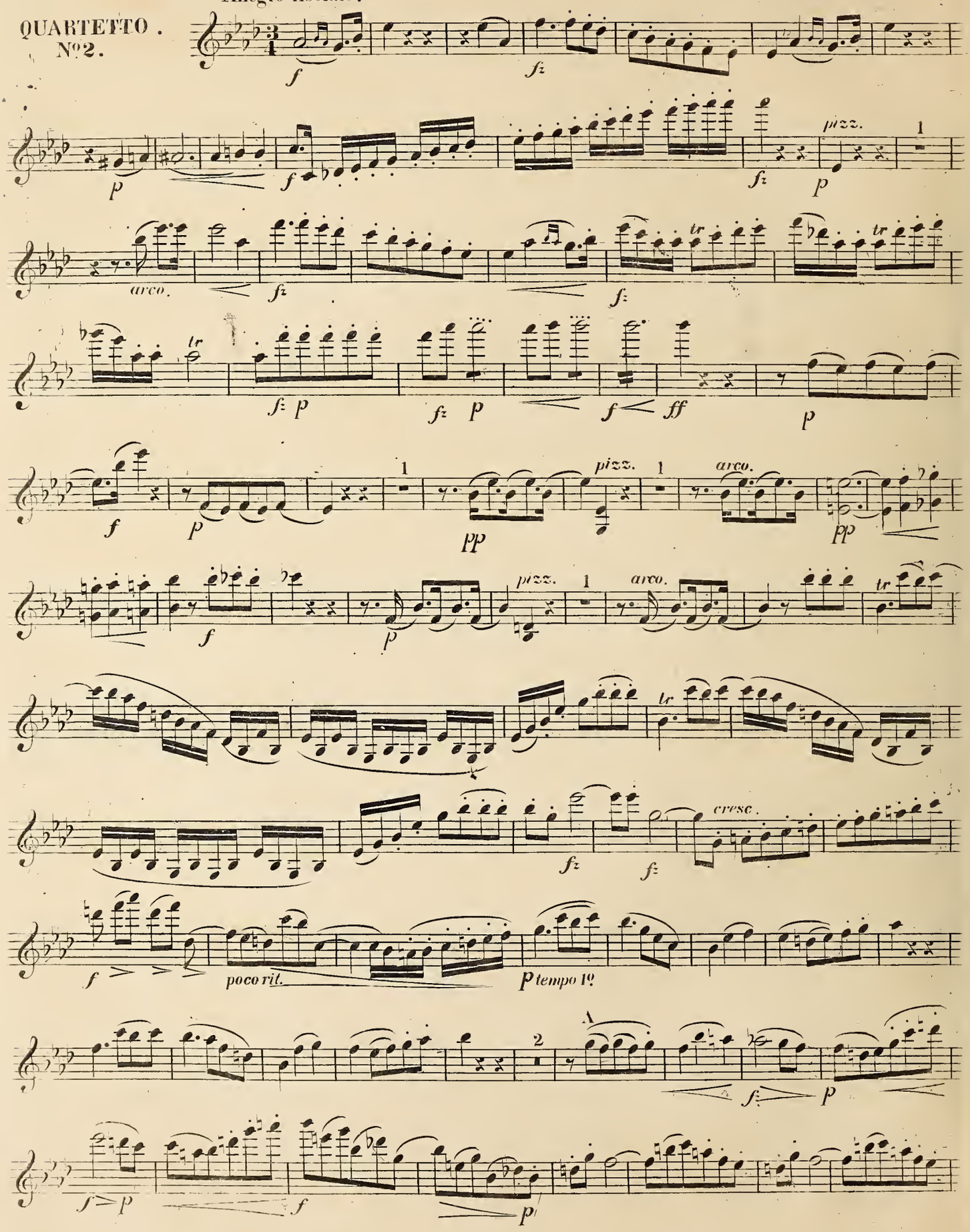
F. J. WEYGAND & Co.
cf. F. A. Muzari

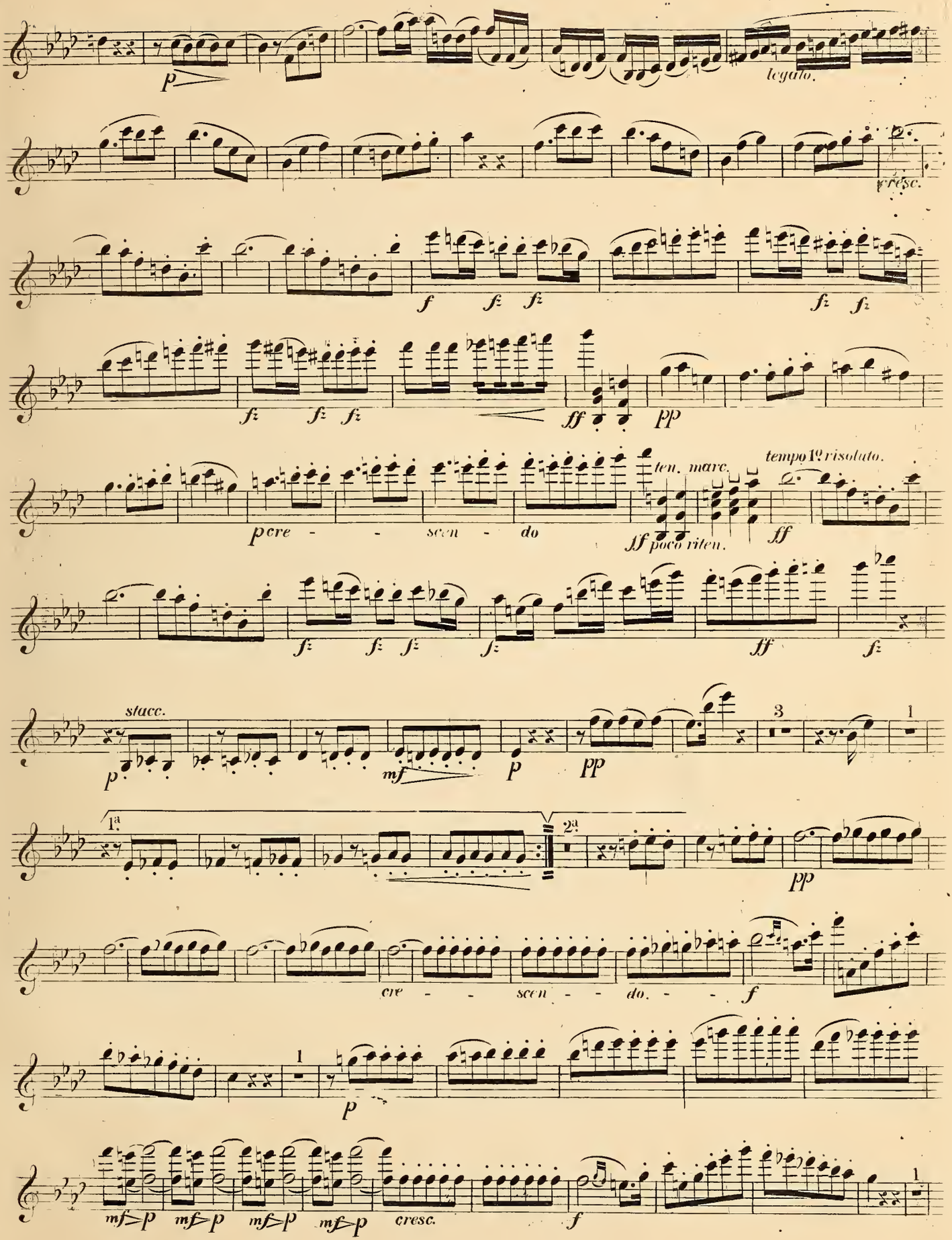
VIOLINO PRIMO.

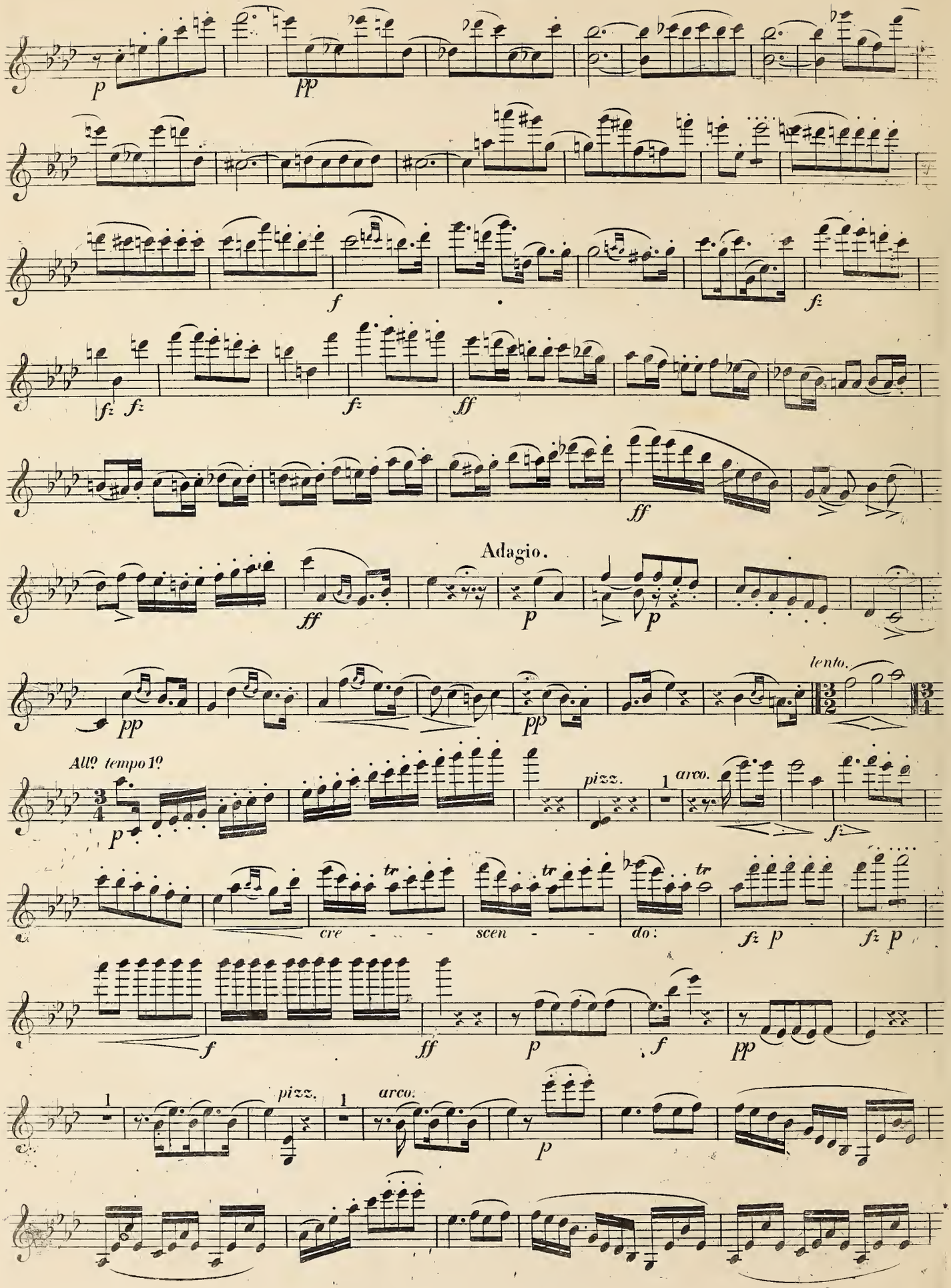
QUARTETTO.
Nº2.

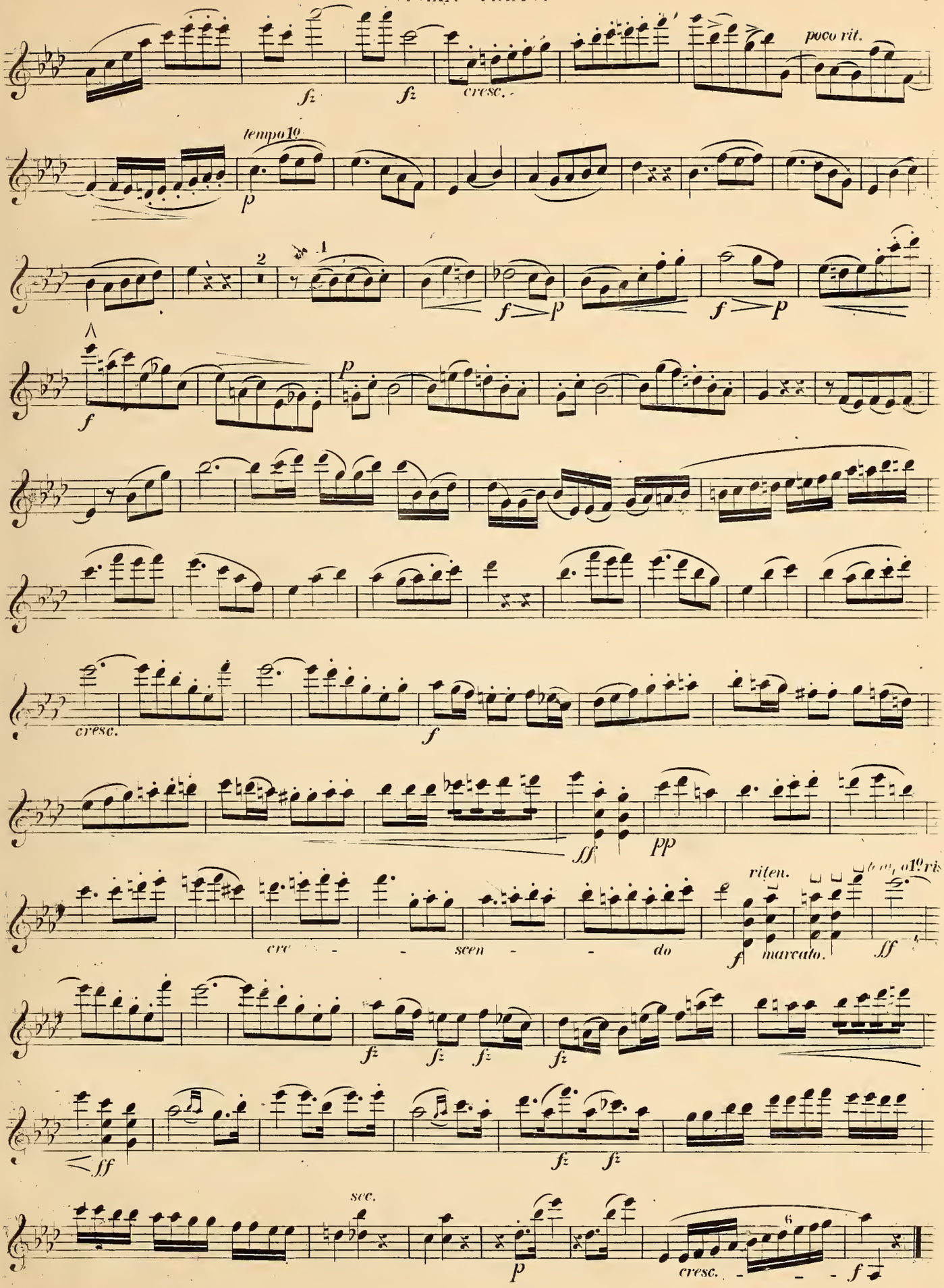
Allegro risoluto.

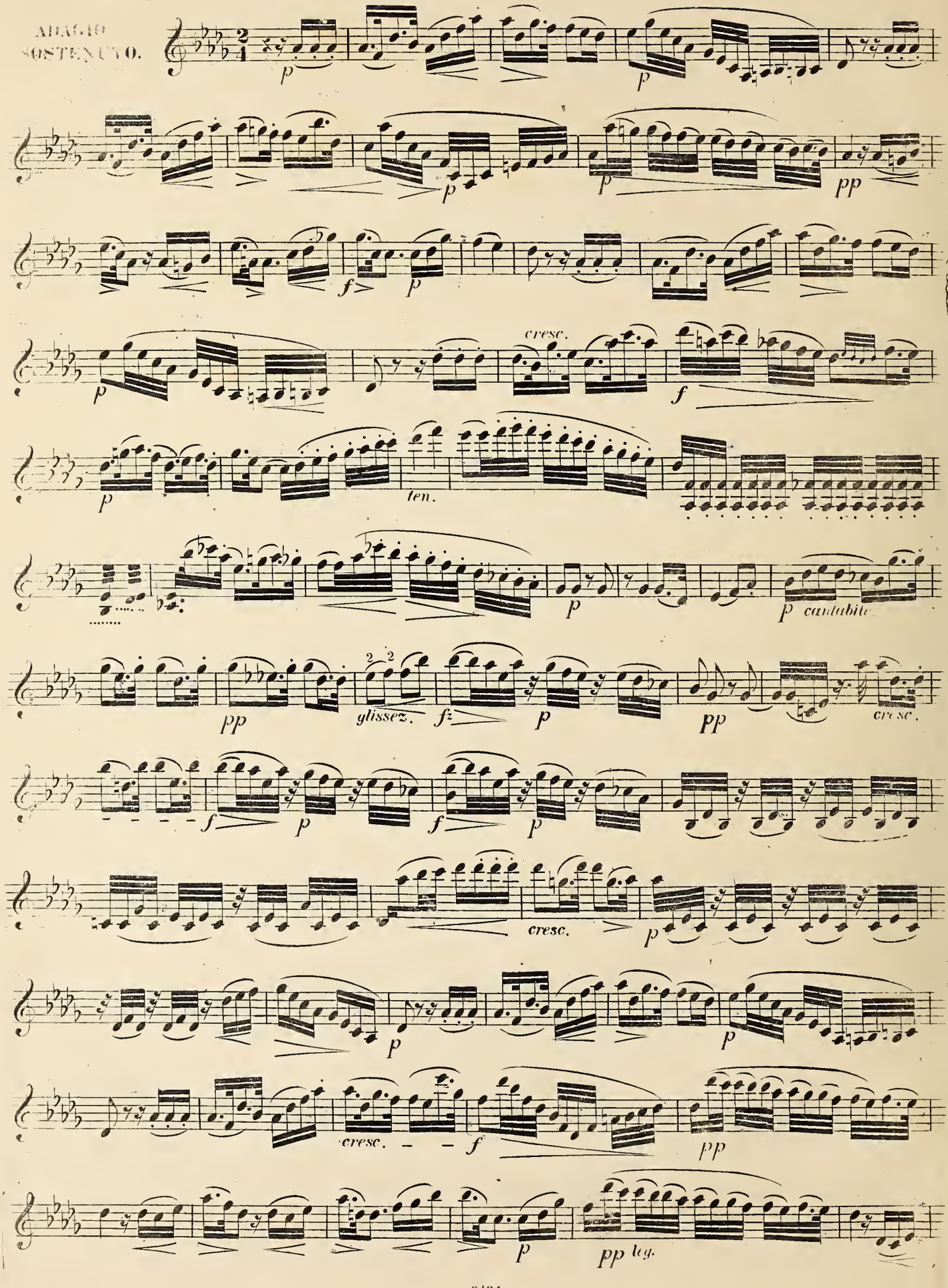
J.J.H.Verhulst. Op.6.

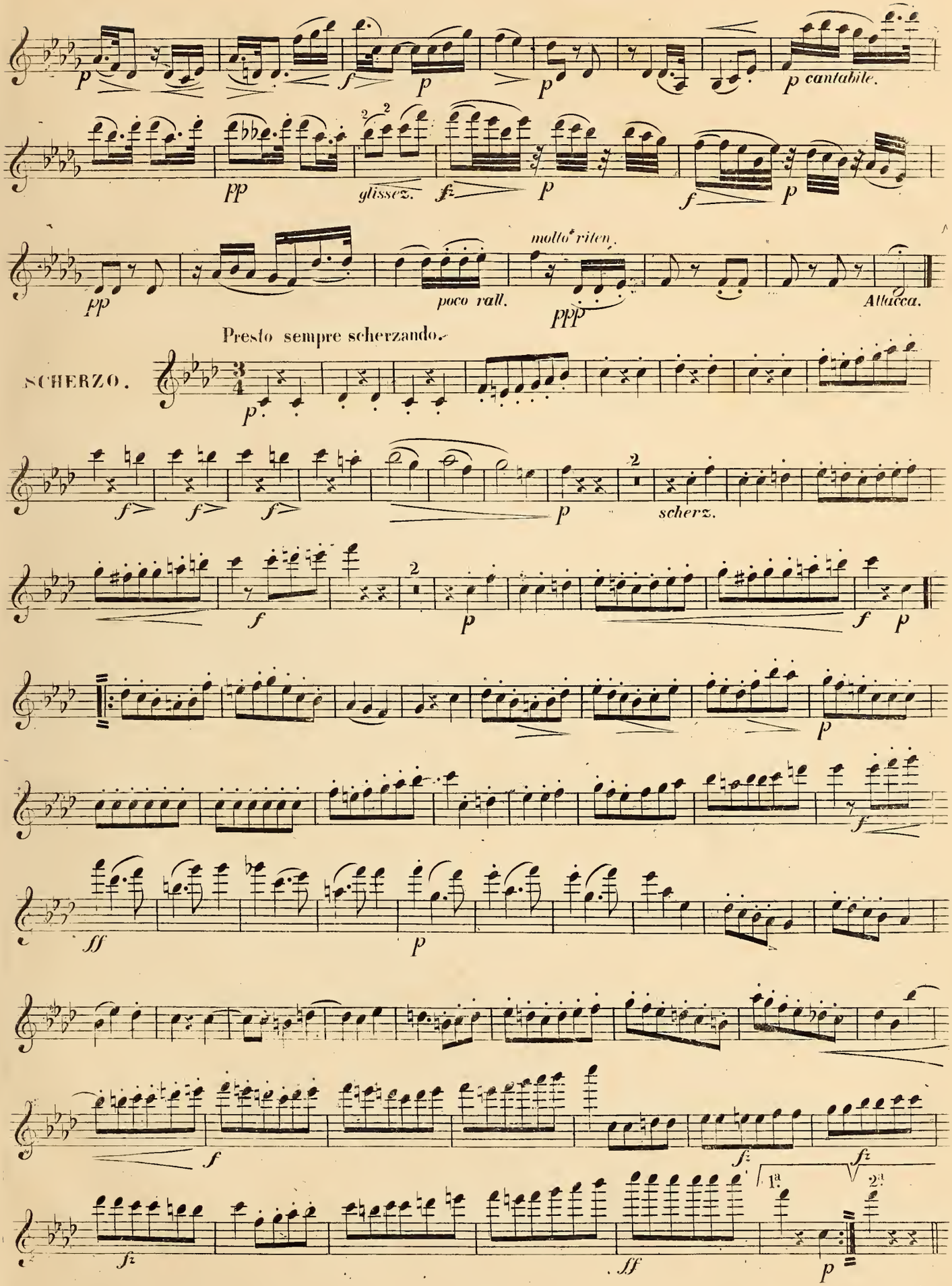


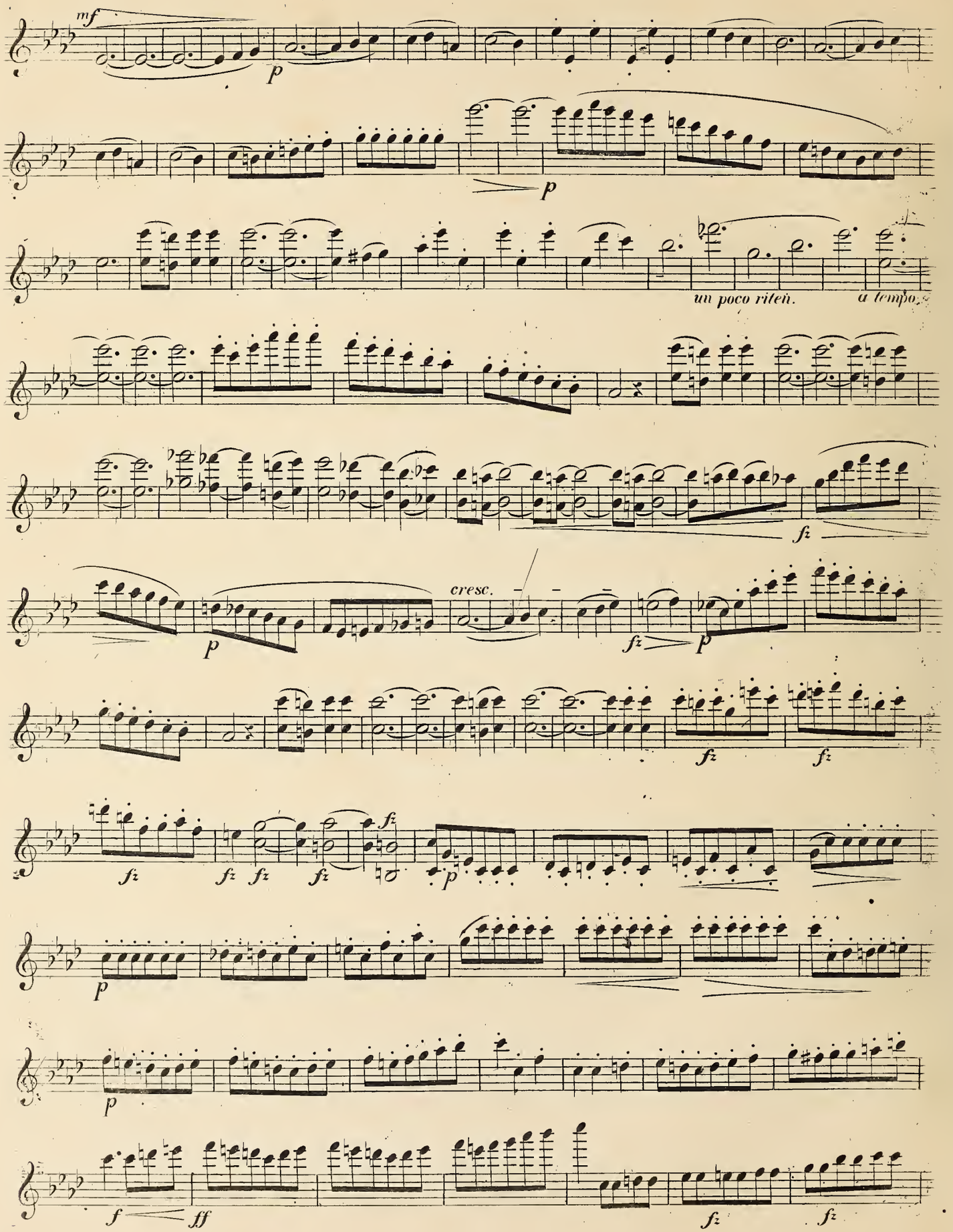

p
legato.
cresc.
f
fz
fz
fz
fz
fz
fz
fz
ff
pp
pcre - - scen - do
ten. marc.
ff poco riten.
tempo 1º risolato.
ff
fz
fz
fz
fz
ff
fz
stacc.
p
mf
p
pp
3
1
1ª
2ª
pp
cre - - scen - - do. - - -
f
1
p
mf>p
mf>p
mf>p
mf>p
cresc.
f
1

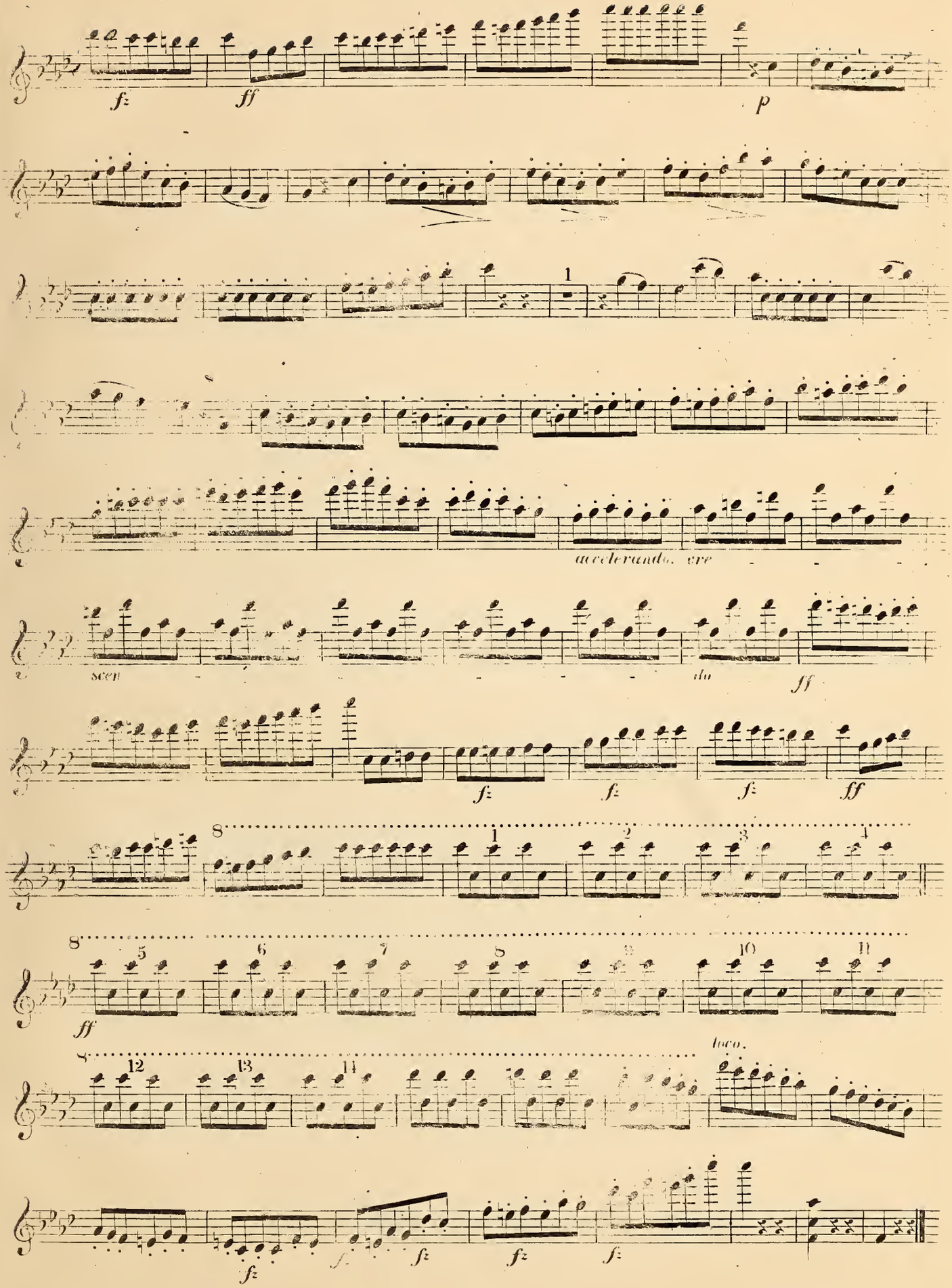

Adagio.
lento.
All.o tempo 1.o
pizz.
arco.
cre - - - scen - - - do:
pizz.
arco.


poco rit.
cresc.
tempo 1º
cresc.
cre - - scen - - do
riten.
marcato.
sec.
cresc.


ADAGIO SOSTENUTO.
p
pp
f
cresc.
ten.
cantabile
glissez.
fz
cresc.
pp leg.


p
f
p
p
p cantabile.
pp
glissez.
fz
p
f
p
pp
molto riten.
poco rall.
ppp
Attacca.
Presto sempre scherzando.
SCHERZO.
p
f
f
f
p
scherz.
f
p
f
p
p
f
ff
p
f
fz
fz
fz
1a
2a
fz
ff
p


mf
p
p
un poco riten.
a tempo
fz
cresc.
p
fz
p
fz
fz
fz
fz
fz
fz
p
p
p
f
ff
fz
fz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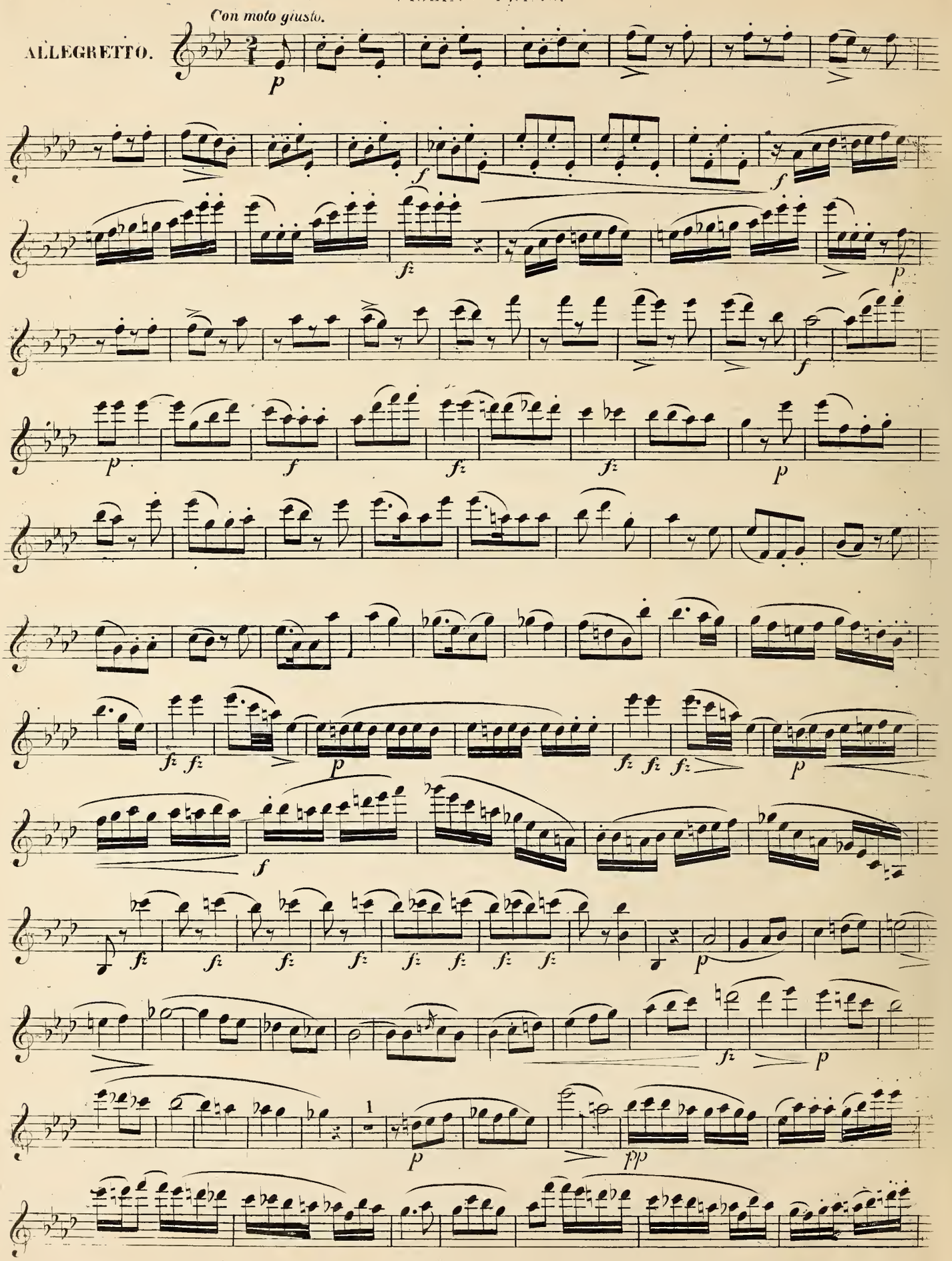
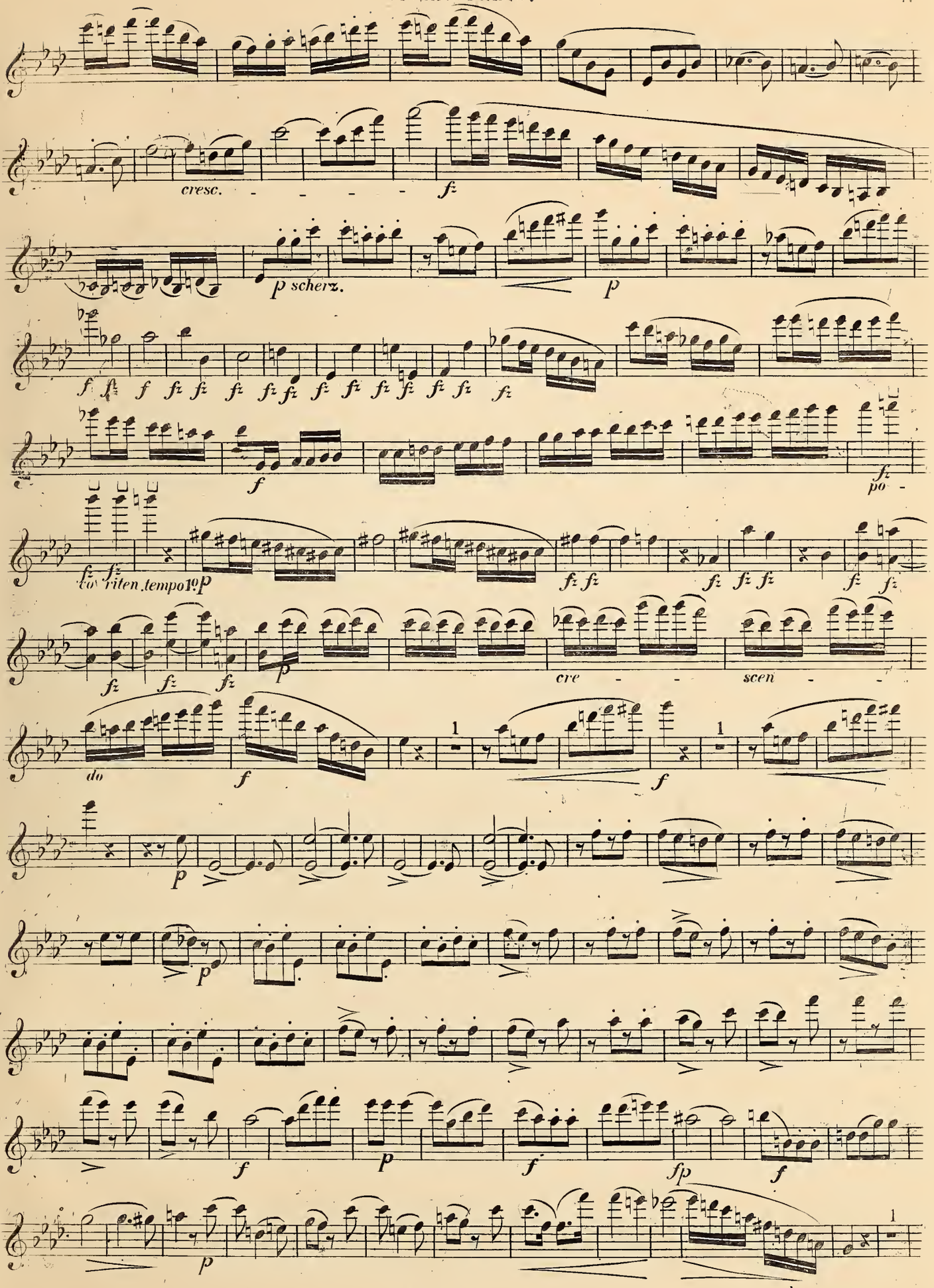
ALLEGRETTO. *Con moto giusto.*

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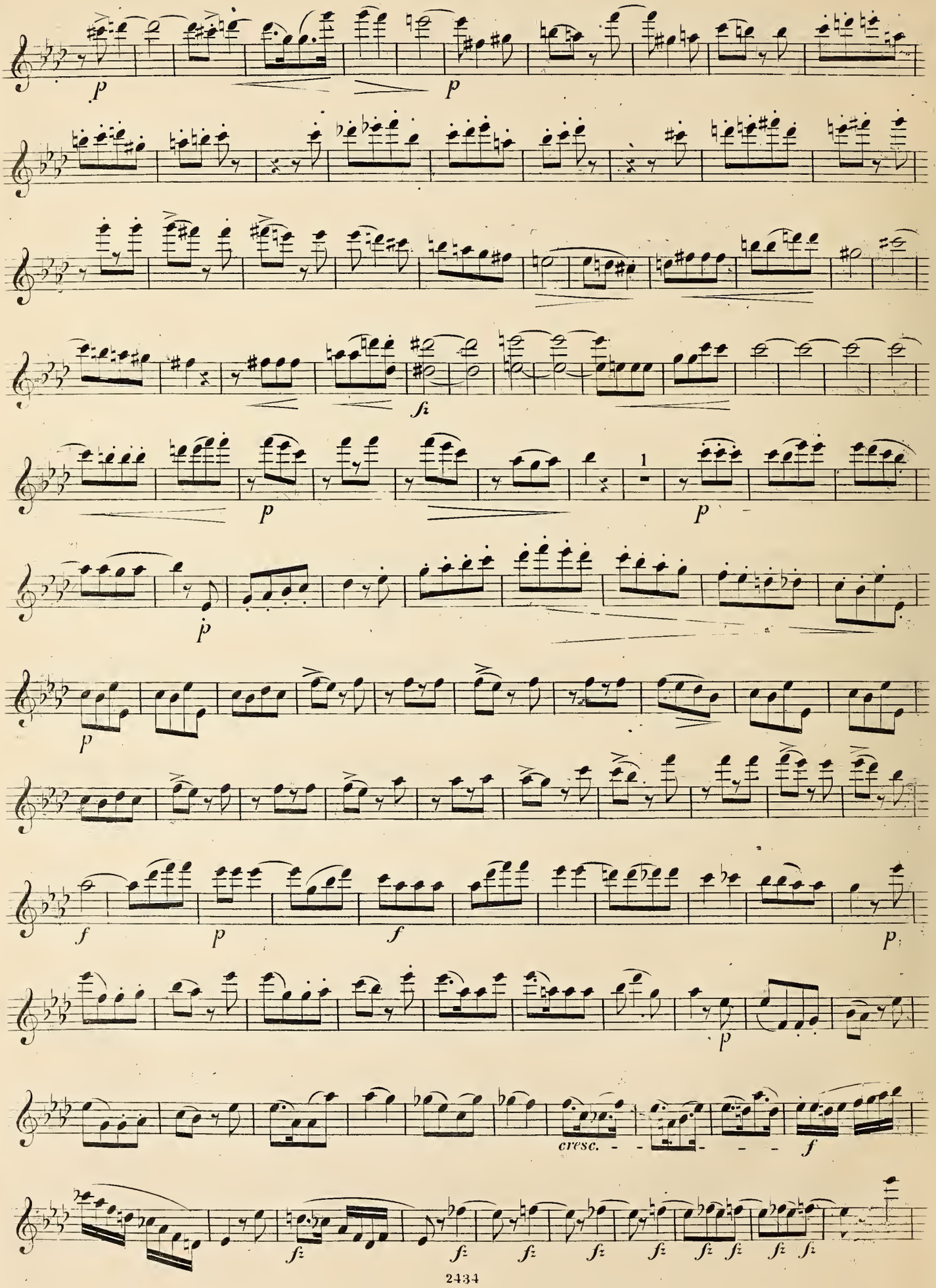
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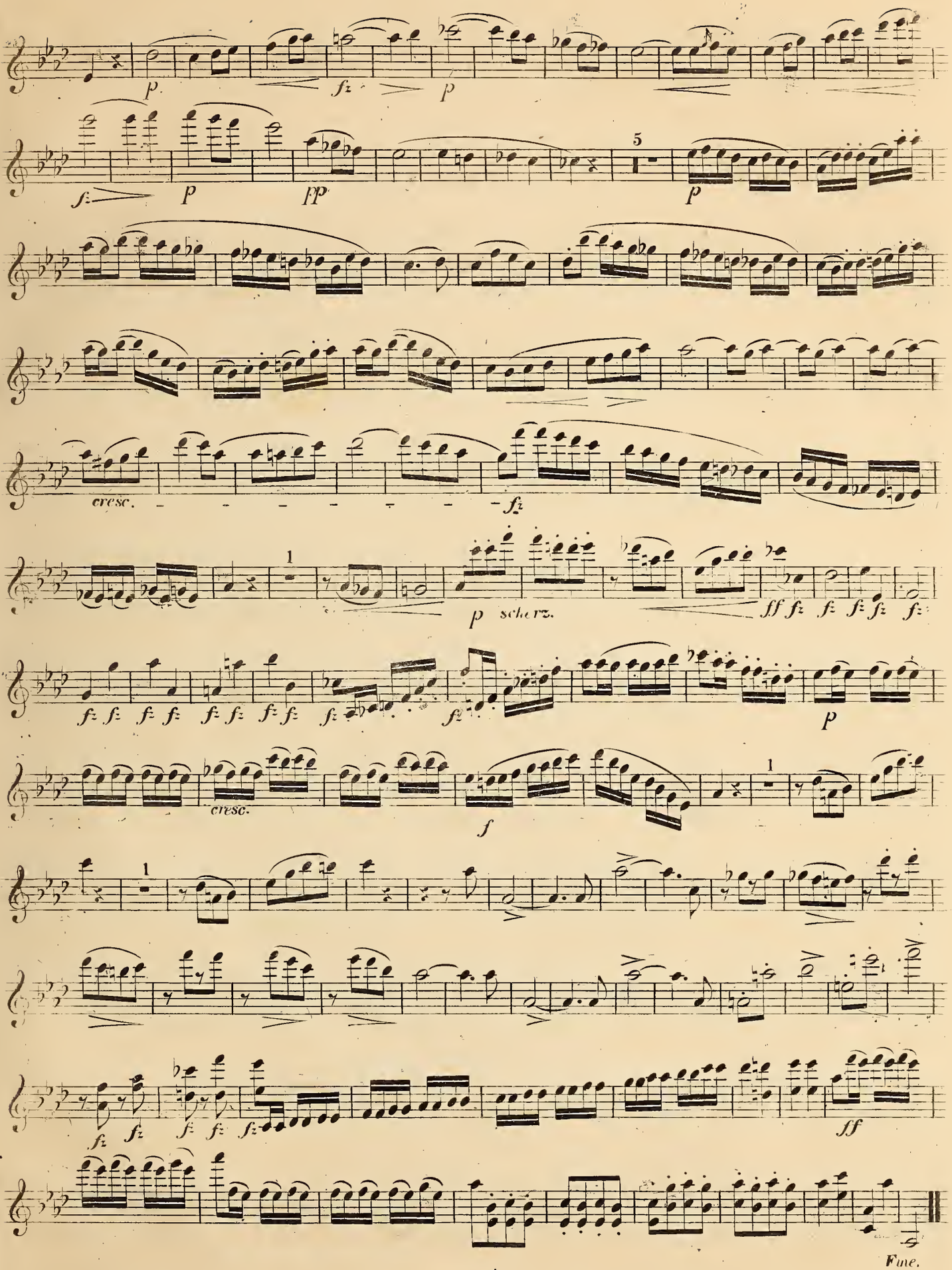
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p
cresc.
f
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1
fz fz fz fz fz
ff
Fine.

Empfehlenswerthe Musikalien für Violine

aus dem Verlage von

Friedrich Hofmeister in Leipzig.

5. Duetten für zwei Violinen.

Barnbeck, Fr., Duo instructif et progressif. — 20
Blumenthal, Jos. de, Op. 80. Six gr. Duos concert. Liv. 1 (Em., A, Fism.). Liv. 2 (E, F, B). à 1 *a𝔓 10 ngr.* 2 20
Dotzauer, J. J. F., Op. 16. 6 Duos fac. Liv. 1 (Cm., A, F). — 20
Liv. 2 (Es, B, E). — 20
— Op. 25. 3 Duos (A, D, A). 1 —
— Op. 44. 3 Duos concert. (B, D, D). 6ᵗᵉ Liv. des Duos. 1 15
Eberwein, C., Op. 13. 3 Duos. 1 10
Eichler, F. W., Op. 7. Duo (D). — 25
Glachant, A. C., Op. 9. 3 Duos progressifs (G, B, C). 1 —
— Les mêmes séparés. à — 12½
Görtz-Weisberg, M. v., Etude en 40 différentes Danses av. 2ᵈ Viol. — 25
Kreutzer, Aug., Op. 2. 3 Duos concert. (E, F, E). 1 5
Kreutzer, Rod., 40 Etudes ou Caprices, av. 2ᵈ V. arr. p. C. Eichheim. Liv. 1. 2. 3. à 25 *ngr.* 2 15
Mazas, F., L'Ecole du Violoniste.
Op. 70. 1ᵉʳ Degré. 12 petits Duos progressifs à l'Usage des Commençants. Liv. 1—4 à 25 *ngr.* 3 10
Op. 71. 2ᵈ Degré. Six Duos concert. d'une moyenne difficulté. Déd. aux Elèves auvancés.
Liv. 1 (A, Dm., G). 1 10
- 2 (F, Dm., B). 1 10
Op. 72. 3ᵐᵉ Degré. 6 Duos brill. Dédiés aux Amateurs. Liv 1 (C, G). Liv. 2 (D, F). Liv. 3 (B, A). à 1 *a𝔓* 3 —
Meilhan, P. E., Op. 7. Mécanisme et Justesse. Die Schule der Geläufigkeit in 16 Studien. Heft 1, 2. à — 20
Mendheim, S. H., Op. 19. 3 Duos. 1 10
Mühling, A., Op. 25. 12 instructive Duetten. Liv. 1. 2. à 12½ *ngr.* — 25
Müller, C. G., Leichte Uebungsstücke in allen Dur und Molltonarten mit Begleitung einer 2ten Violine.
Heft 1, In der ersten Lage. Op. 7. — 25
Heft 2, In der zweiten Lage. Op. 15. 1 —
Müller, C. G., Op. 22. 6 leichte u. instruct. Duetten.
Lief. 1 (C, G). — 20
- 2 (D, Am.). — 22½
- 3 (F, B). — 27½
Panofka, H., Bibliothèque du jeune Violoniste. Mosaïque des Opéras fav. du Théâtre italien, av. 2ᵈ Violon ad lib.
No. 1, Bellini, Norma Op. 52. 1 —
- 2, Donizetti, Anna Bolena. Op. 53. 1 —
- 3, Donizetti, L'Elisire d'Amore. Op. 54. 1 —
Rolla, Al., Op. 11. 3 Duos progressifs. — 24
Täglichsbeck, Th., Op. 11. 3 Duos (B, B, G). 1 10

6. Duette für Violine und Violoncell (oder Bass).

Chefs-d'Oeuvres de l'Ecole italienne.
No. 1, Barbella, Sonate (Es) av. B. — 12½
No. 2, Manfredi, Sonate (Gm.) av. do. — 12½
Ganz, les Frères, Op. 11. Duo concert. (G) pour Viol. et Vclle — 20
Kreutzer, Rod., Op. 1. 3 Sonates (B, G, A) av. Basse. 1 —
Kreutzer, Rod., Op. 2. 3 Sonates (Dm., Gm., E) av. Basse. 1 —
Präger, H. A., Op. 41. Grand Duo conc. (F) p. Viol. et Vclle. — 22

7. Solos für Violine.

Baumann, L., Op. 8 Etude de Staccato. — 7½
Blanc, A. M., Op. 6. Fleur d'Orient. Etude de Salon facile. — 7½
Clement, F., 2 Thèmes variés.
No. 1, Thème russe. — 5
- 2, „Partant pour la Syrie". — 5
Dancla, J. C., Op. 2. 6 Etudes. — 20
Eichler, F. W., Op. 3. Douze Etudes caractéristiques. (Déd. à M. Ole Bull.) 1 —
Gaviniés, P., Les vingt-quatre Matinées. Exercices. Nouv. Edit. Liv. 1. 2. à 1 —
Götze, C., Op. 3. 12 Bagatelles plaisantes. — 7½
Götze, C., Op. 21. Etudes amusantes à plusieurs Parties. — 12½
Heinrich, J., Adagio (G), eine Nachahmung der Harmonika, mit losgeschraubtem Bogen zu spielen, also Quartett für eine Violine. — 5
Kreutzer, Rod., 40 Etudes ou Caprices. 3ᵐᵉ Edit, revue et corrigée. geh. 1 10
— Idem. Divisées en 3 Suites. à — 15
Accompagnement d'un 2ᵈ Viol. aux 40 Etudes ou Caprices, ajouté par C. Eichheim. 1 —
Accompagnement de Pfte aux 40 Etudes ou Caprices, ajouté par le même. 2 —
Langhans, W., Op. 5. 20 Etudes p. Violon, dans la première Position 1 —
Lubin, Léon de St., Op. 8. 6 Caprices ou Etudes. — 10
Maurer, L., Op. 39. 9 Etudes ou Caprices. — 22½
Paganini, N., Op. 2. 6 Sonates. — 10
— Op. 3. 6 Sonates. — 10
Rolla, Ant., Op. 20. 50 petits Exercices progressifs (posth.).
Liv. 1. — 12½
- 2. — 15
Schaffner, N. A., Op. 26. La Folie. 30 Capriccs. (Av. Vign.) — 20
Violinschule, praktische, oder Sammlung leichter Arien, Romanzen, Marsche etc., den Werken berühmter Componisten entnommen.
1tes und 2tes Heft, die erste Position. à — 12½
3tes und 4tes Heft, die zweite Position. à — 12½
5tes und 6tes Heft, die erste und zweite Position abwechselnd. à — 12½
7tes und 8tes Heft, die dritte Position. à — 12½
9tes und 10tes Heft, die dritte u. erste Position abwechselnd. à — 12½
11tes und 12tes Heft, die erste, zweite und dritte Position abwechselnd. à — 12½

8. Lehrbücher für Violine.

Eichberg, Jul., Op. 21. Nouvelle Méthode pratique et abregée de Violon en deux Parties, pour former l'Eléve du Commencement jusqu'aux Etudes de Fiorillo, Rode et Kreutzer.
1ʳᵉ Partie. Manuel de l'Elève de Violon.
Cah. 1, 52 Exercices pour les Commençants. 1 5
- 2, 20 Morceaux. Etudes de différents Auteurs. Difficulté moyenne.) 1 5
2ᵐᵉ Partie. Etude de la Légèreté des Doigts et de l'Archet. Destinés à assuplir le Bras et les Doigts, à donner une belle Emission de Son et à former le Style du Violoniste de moyenne Force.
Cah. 3, 25 Morceaux caractéristiques. — 22½
- 4, 25 Morceaux caractéristiques. 1 5
Panofka, H., Op. 80. Méthode de Violon pratique. 72 Etudes p. Violon depuis la Corde vide jusqua'aux grandes Difficultés.
Cah. 1, 12 Etudes préparatoires av. un 2ᵈ Violon pour le Professeur. — 17½
- 2, 12 Etudes préparatoires mélodiques et progressives av. un 2ᵈ Violon (cont. toutes les Positions). 1 7½
- 3, 12 Etudes progressives (cont. des Coups d'archet variés) — 25
- 4, 12 Etudes progressives (cont. les doubles Cordes). — 22½
Cah. 5, 12 Etudes progressives (cont. les Trémoles, les Trilles etc.). — 27½
- 6, 12 Etudes progressives (cont. les Difficultés telles que Sons harmoniques, Pizzicati etc.). — 25
Ries, Hub., Violinschule für den ersten Unterricht. Nebst zweckmässigen Uebungsstücken. 3 —
2. Theil. Die Applicaturen in 100 Studien. 2 15

9. Duetten für Pianoforte und Violine.

(Bei Werken, wo das Pianoforte bloss begleitend ist, ist dieses besonders bemerkt.)

Alard, Delph., Op. 3. Introd. et Variations brill. (E), av. Pfte. — 20
— Op. 7. Regrets. Elégie suivie d'un Mouvement perpetuel. Caprice (D), av. Pfte. 1 —
Argenton, A. de, Op. 9. 4 Valses — 22½
Artot, J., Deux Airs variés av. Pfte.
No. 1 (D). No. 2 (E). à — 25
— Romance de l'Opéra Lucrèce Borgia, de Donizetti, transcrite av. Pfte. — 15
Bazzini, A., Op. 19. Souvenir de la Sonnambula. Gr. Fantaisie av. Pfte. 1 —
— Op. 34. 6 Morceaux caractéristiques, av. Pfte.
No. 1, Marcia religiosa. — 22½
- 2. Les Adieilles. Etude de Concert. — 25
Op. 3, La Calma. Sérénade. — 15
- 4, Conte arabe. 1 —
- 5, Réverie. — 22½
- 6, Calabrese. 1 —
Becker, D. G., Op. 15. Grande Sonate (Es). 1 25
Beer, J. A., Introd. et Variat. (G) sur un Thème russe av. Pfte. — 17½
Bergson, Mich., (Op. 10) et Iwan **Müller** (Op. 97). Gr Duo brillant. 1 —
Bergson, M. et Ch. de **Kontski**, Gr. Duo dramatique sur Les Noces de Figaro, de Mozart. 1 —
Beriot, C de, Compositions brillantes. Airs variés av. Pfte.
Op. 1. 1ᵉʳ Air varié (Dm.). — 15
Op. 2. 2ᵐᵉ Air varié (D). — 15
- 3. 3ᵐᵉ Air varié (E). — 15
- 5. Air montagnard (B). — 20
- 7. 5ᵐᵉ Air varié (E). — 22½
Beriot C. de, et Th. **Labarre**, 5 Fantaisies brill. et concertantes.
No. 1, Robin des Bois (Der Freischütz). Op. 4. — 25
- 2, Le Siége de Corinth. Op. 6. — 20
- 3, Moïse. Op. 8. — 20
- 4, La Muette de Portici. Op. 10 — 20
- 5, Le Comte Ory. Op. 11. — 20
Chaine, E., Op. 44. Soirées du Violoniste-Amateur. Collection de Transcriptions faciles sur les Opéras de Verdi.
No. 1. Il Trovatore. — 12½
- 2. Rigoletto. — 12½
- 3. La Traviata. — 12½
- 4. Un Ballo in Maschera. — 12½
- 5 Macbeth. — 12½
- 6. I Lombardi. — 12½
- 7. Ernani. — 12½
- 8. Simon Boccanegra — 12½
- 9. La Furza del Desino. — 12½
- 10. Attila. — 12½
- 11. Aroldo. — 12½
- 12. Luisa Miller. — 12½
- 13. I due Foscari. — 12½
- 14. Giovanna d'Arco — 12½

Druck von Hundertstund & Pries in Leipzig.

H. G. F. Hoffmann.

DRITTES QUARTETT

FÜR

zwei Violinen, Alt und Violoncell

componirt

und

SEINEM FREUNDE

ROBERT SCHUMANN

GEWIDMET

von

JOH. J. H. VERHULST.

21s Werk.

Eigenthum der Verleger.
Eingetragen in das Vereins Archiv.

Pr. 2 Thlr.

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des niederländischen Vereins zur Beförderung der Tonkunst.

Leipzig,
bei Friedrich Hofmeister.
Paris, bei Simon Richault.

3715.

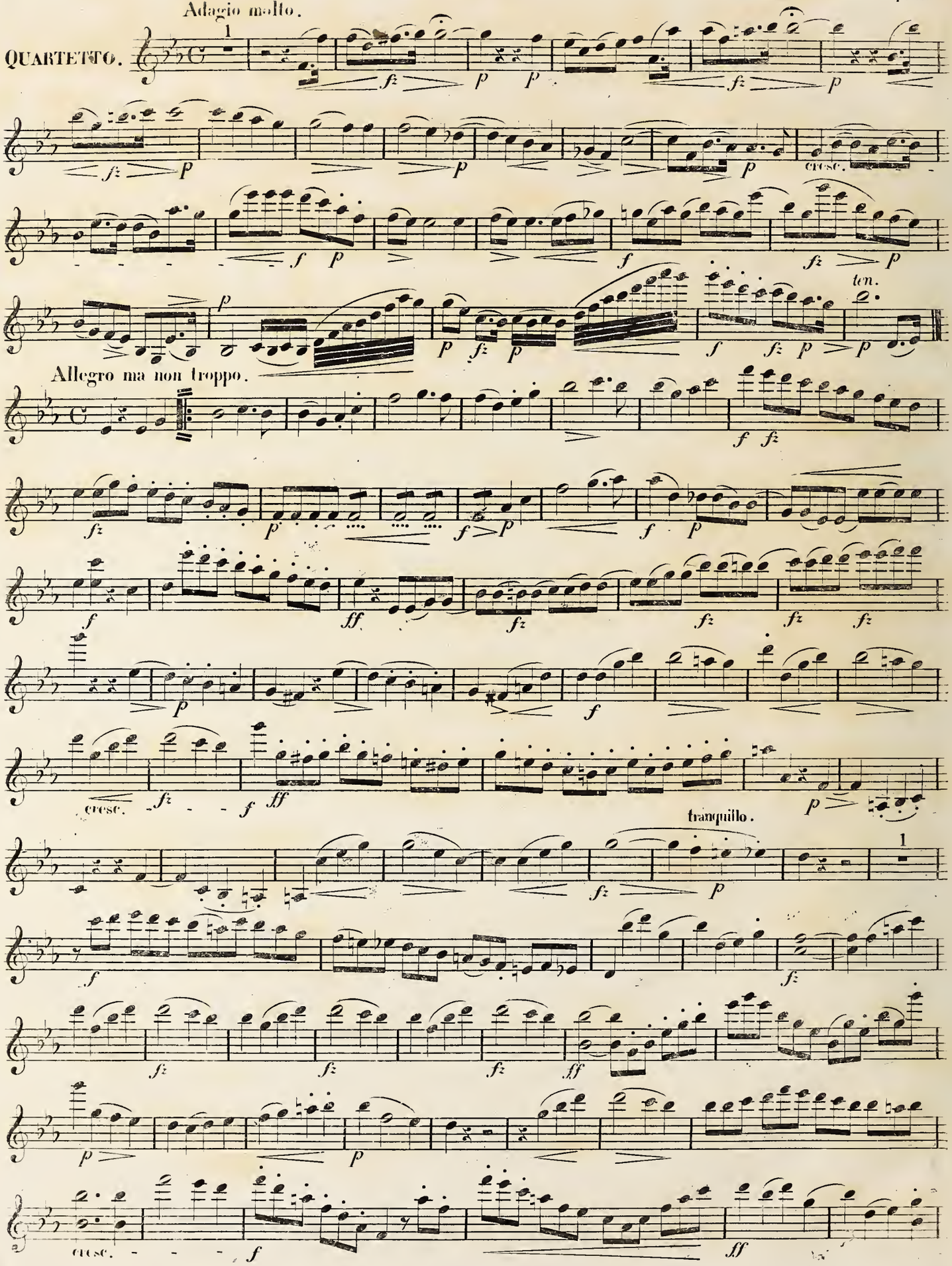
Fr. Krätzschmer

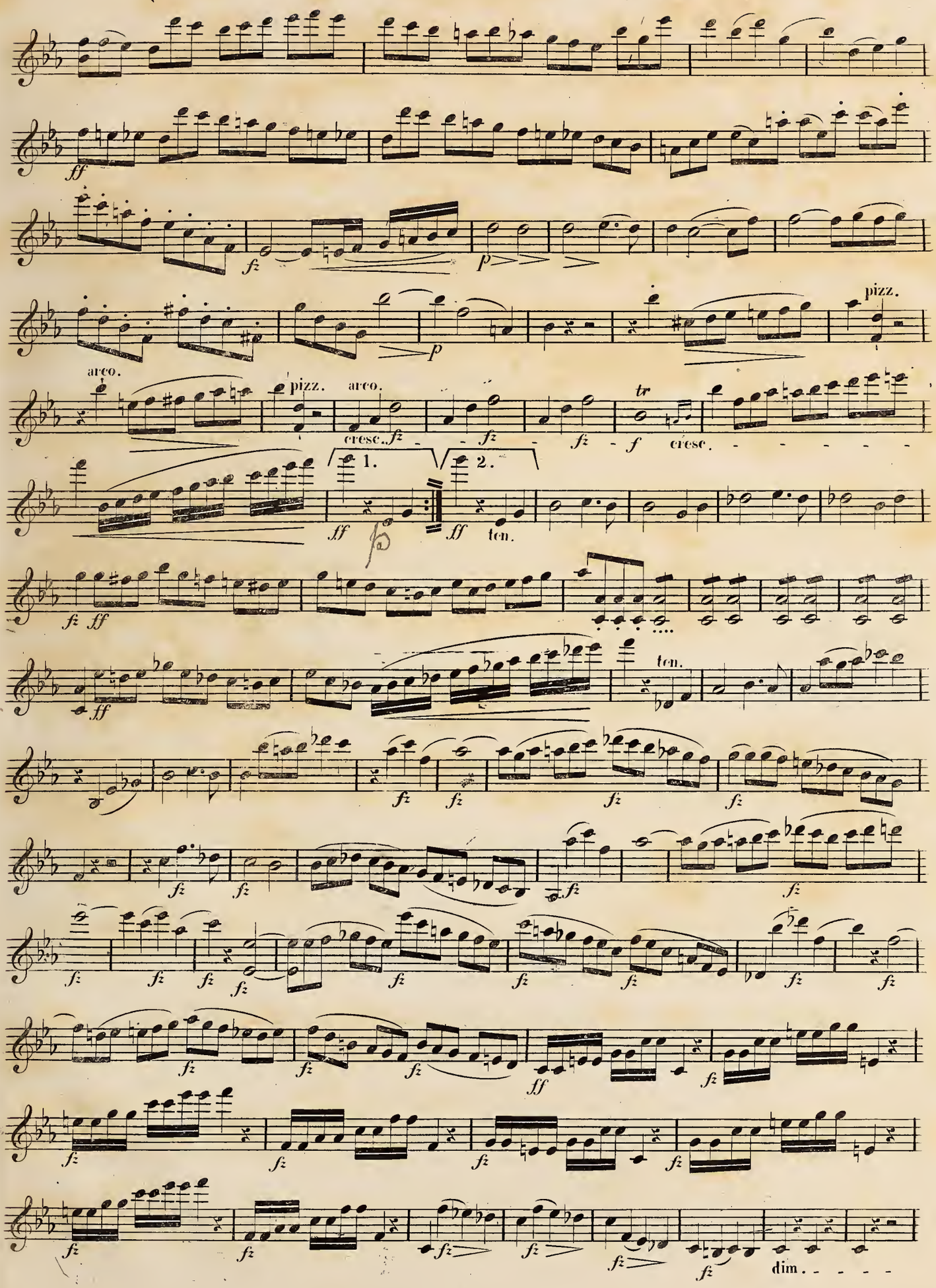
VIOLINO I.

Joh J. H. Verhulst. Op. 21.

QUARTETTO.

Adagio molto.

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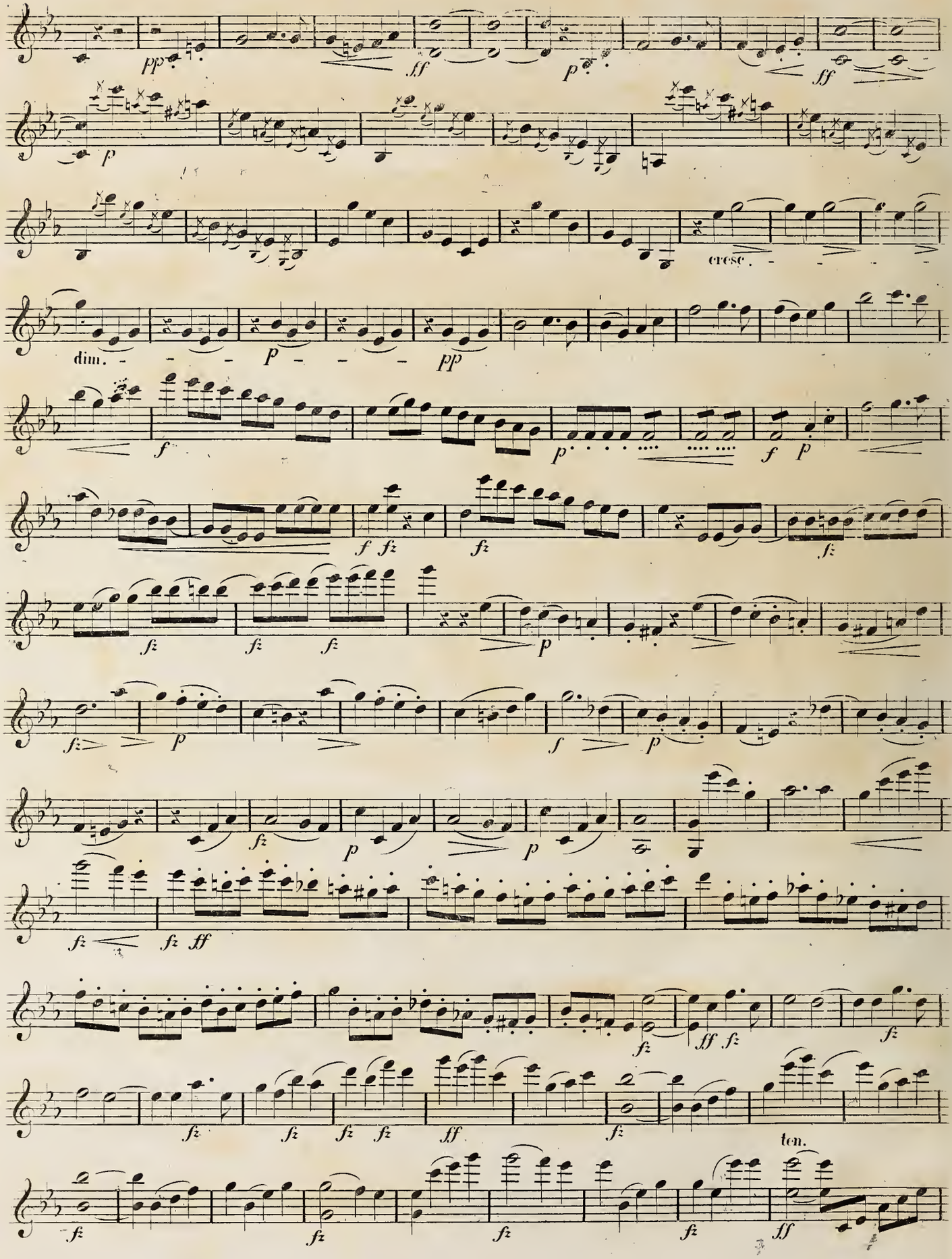
VIOLINO I.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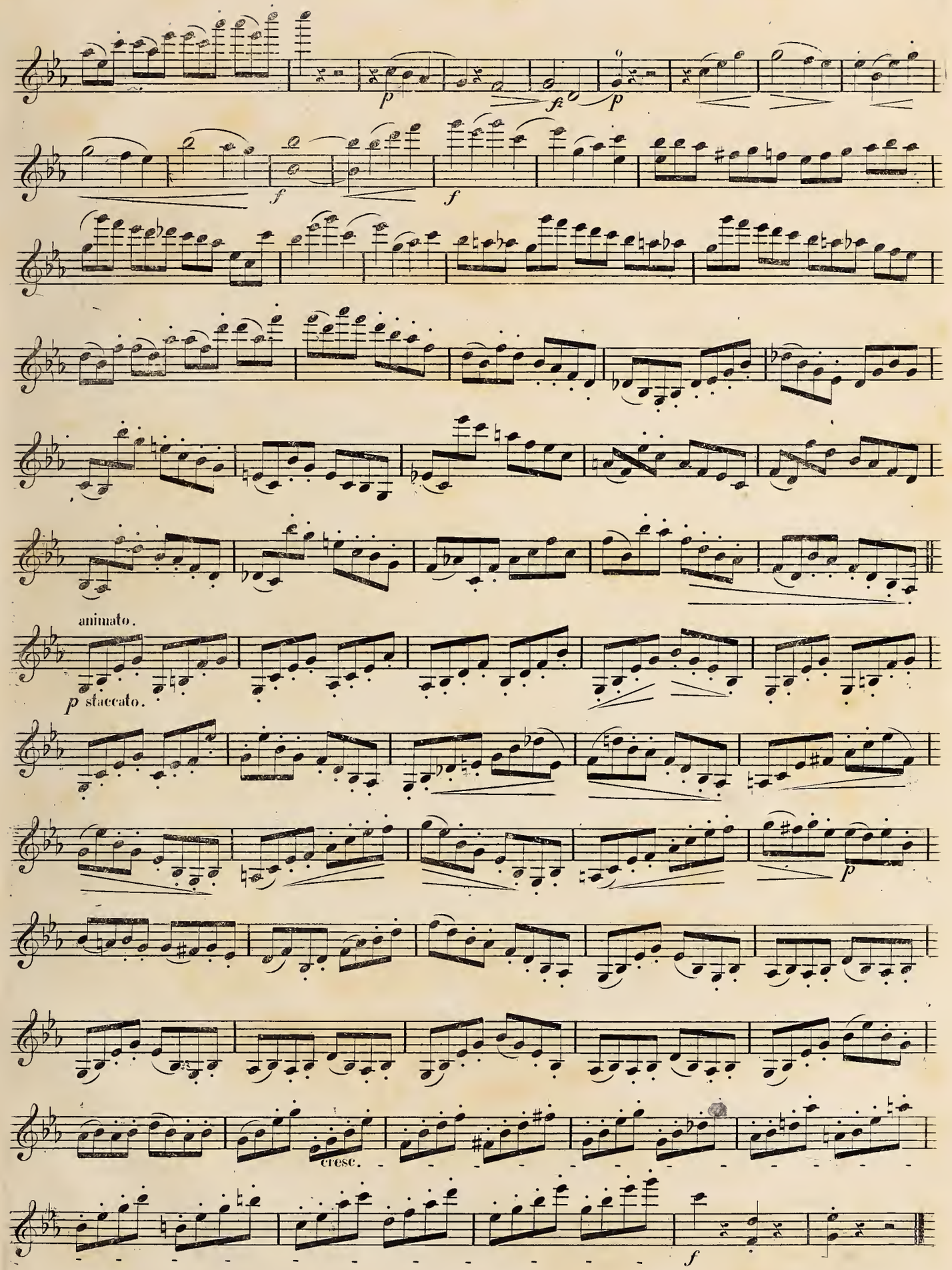
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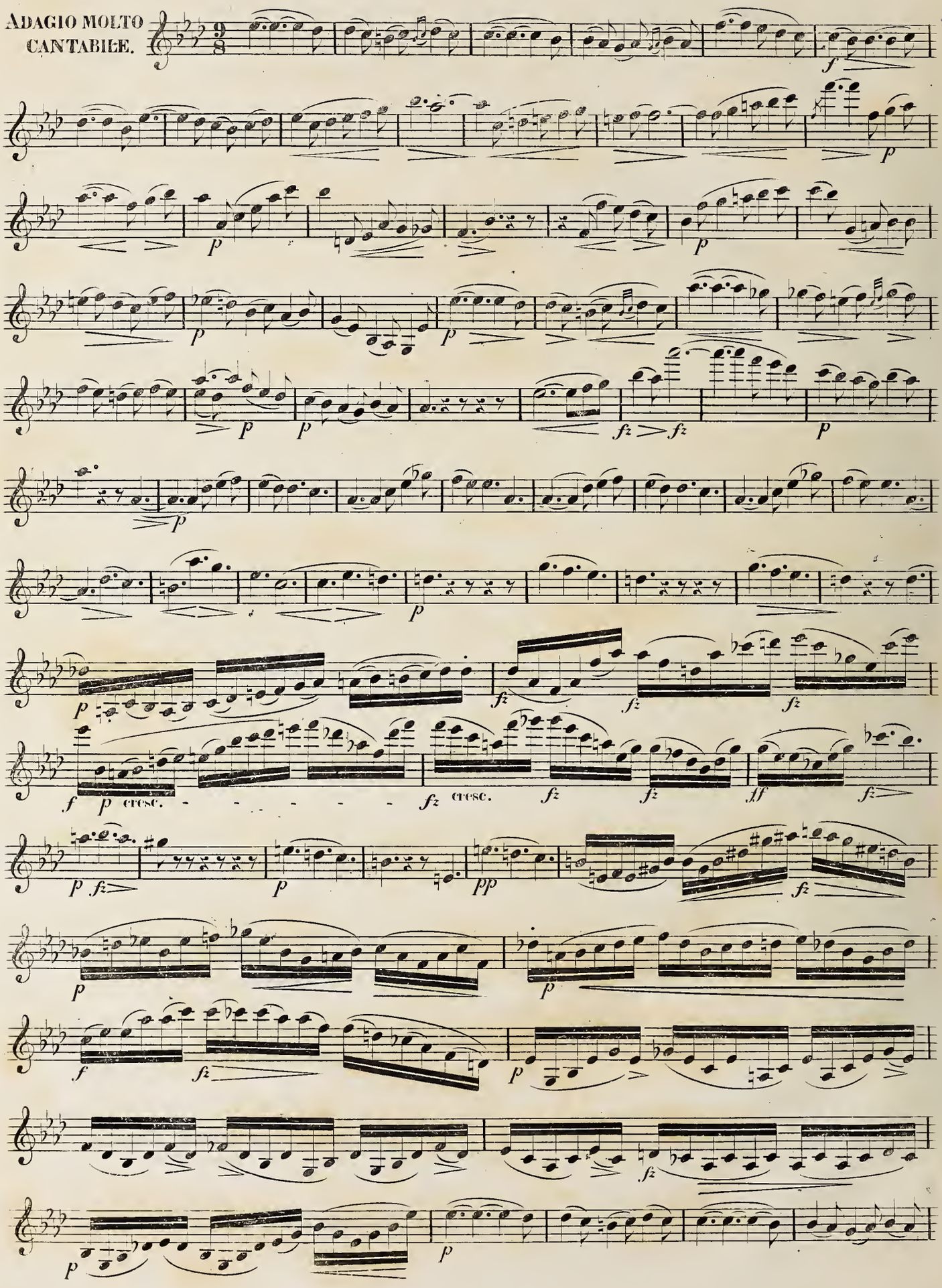
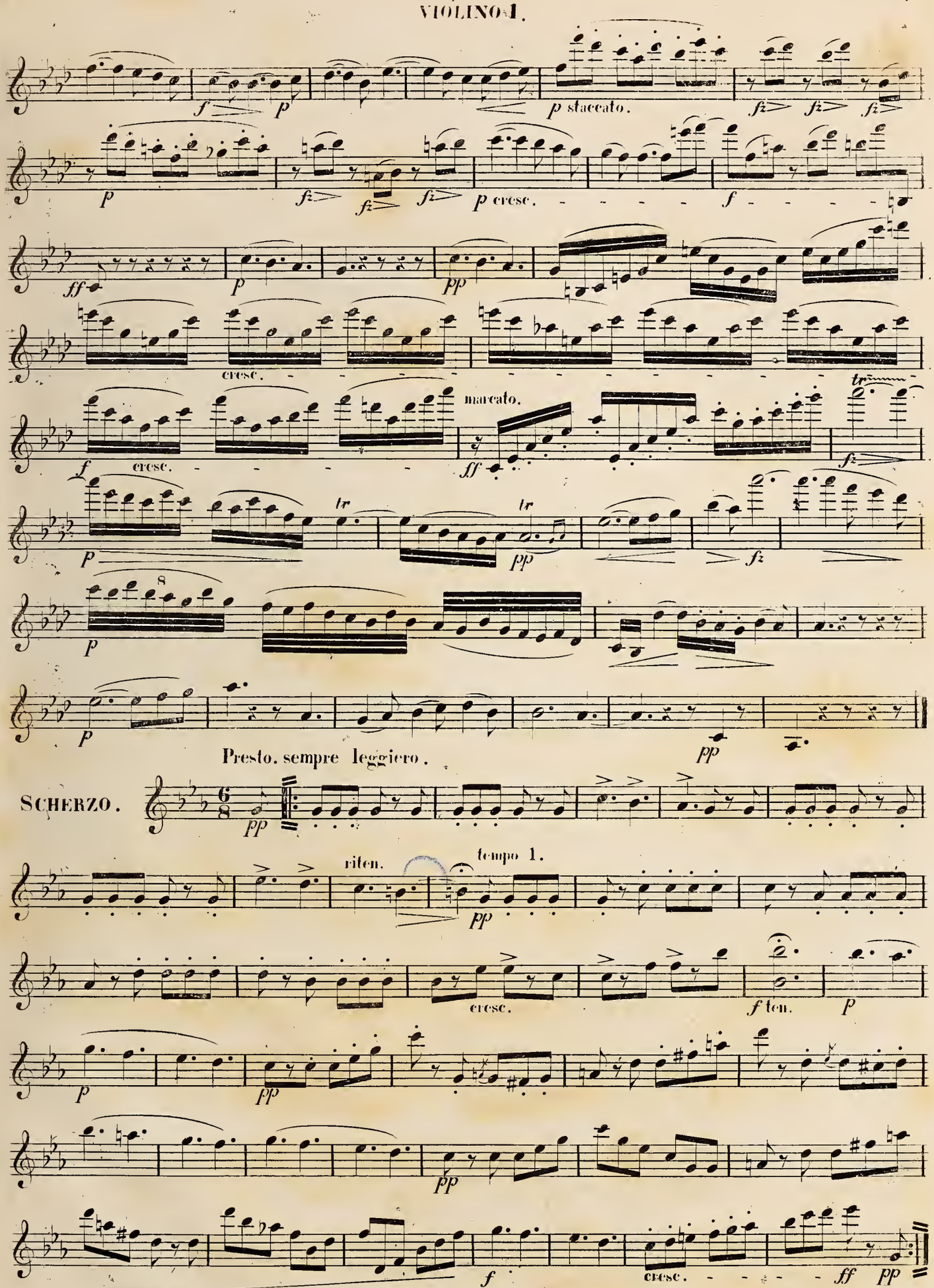
VIOLINO I.




p staccato.
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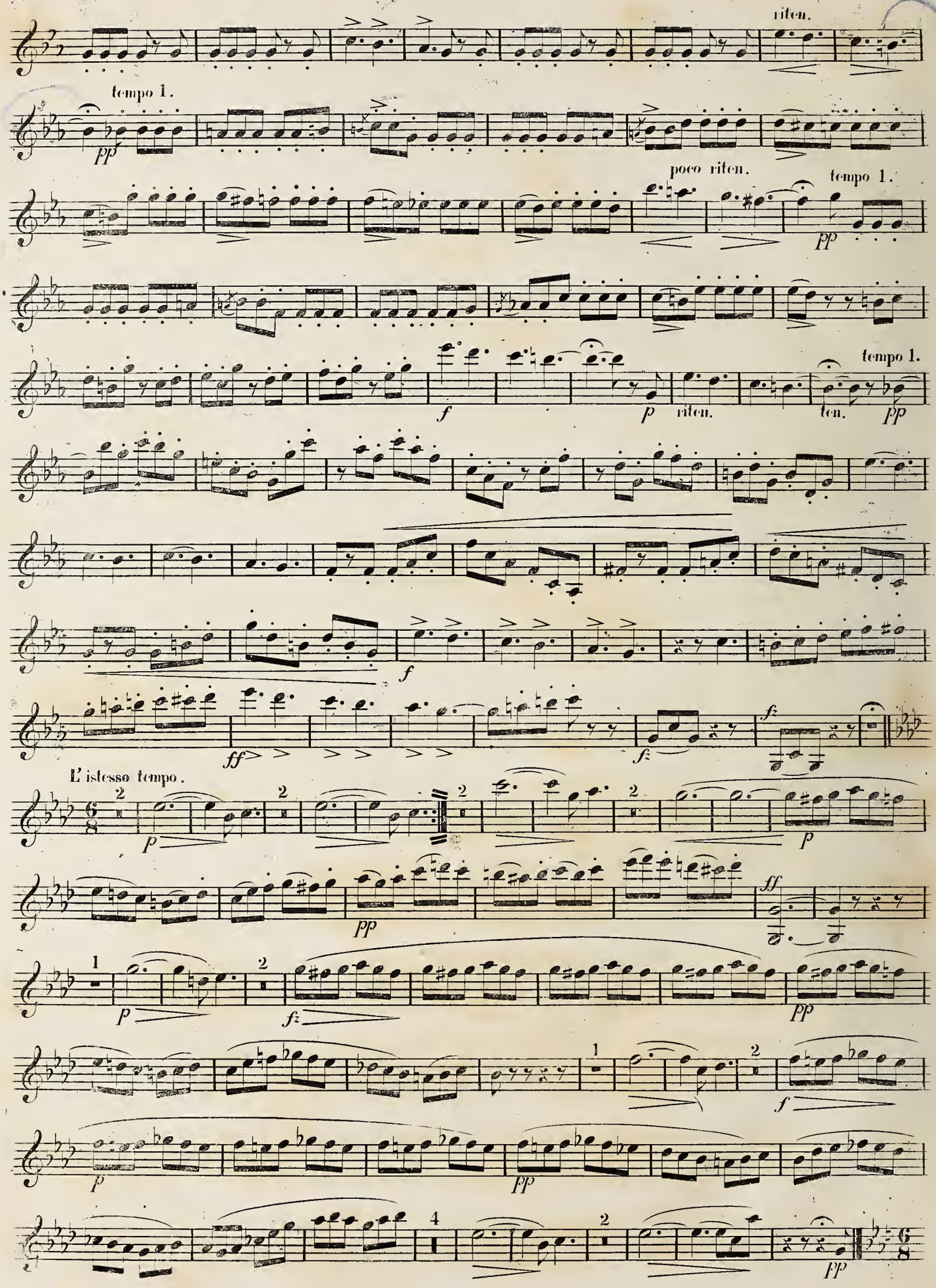
Presto. sempre leggiero.
SCHERZO.
riten.
tempo 1.
f ten.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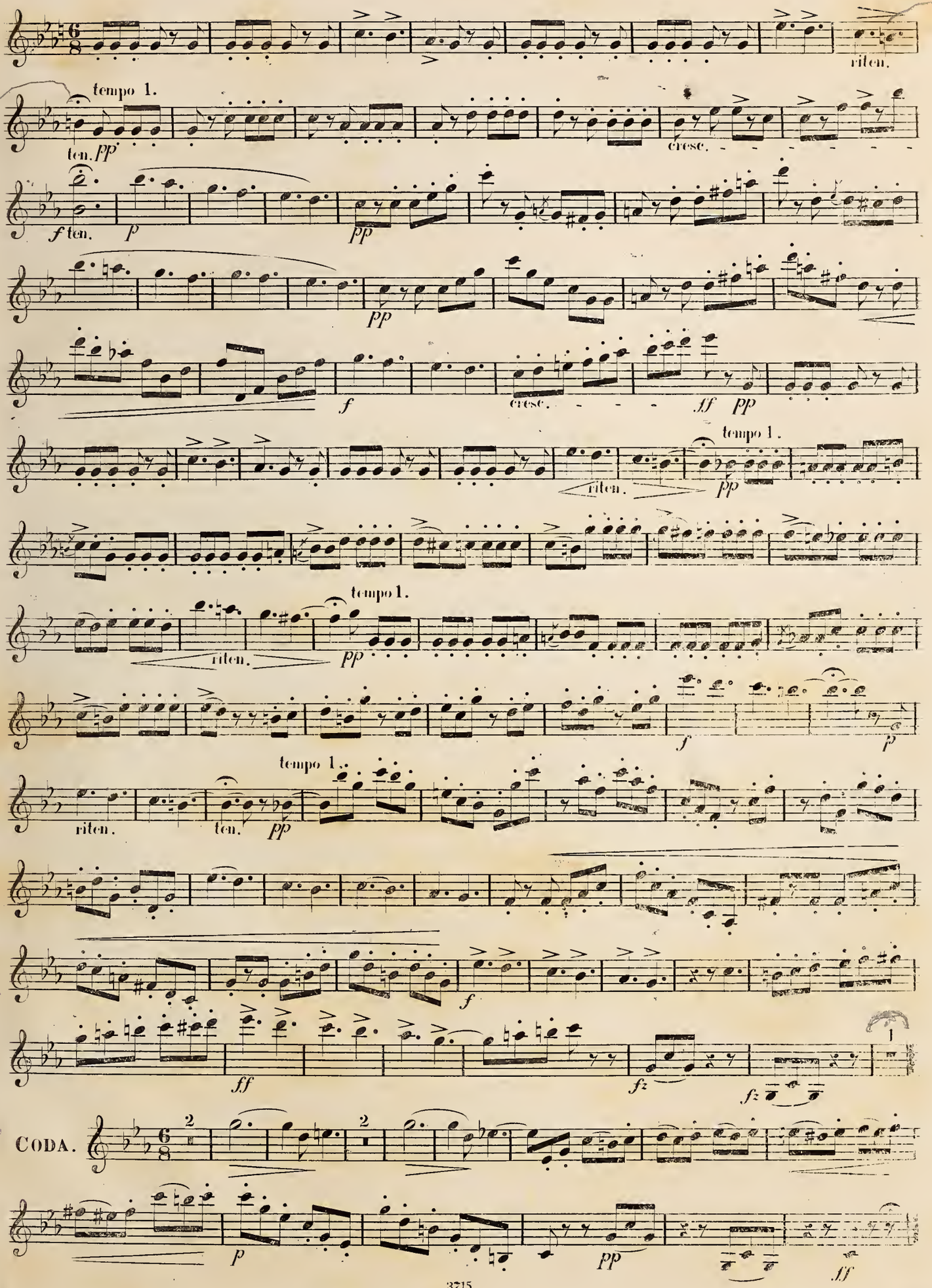
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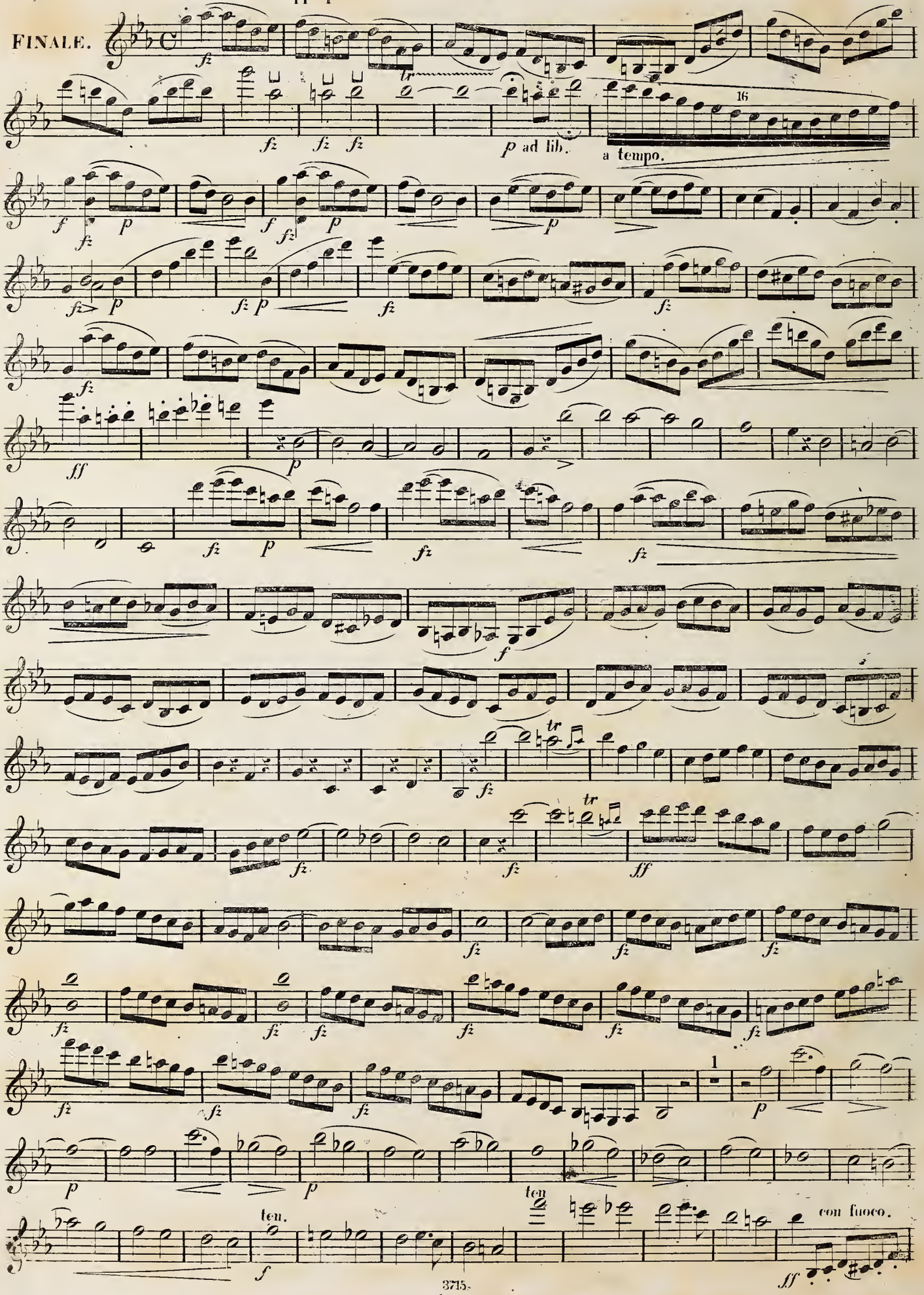
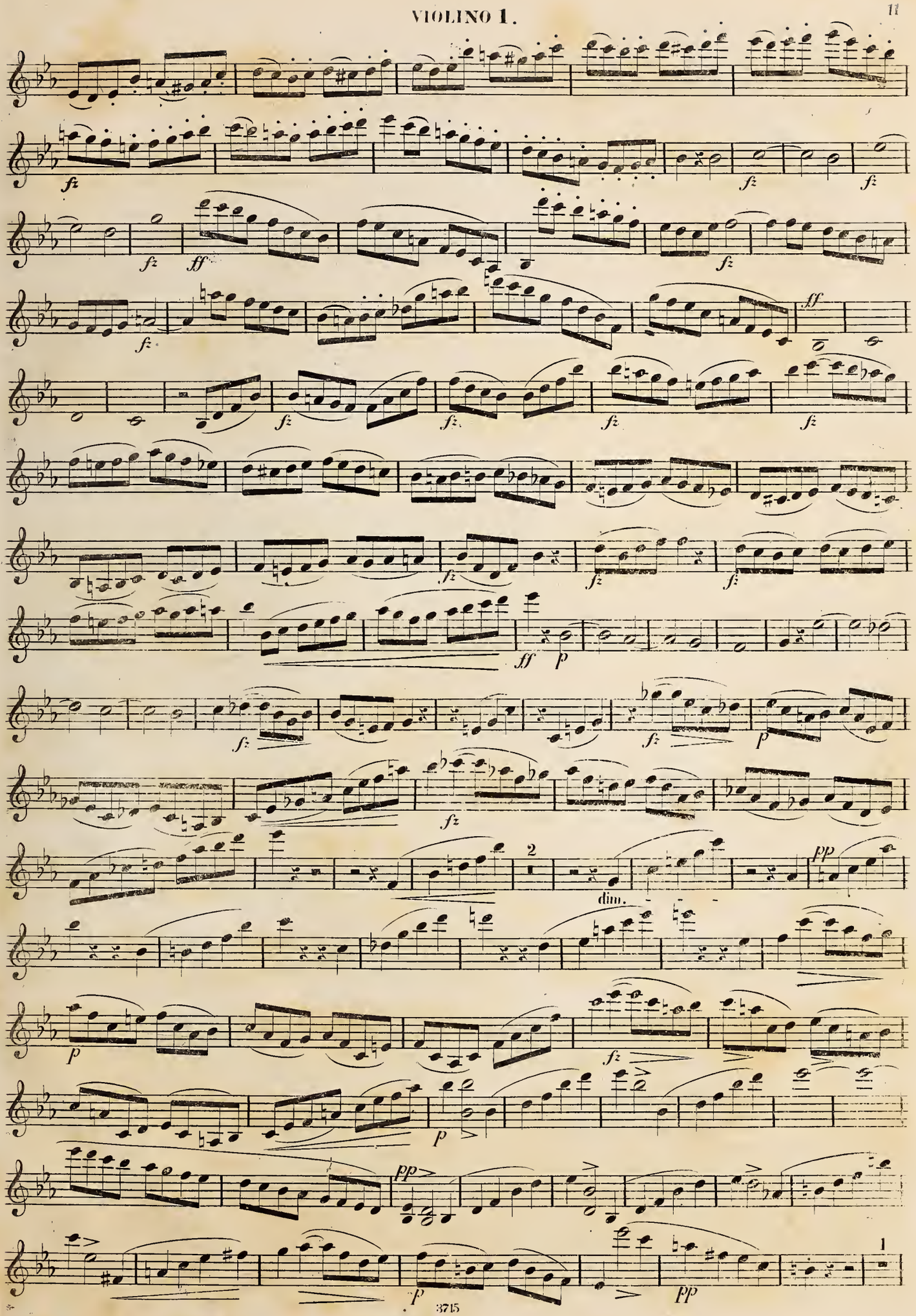
Con fuoco ma non troppo presto. VIOLINO 1.

FINALE.

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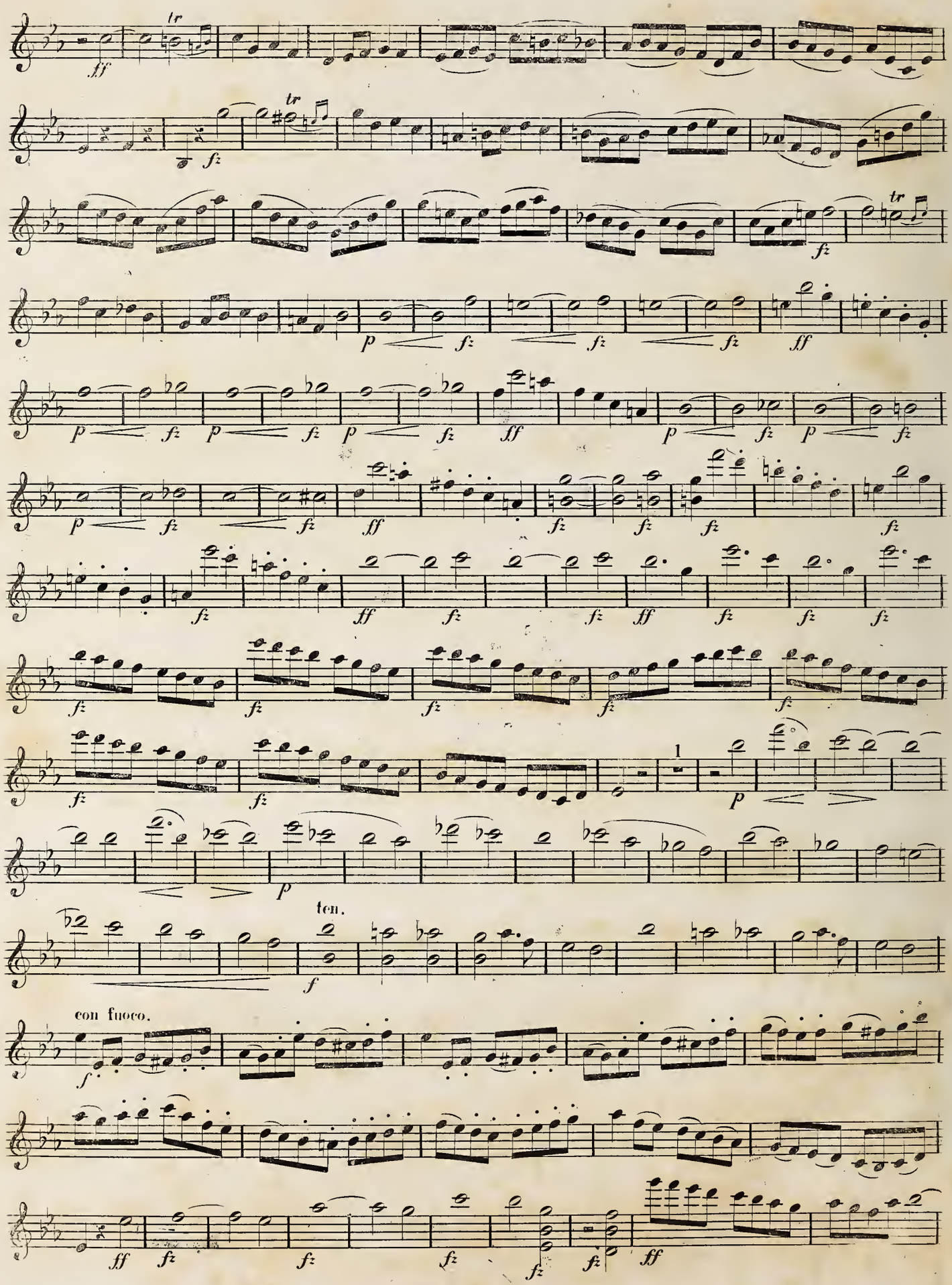
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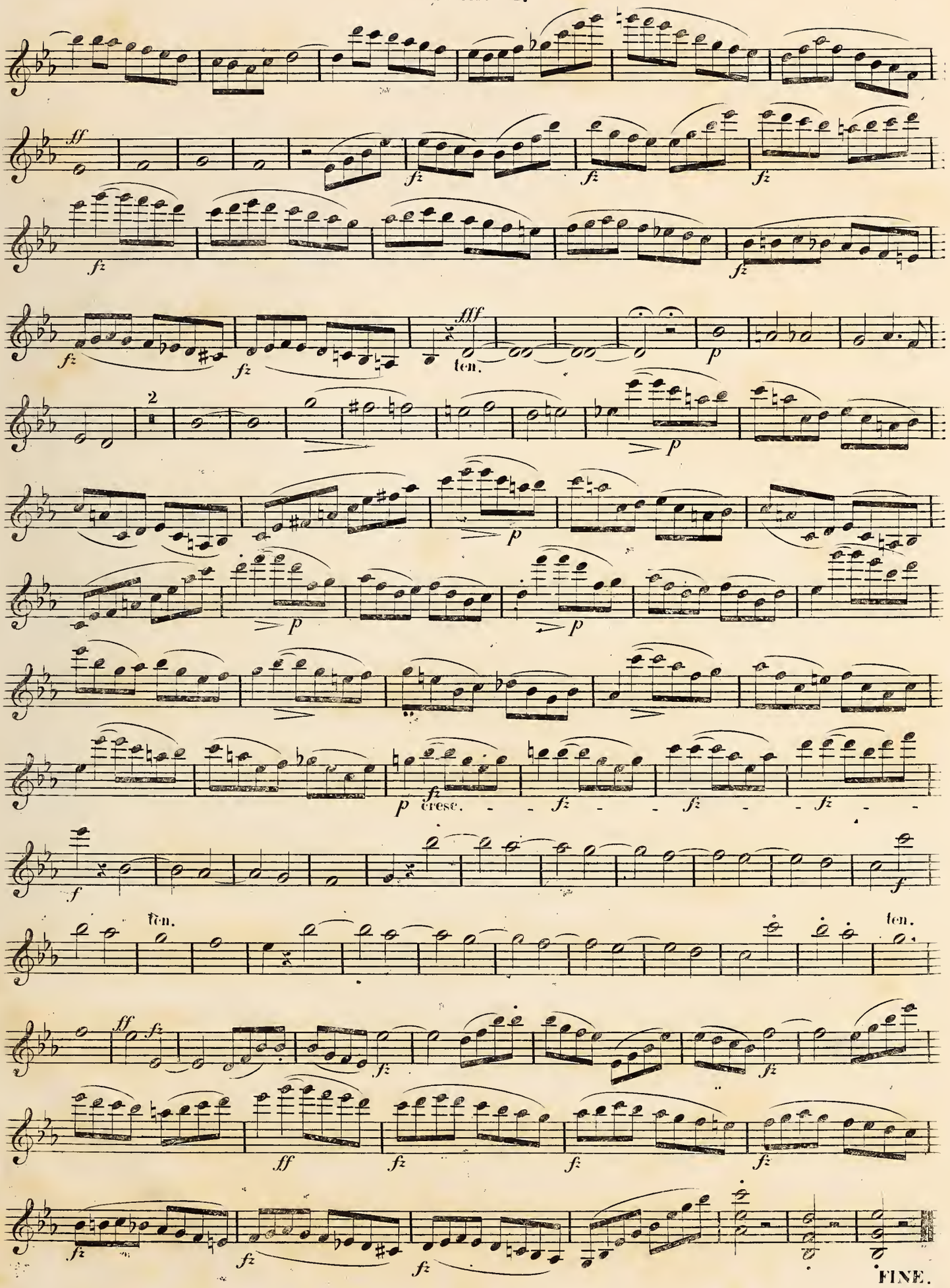
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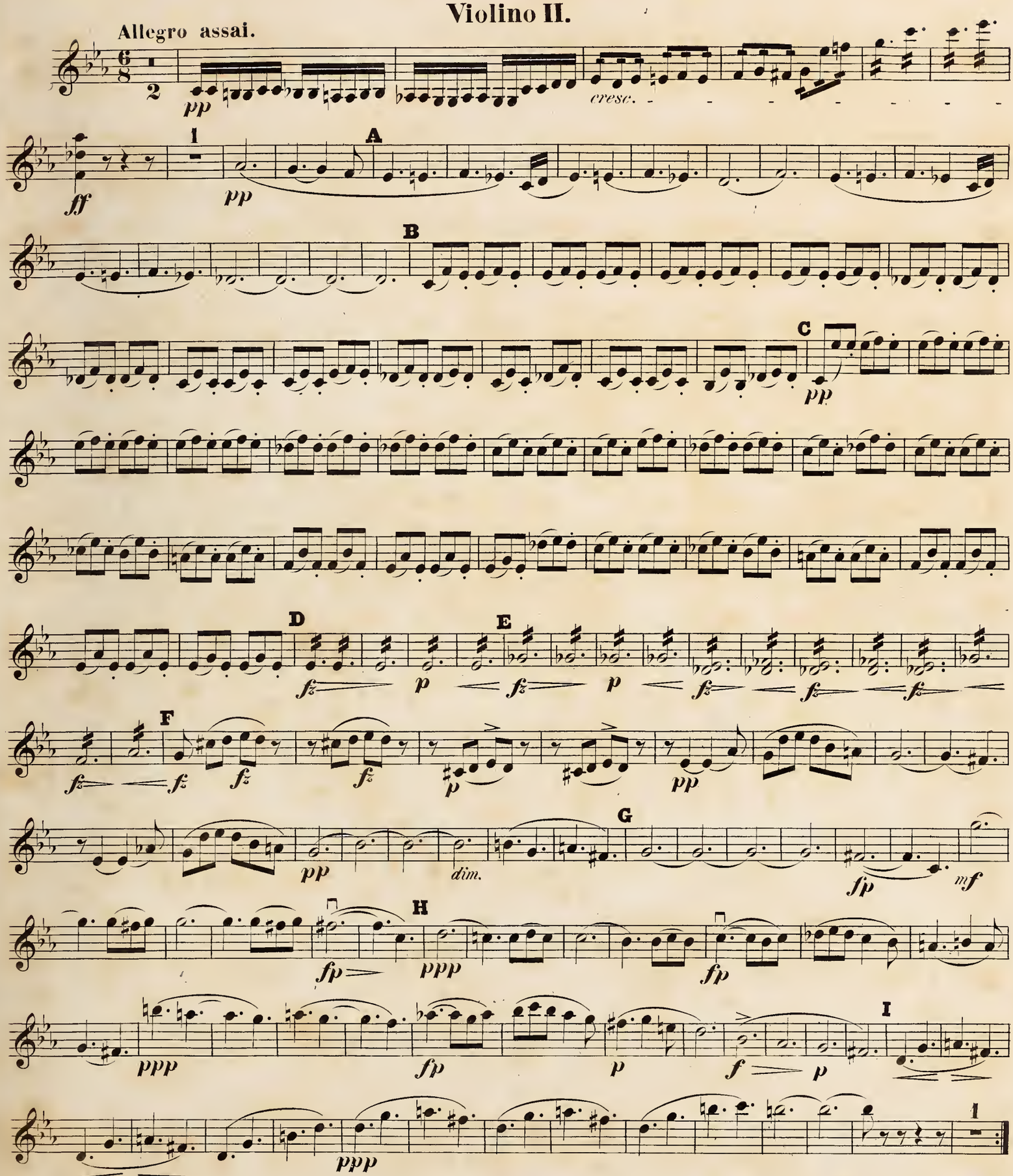
FINE.

QUARTETT-SATZ

VON

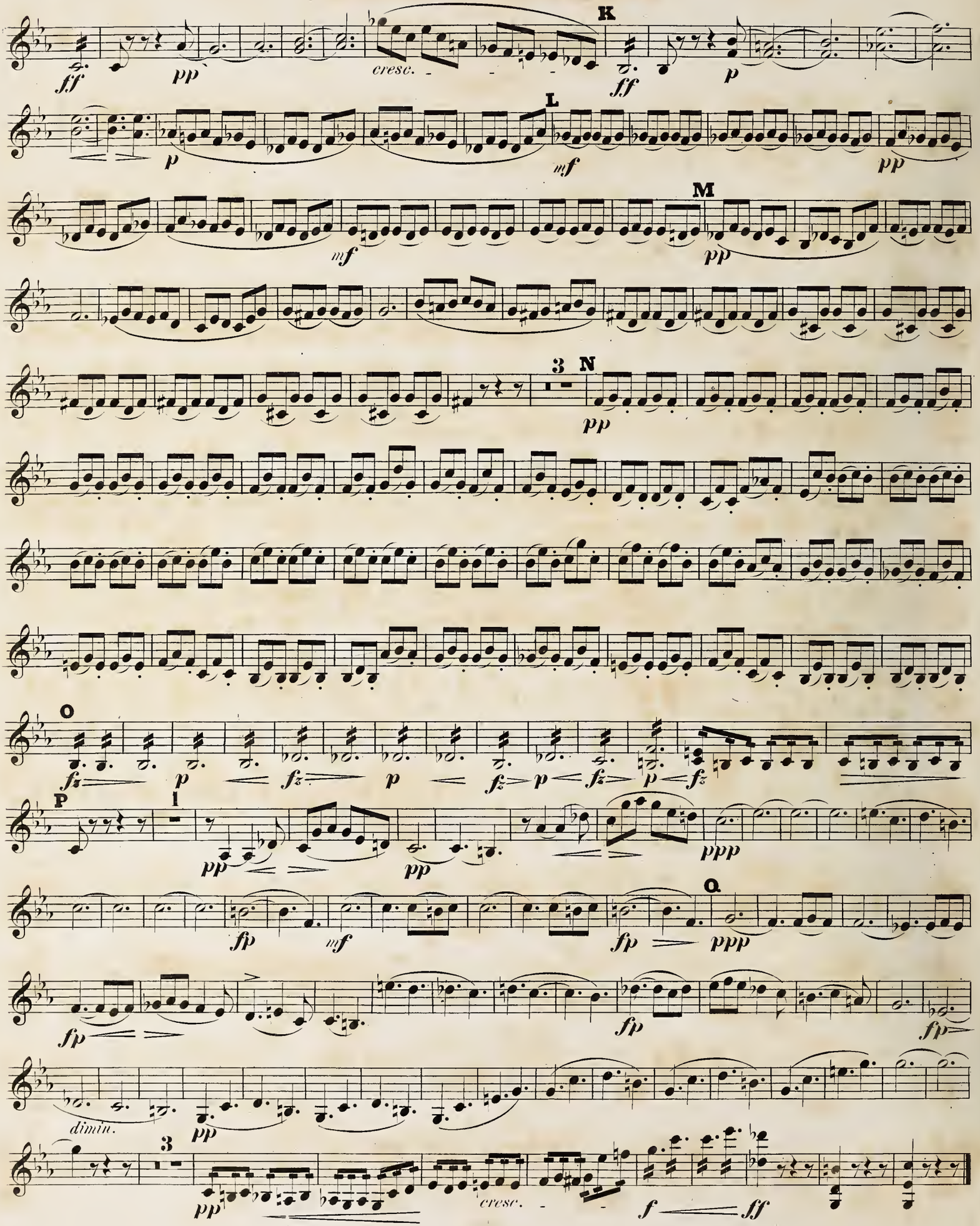
FRANZ SCHUBERT.

Violino II.



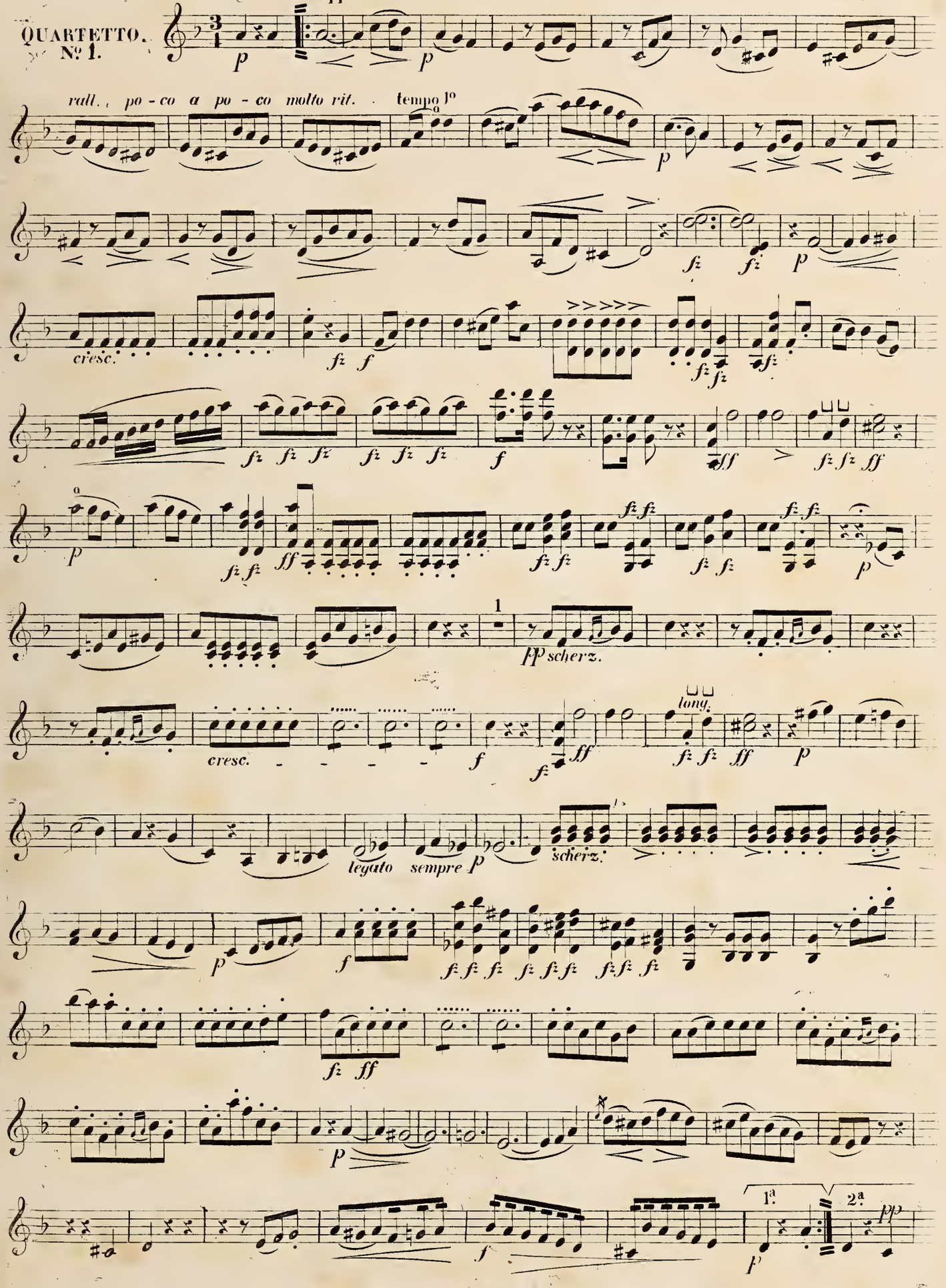
Verlag und Eigenthum von Bartholf Senff in Leipzig.

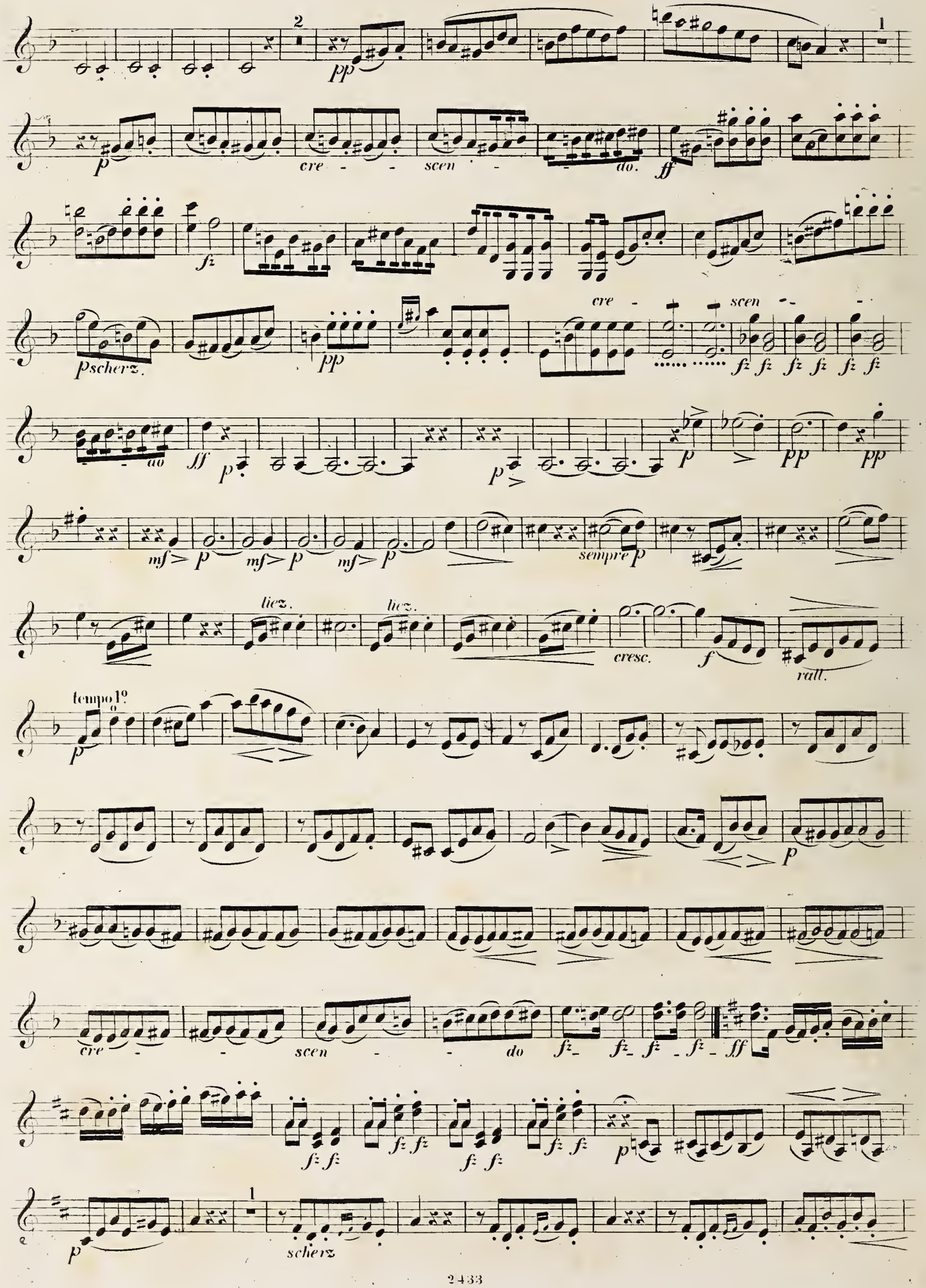
Violino II.



Allegro non troppo. J. J. H. Verhulst Op. 6.

QUARTETTO. N° 1.




pp
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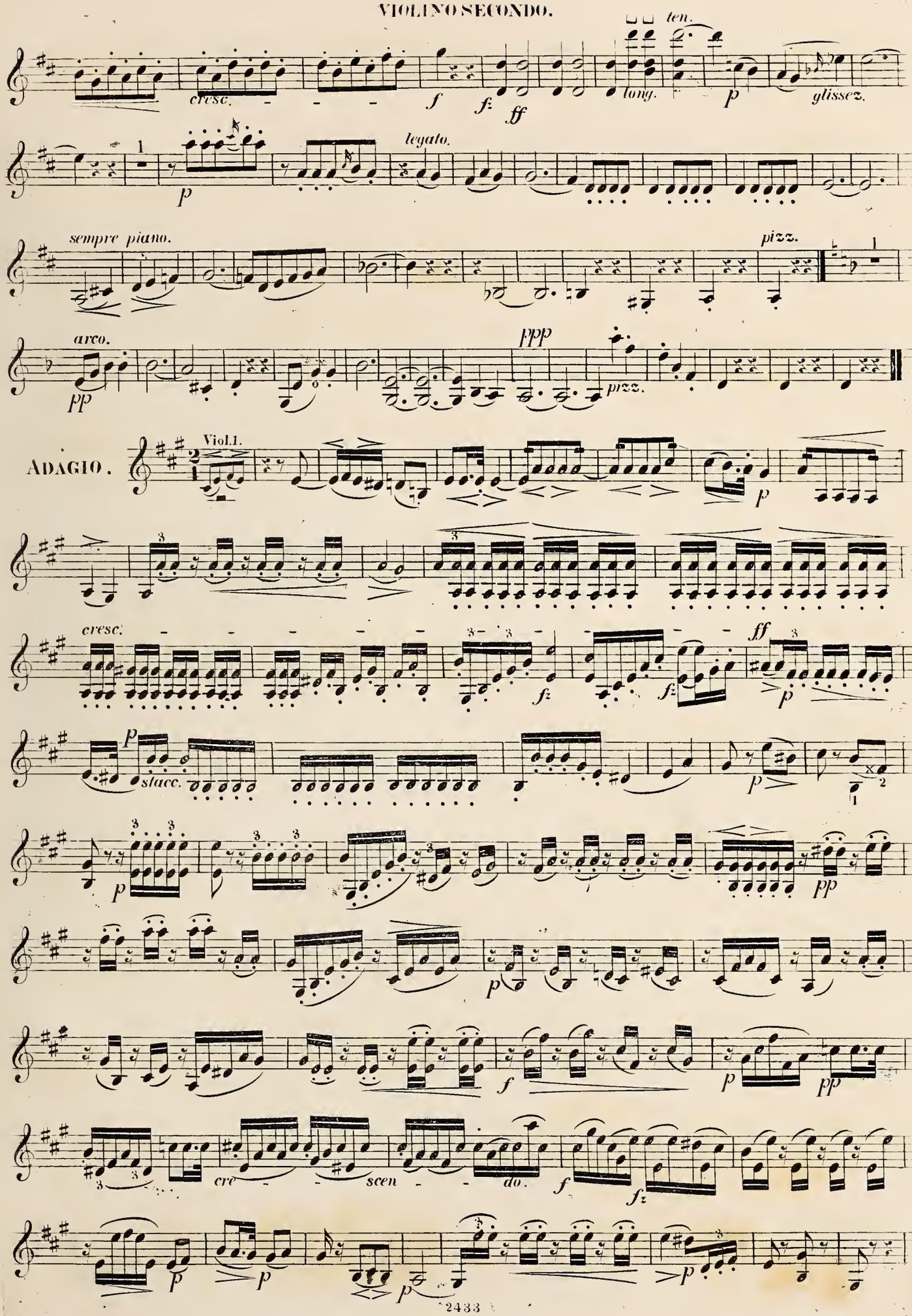
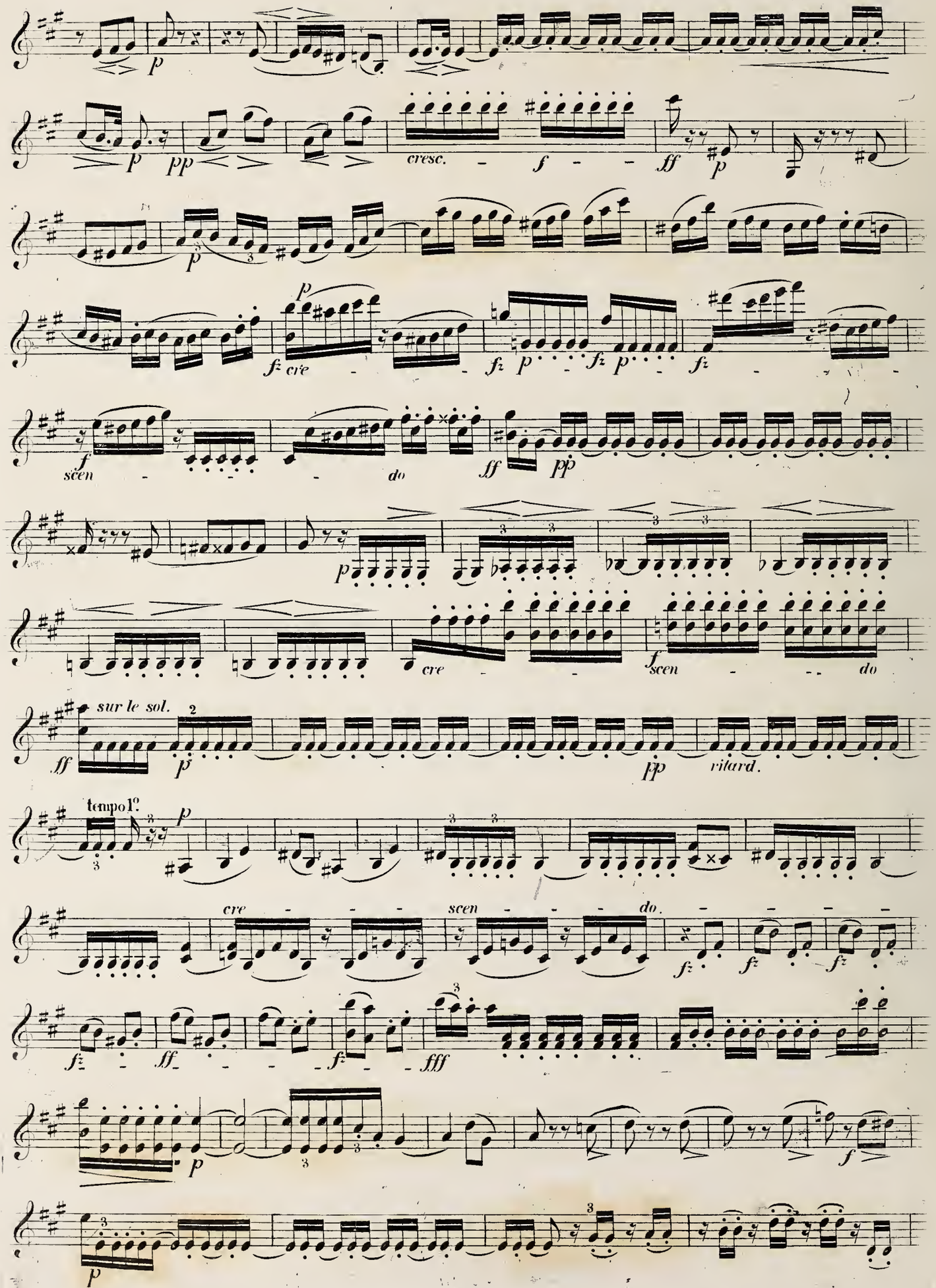
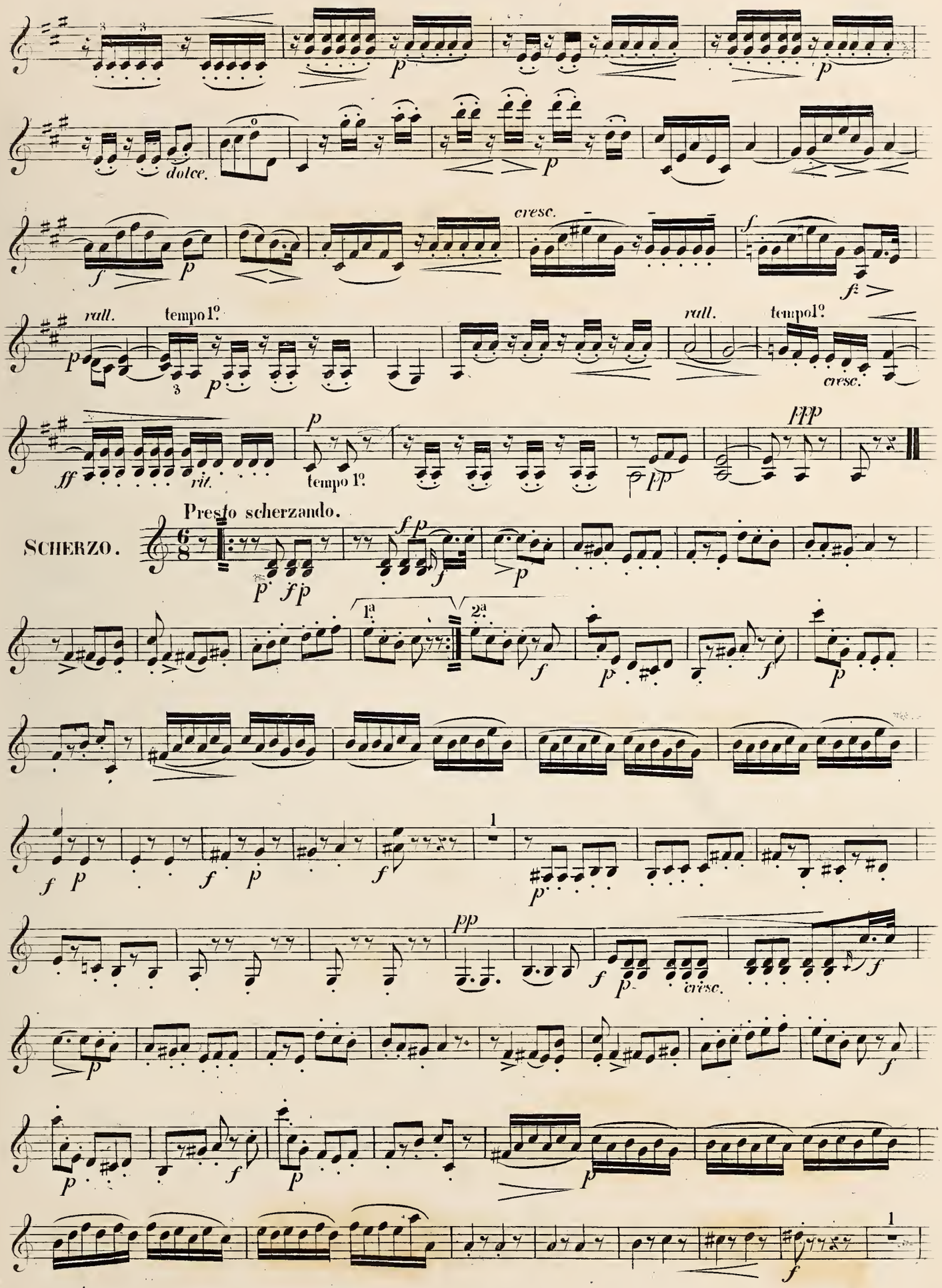
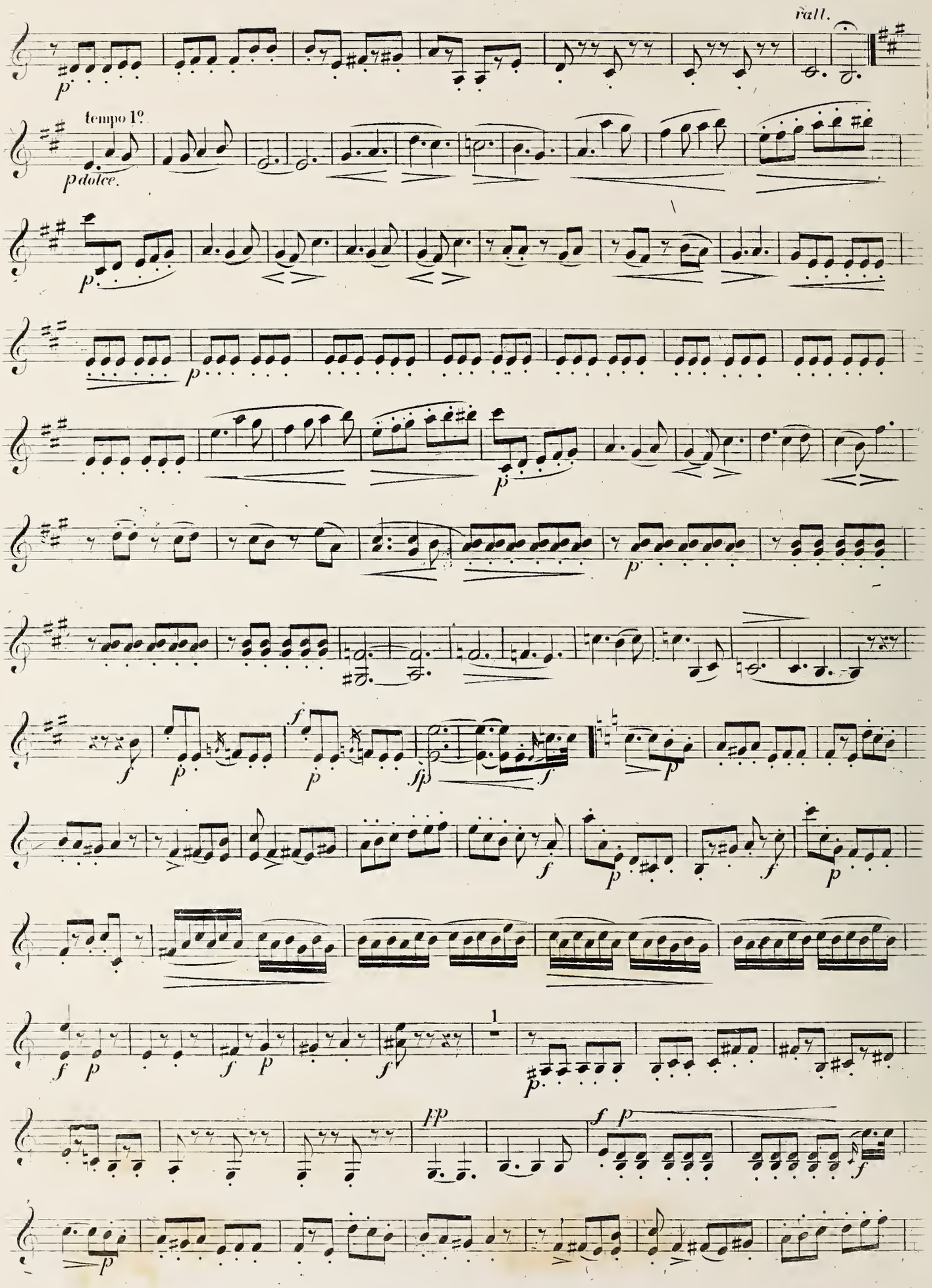
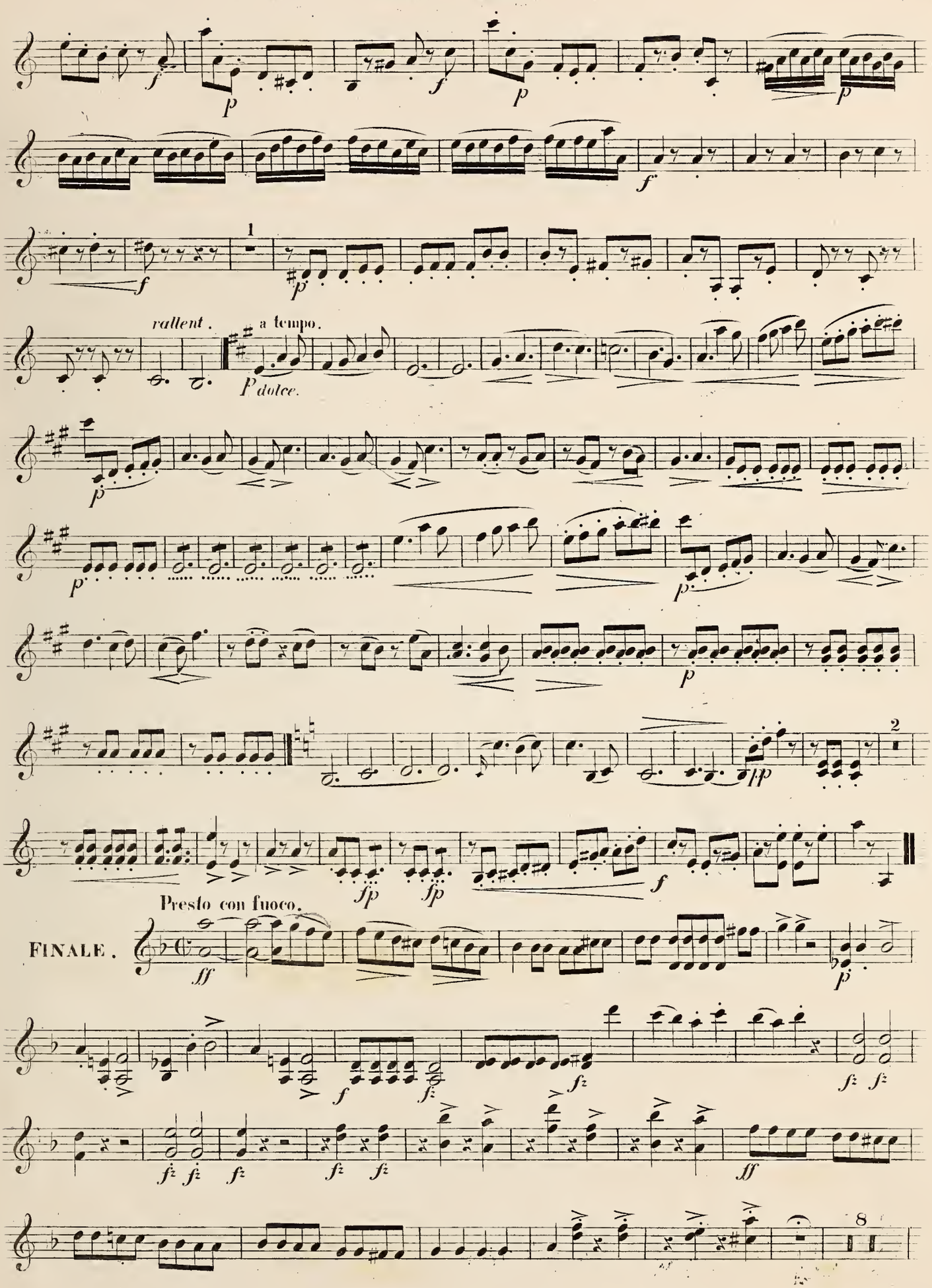
p
scherz

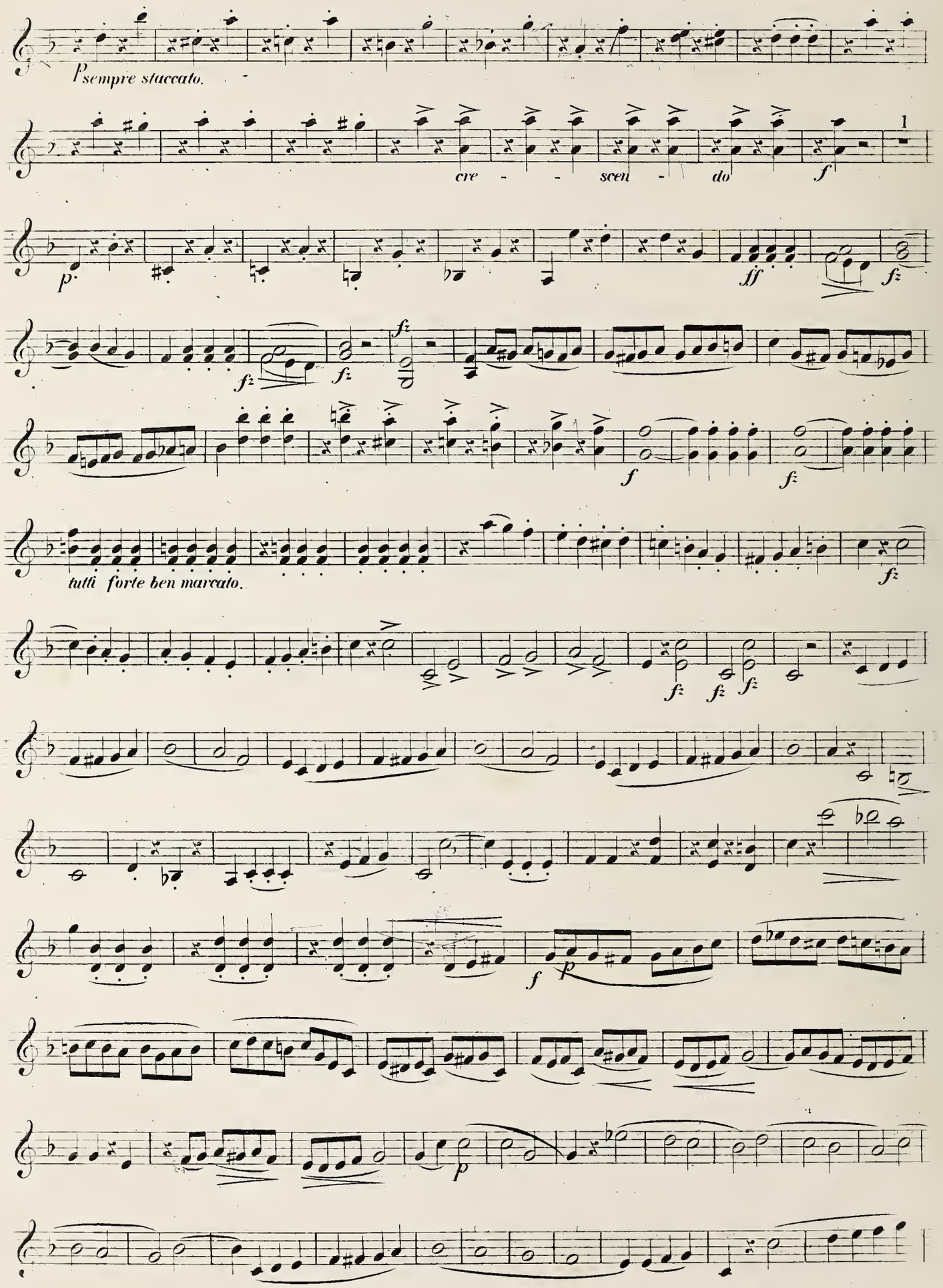

cresc.
f
fz
ff
long.
ten.
p
glissez.
legato.
sempre piano.
pizz.
arco.
pp
ppp
pizz.
ADAGIO.
Viol.1.
cresc.
ff
fz
p
stacc.
pp
cre
scen
do.

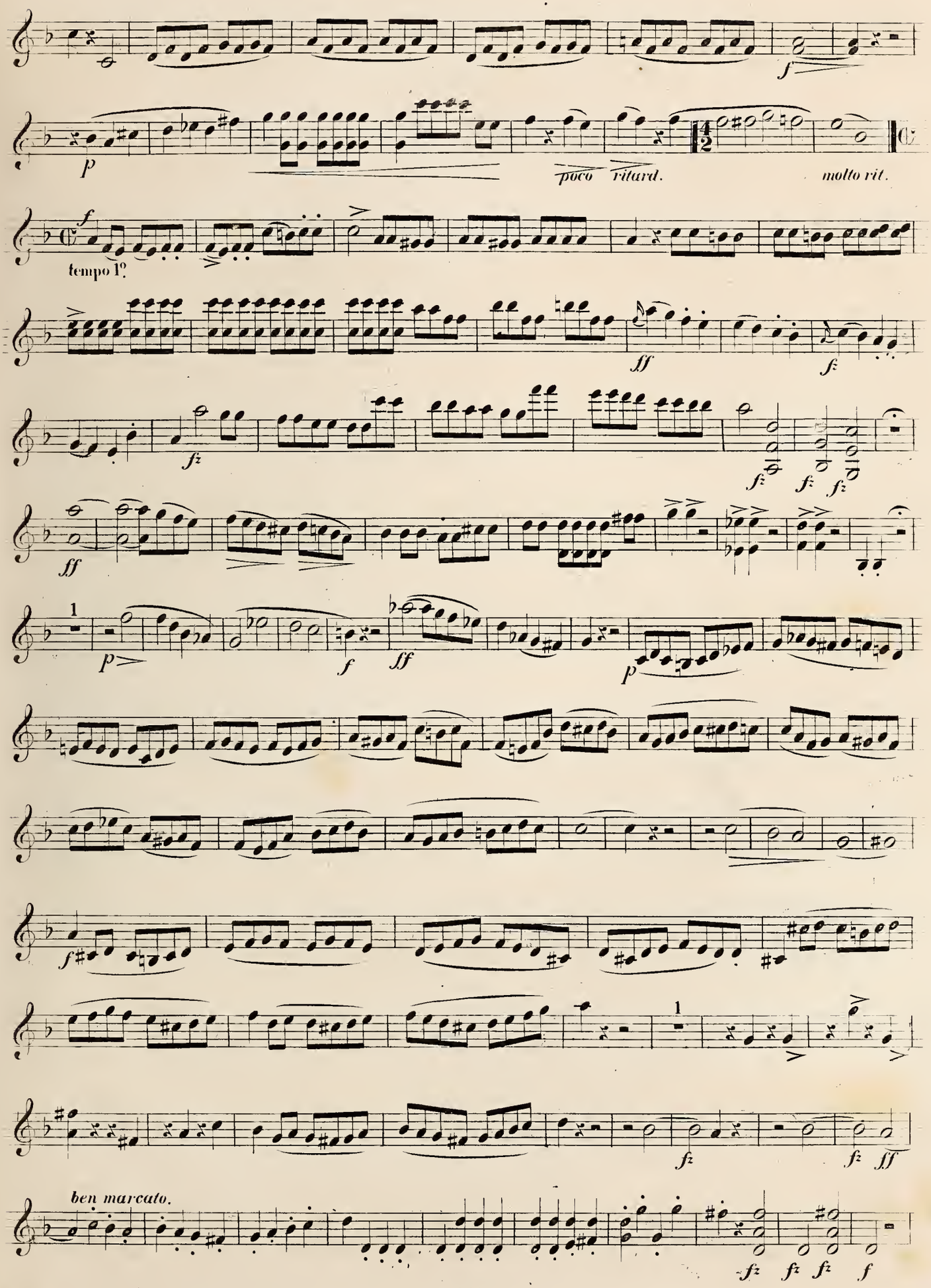

cresc.
cre
scen
do
sur le sol.
ritard.
tempo 1°.
cre
scen
do.


dolce.
cresc.
rall.
tempo 1º.
rit.
tempo 1º.
SCHERZO.
Presto scherzando.
1ª
2ª
cresc.

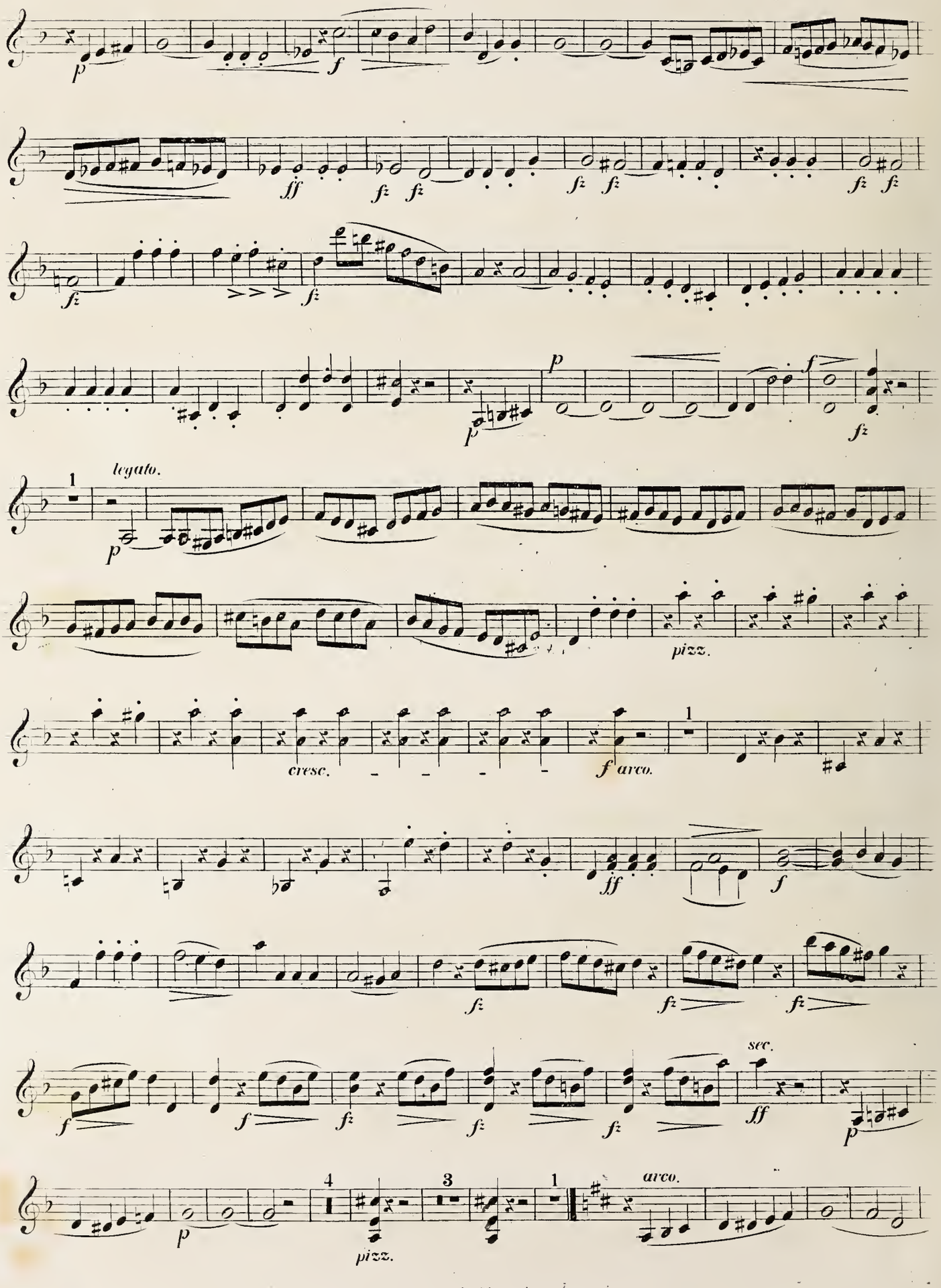

rall.
tempo 1º.
p dolce.
1

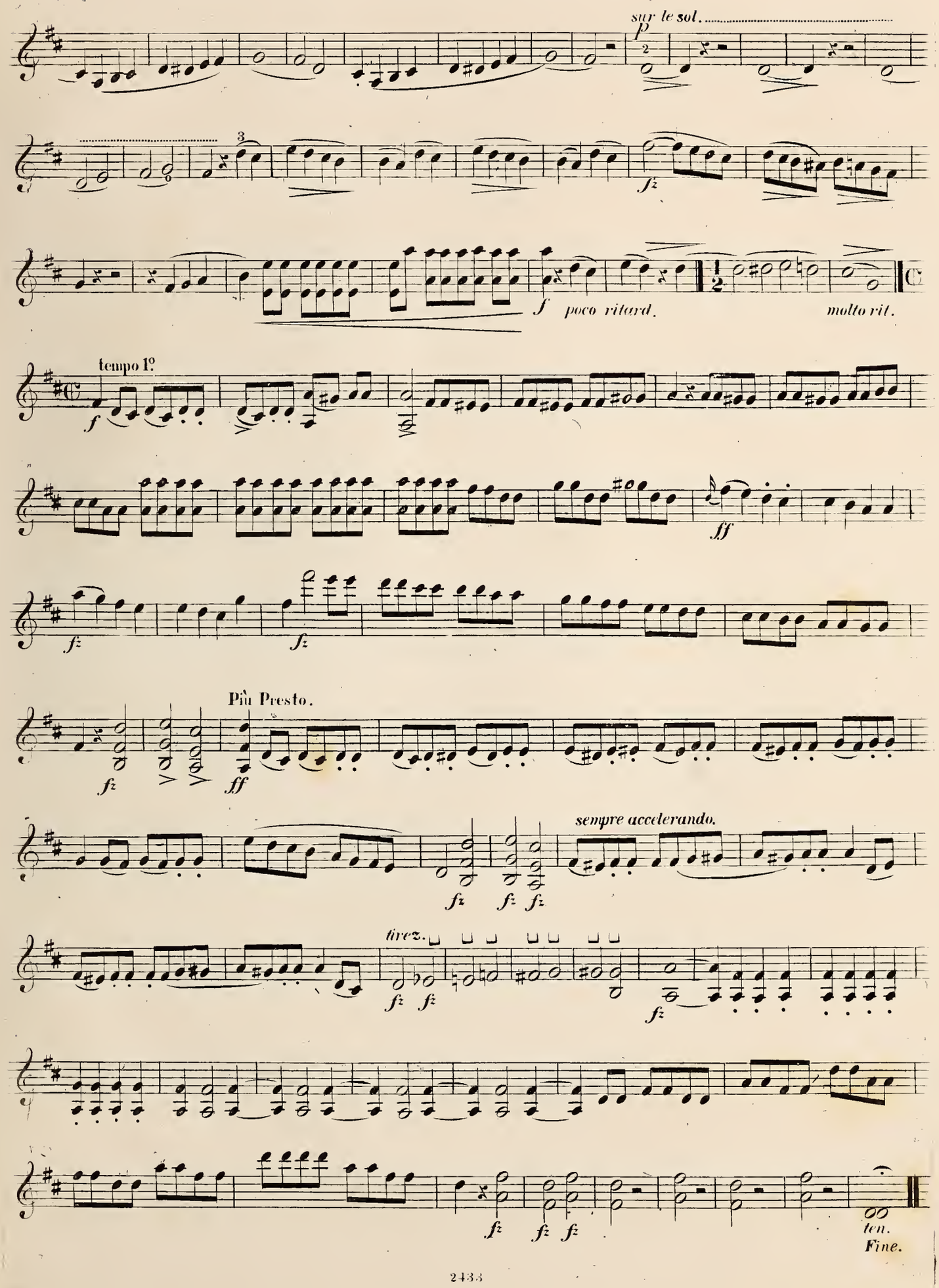

rallent.
a tempo.
P dolce.
Presto con fuoco.
FINALE.


p sempre staccato.
cre - - scen - do
f
1
p
ff
fz
f
tutti forte ben marcato.


f
p
poco ritard.
molto rit.
f
tempo 1°.
ff
fz
fz fz fz
ff
1
p
f
ff
p
f fz
1
fz fz ff
ben marcato.
fz fz fz f

VIOLINO SECONDO.




sur le sol.
p
fz
f
poco ritard.
molto rit.
tempo 1º
ff
Più Presto.
sempre accelerando.
tirez.
ten.
Fine.

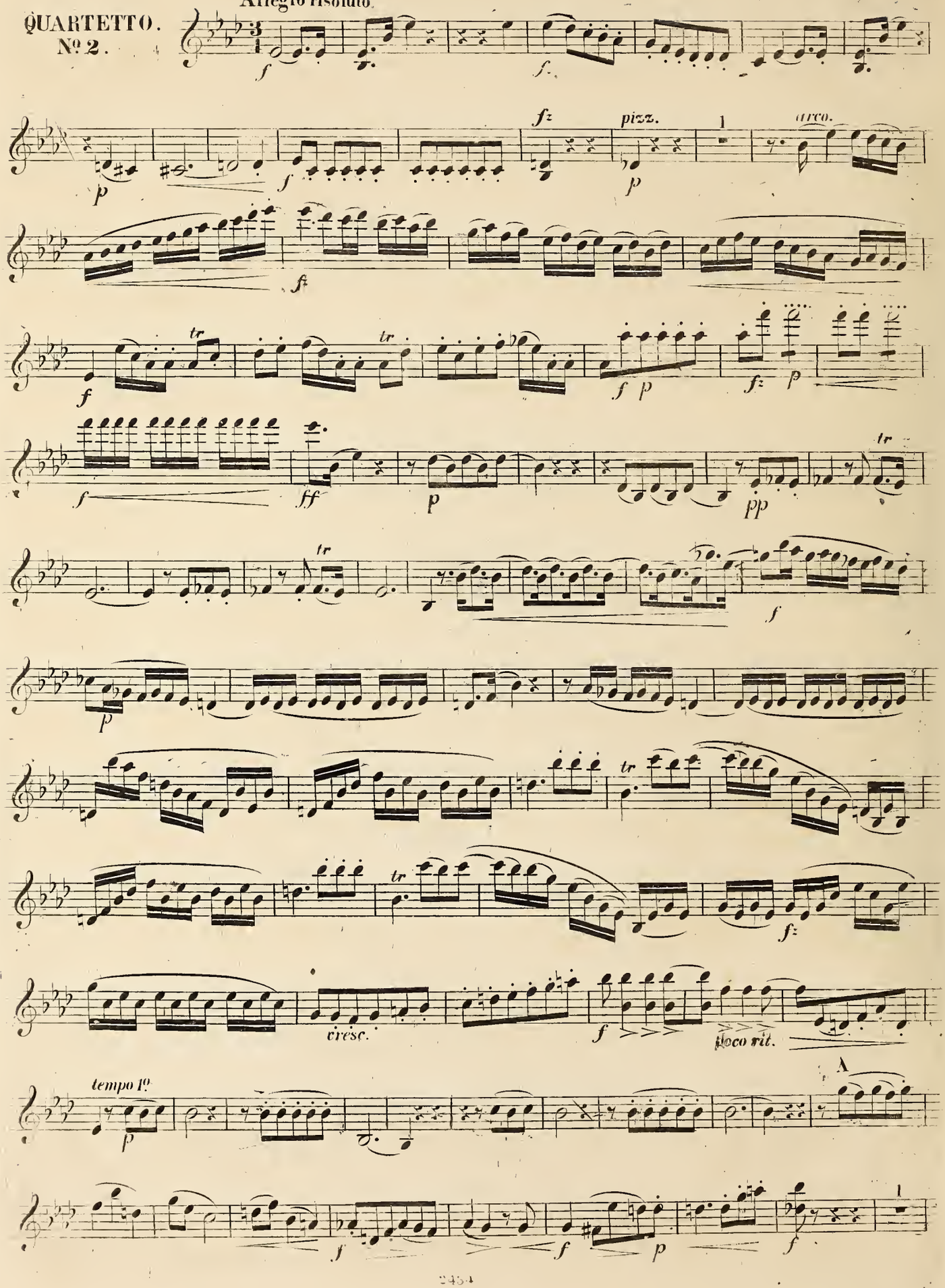
H. G. F. Hoffmann.

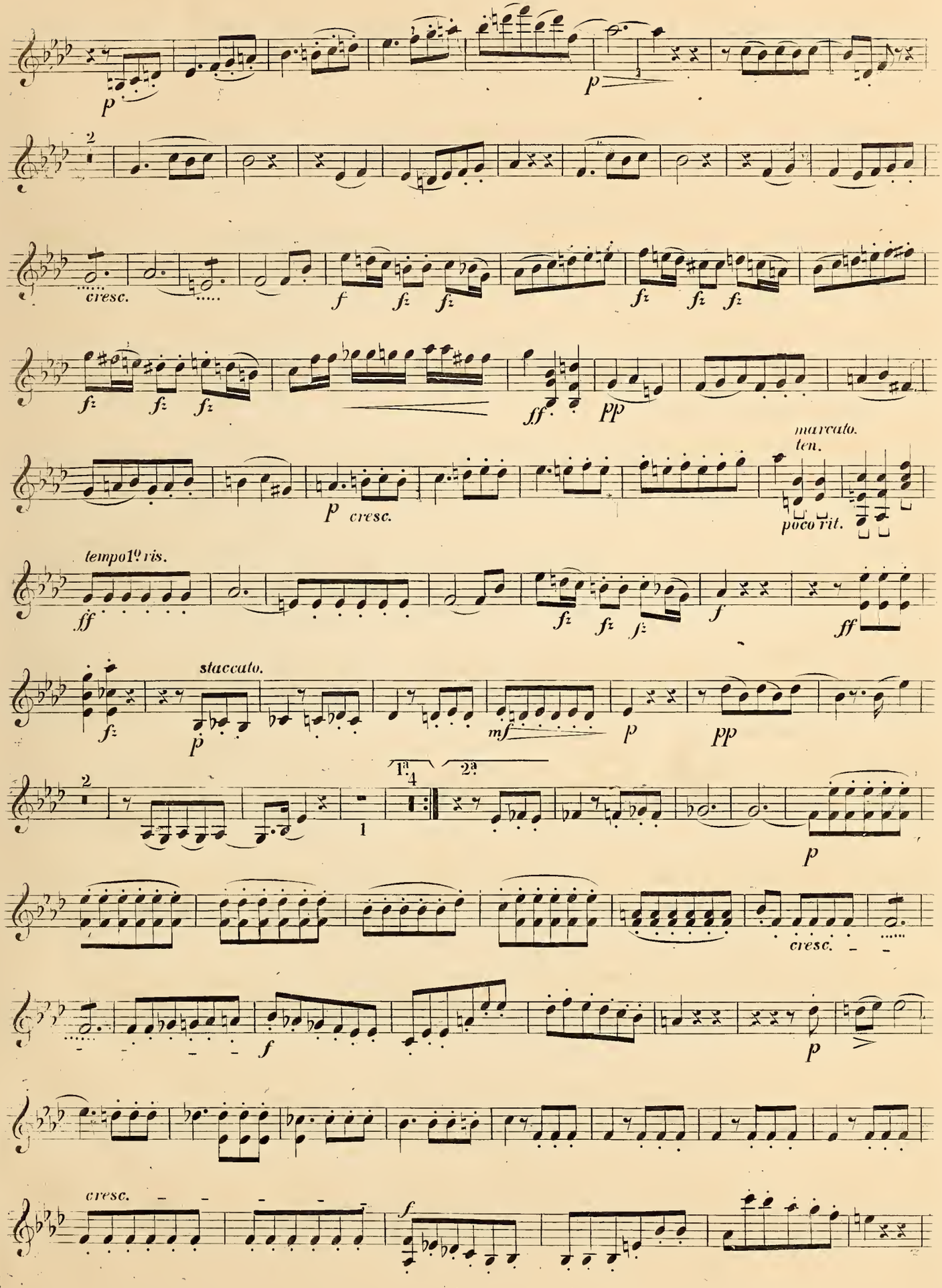
VIOLINO SECONDO.

J.J.H. Verhulst. Op.6.

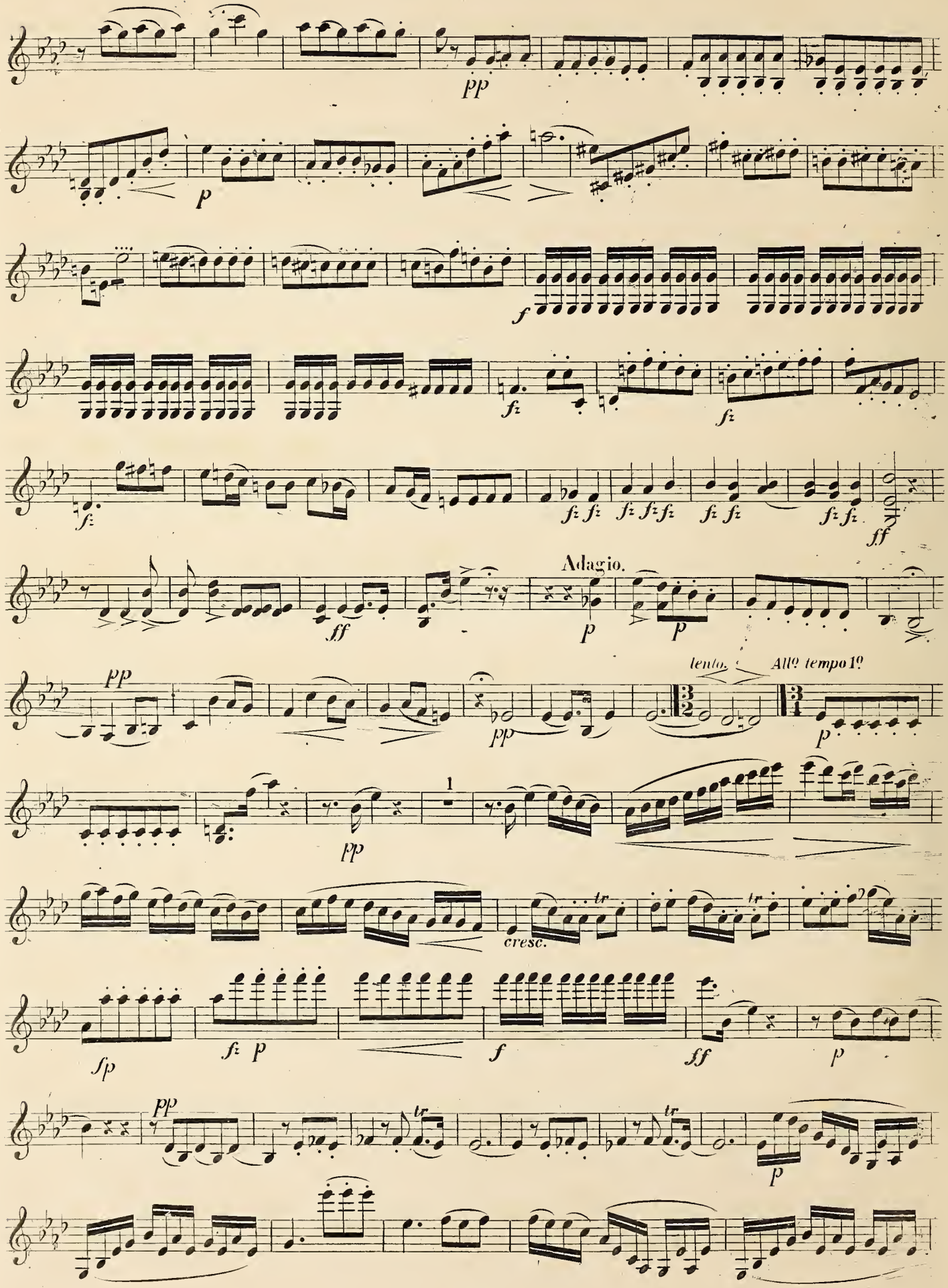
QUARTETTO. Nº 2.

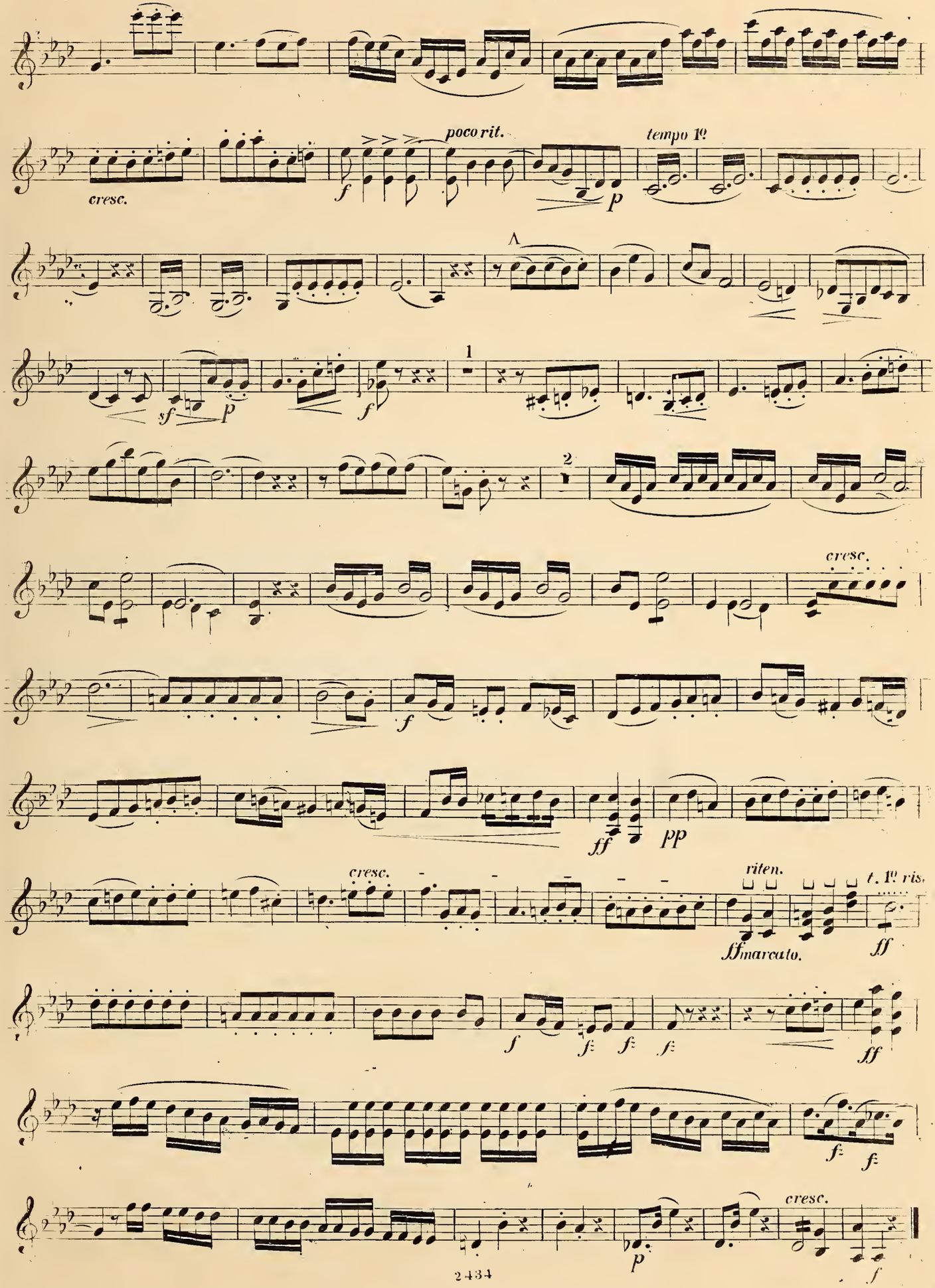
Allegro risoluto.



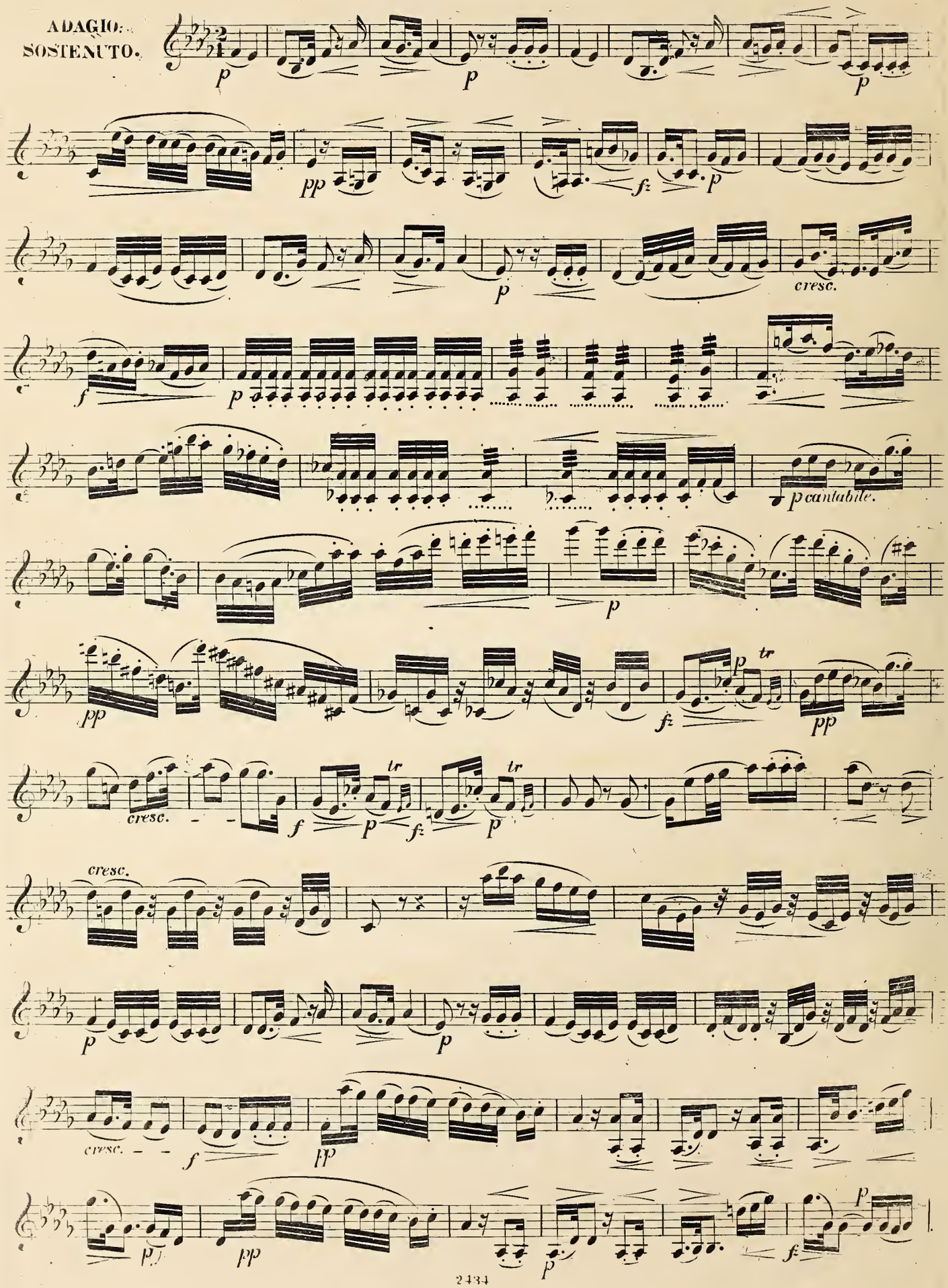

p
p
2
cresc.
f
fz
fz
fz
fz
fz
fz
fz
fz
ff
pp
marcato.
ten.
p
cresc.
poco rit.
tempo 1º ris.
ff
fz
fz
fz
f
ff
staccato.
fz
p
mf
p
pp
2
1ª 4
2ª
1
p
cresc.
f
p
cresc.
f

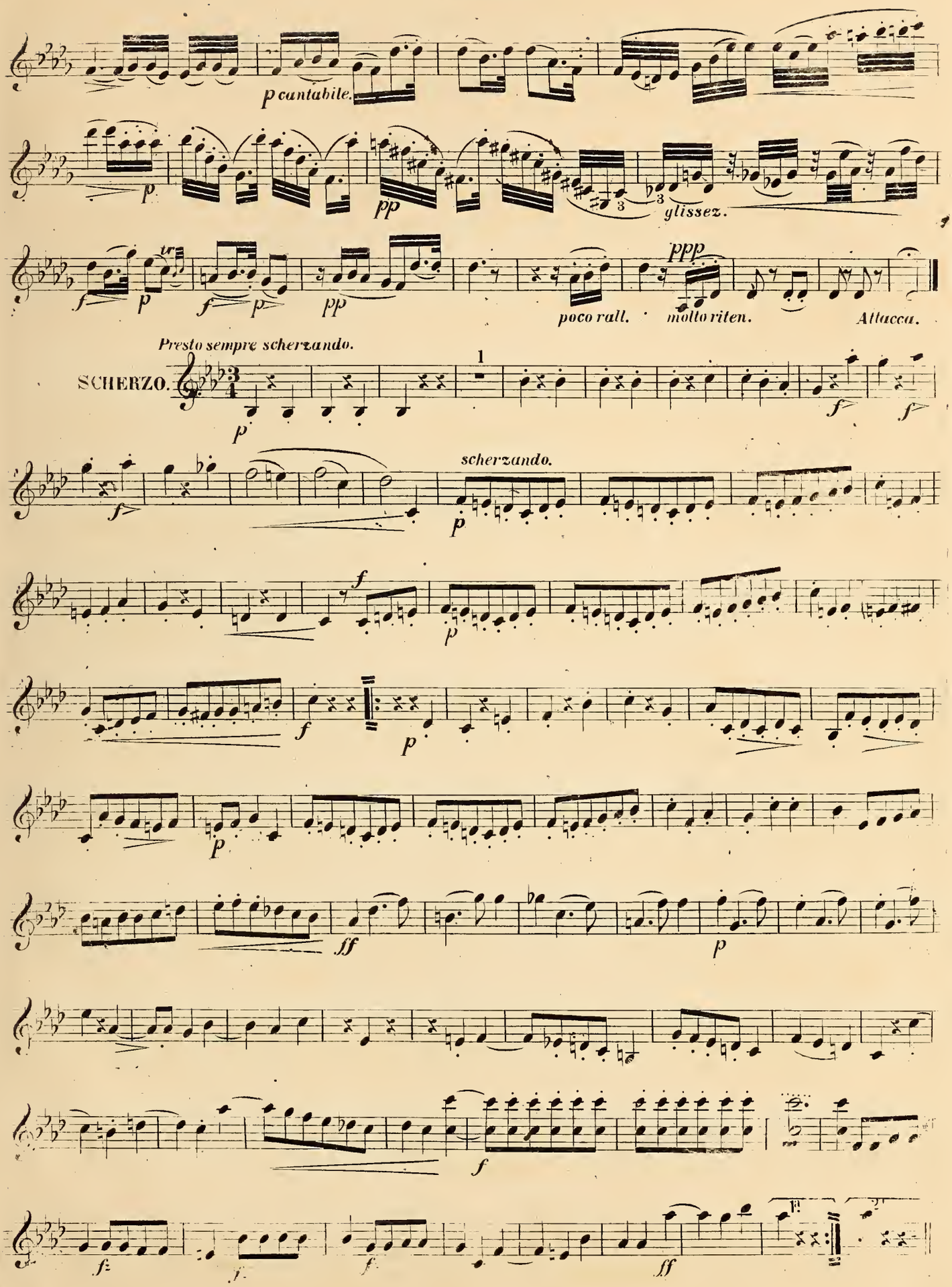
VIOLINO SECONDO.

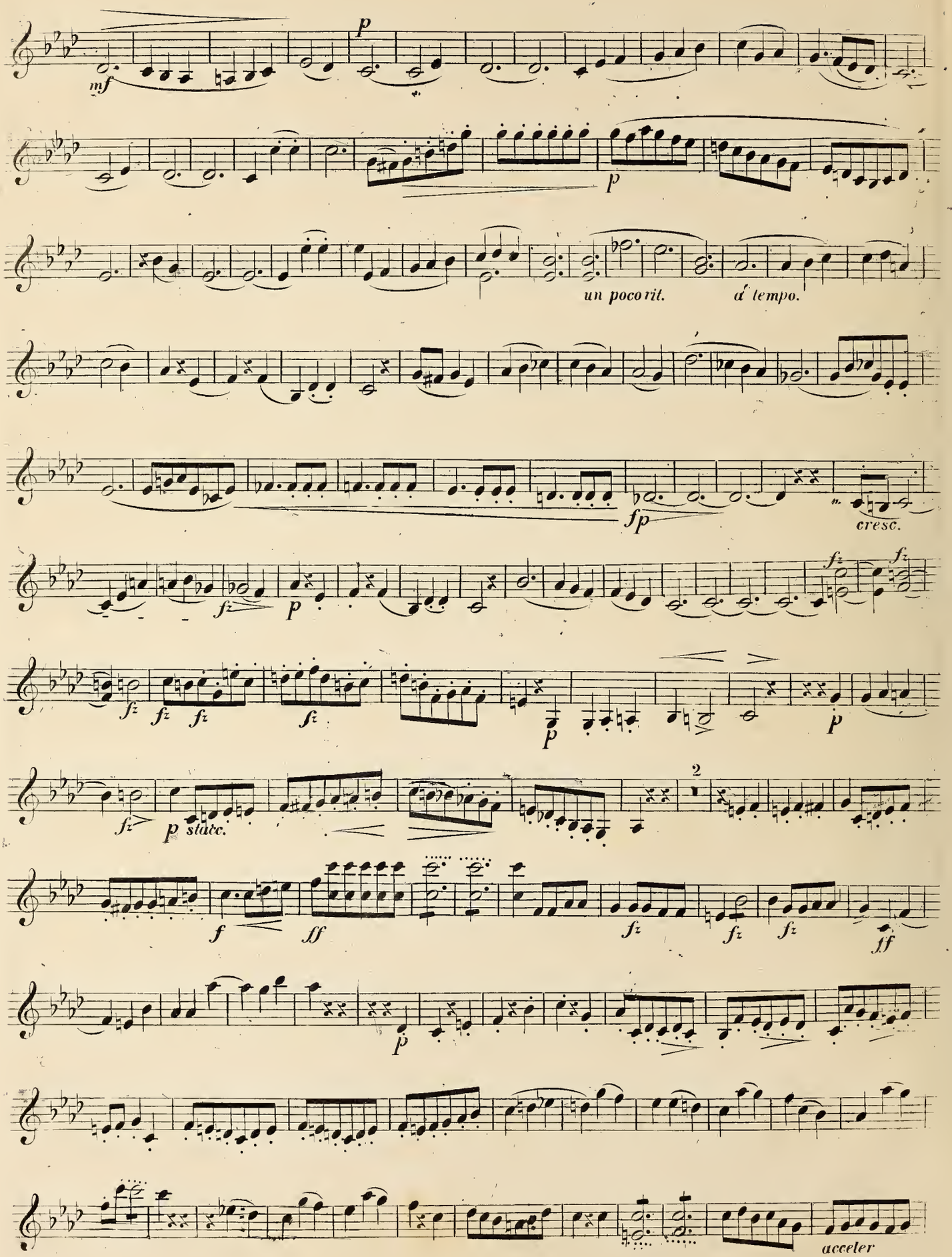


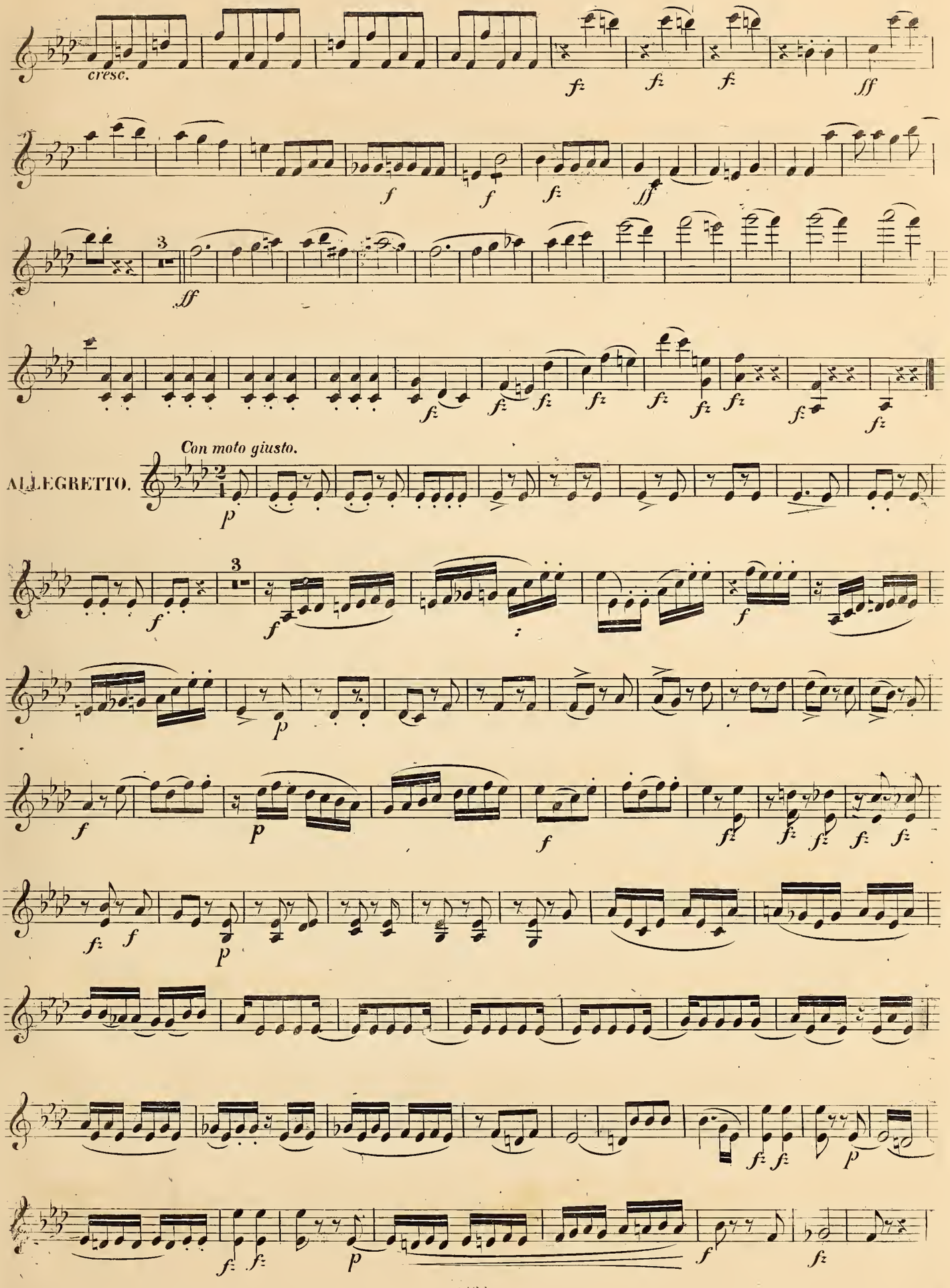

cresc.
poco rit.
tempo 1º
1
2
cresc.
riten.
ff marcato.
t. 1º ris.
cresc.

VIOLINO SECONDO.

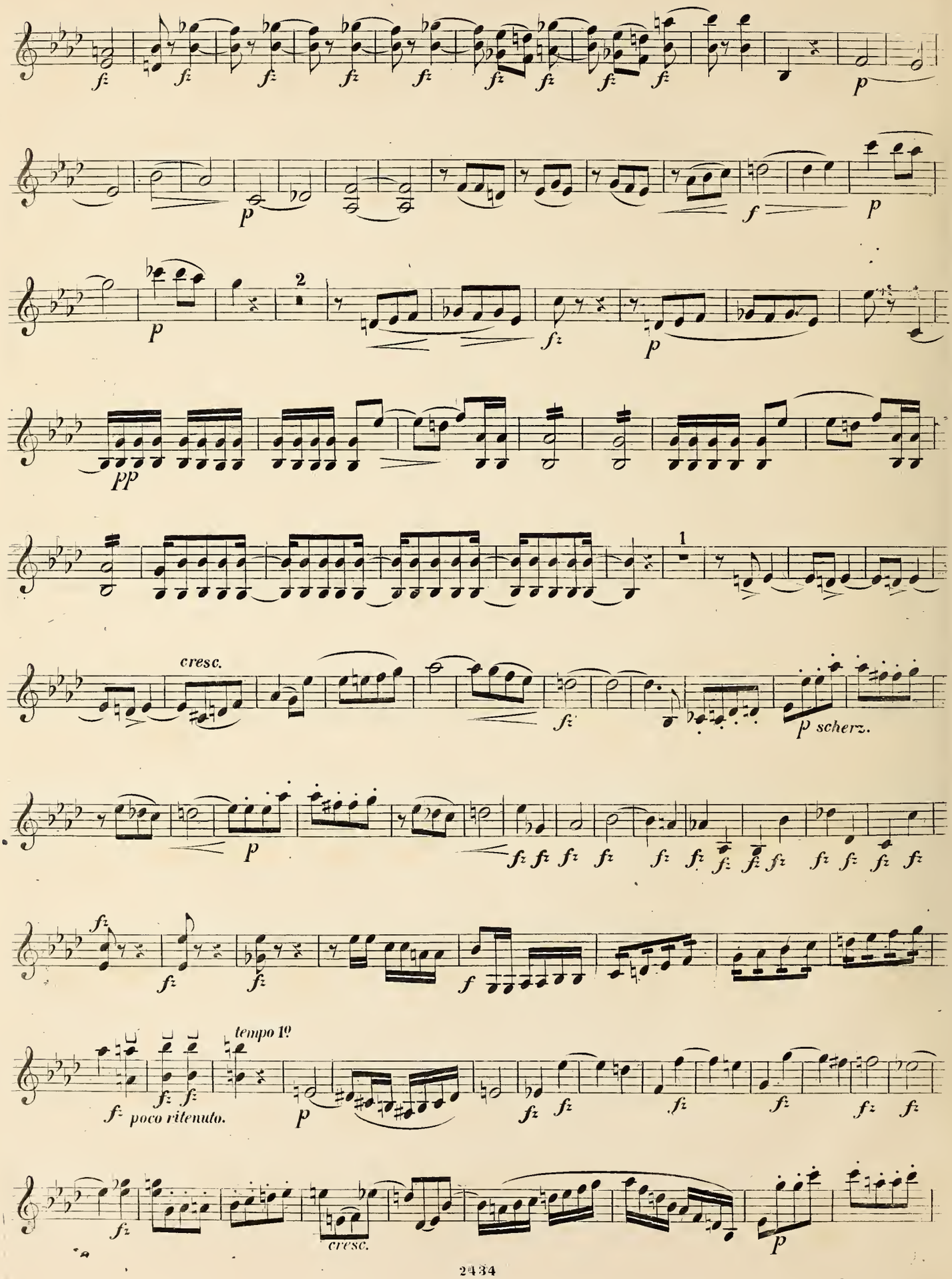


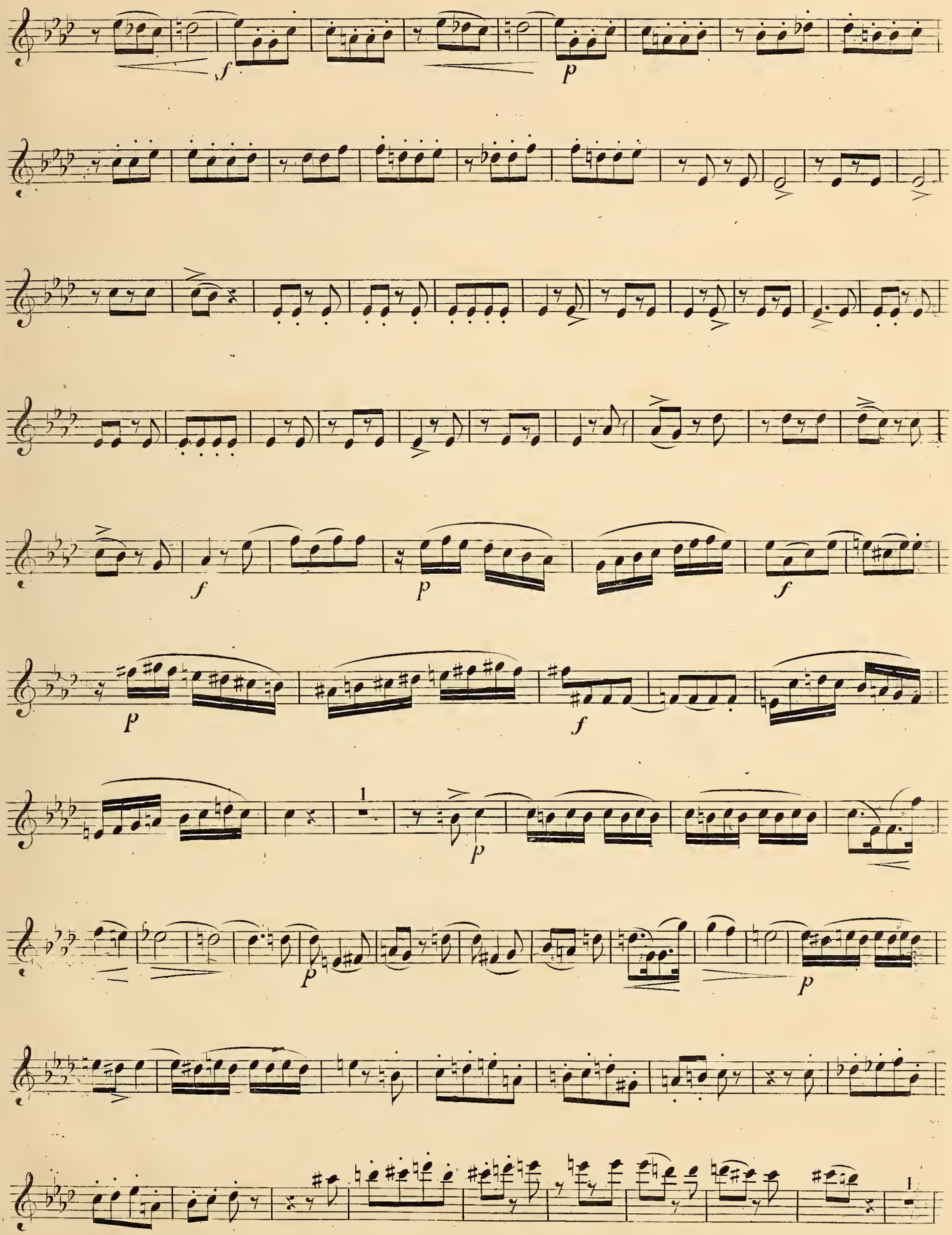

p cantabile.
p
pp
glissez.
f
p
tr
f
p
pp
poco rall.
ppp
molto riten.
Attacca.
Presto sempre scherzando.
SCHERZO.
1
p
f
f
scherzando.
f
p
f
p
f
p
p
ff
p
f
f
f
ff


mf
p
p
un poco rit.
a tempo.
fp
cresc.
fz
p
fz
fz
fz
fz
fz
fz
p
p
fz
p stacc.
2
f
ff
fz
fz
fz
ff
p
acceler

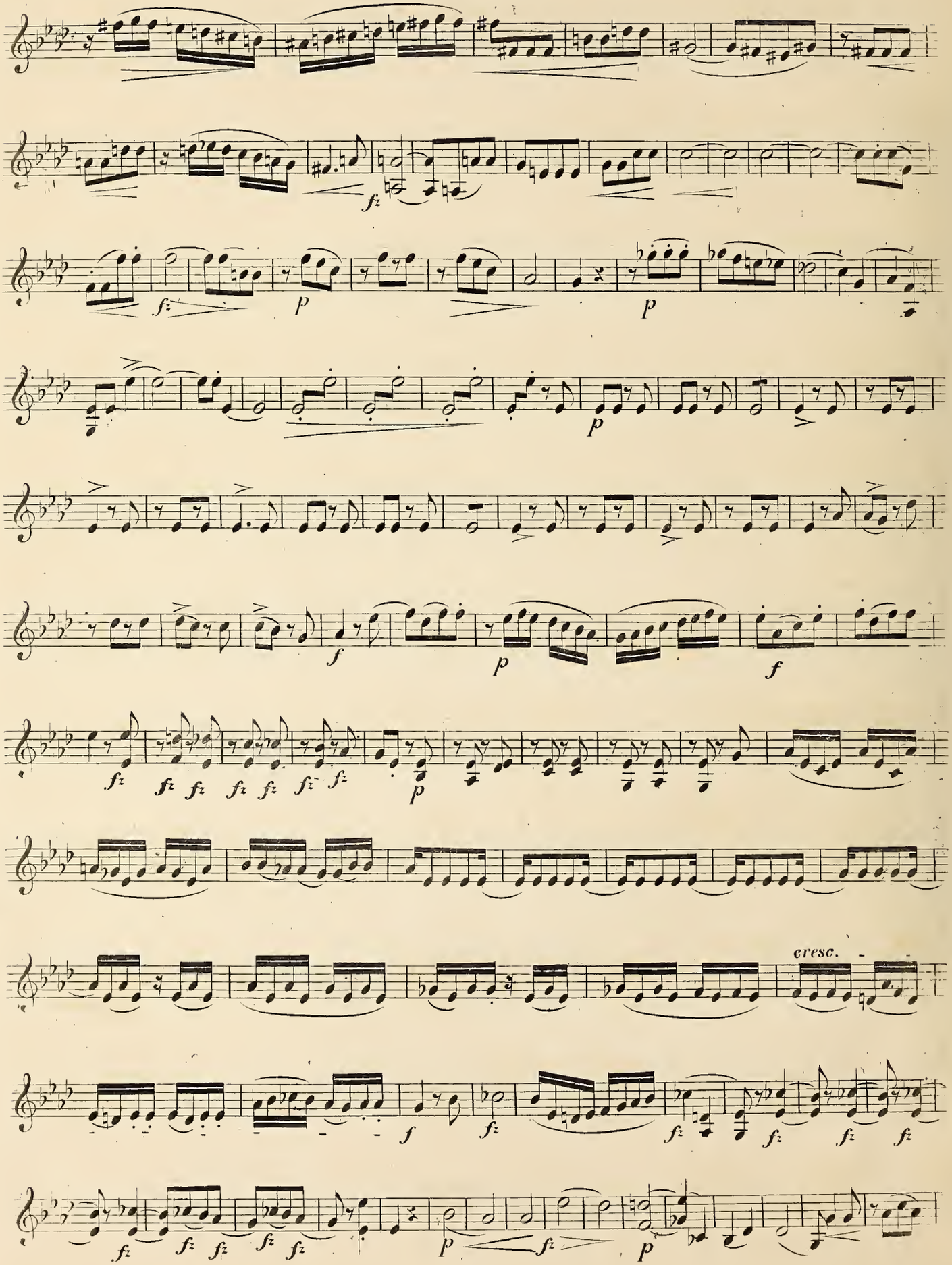

cresc.
Con moto giusto.
ALLEGRETTO.

VIOLINO SECONDO.

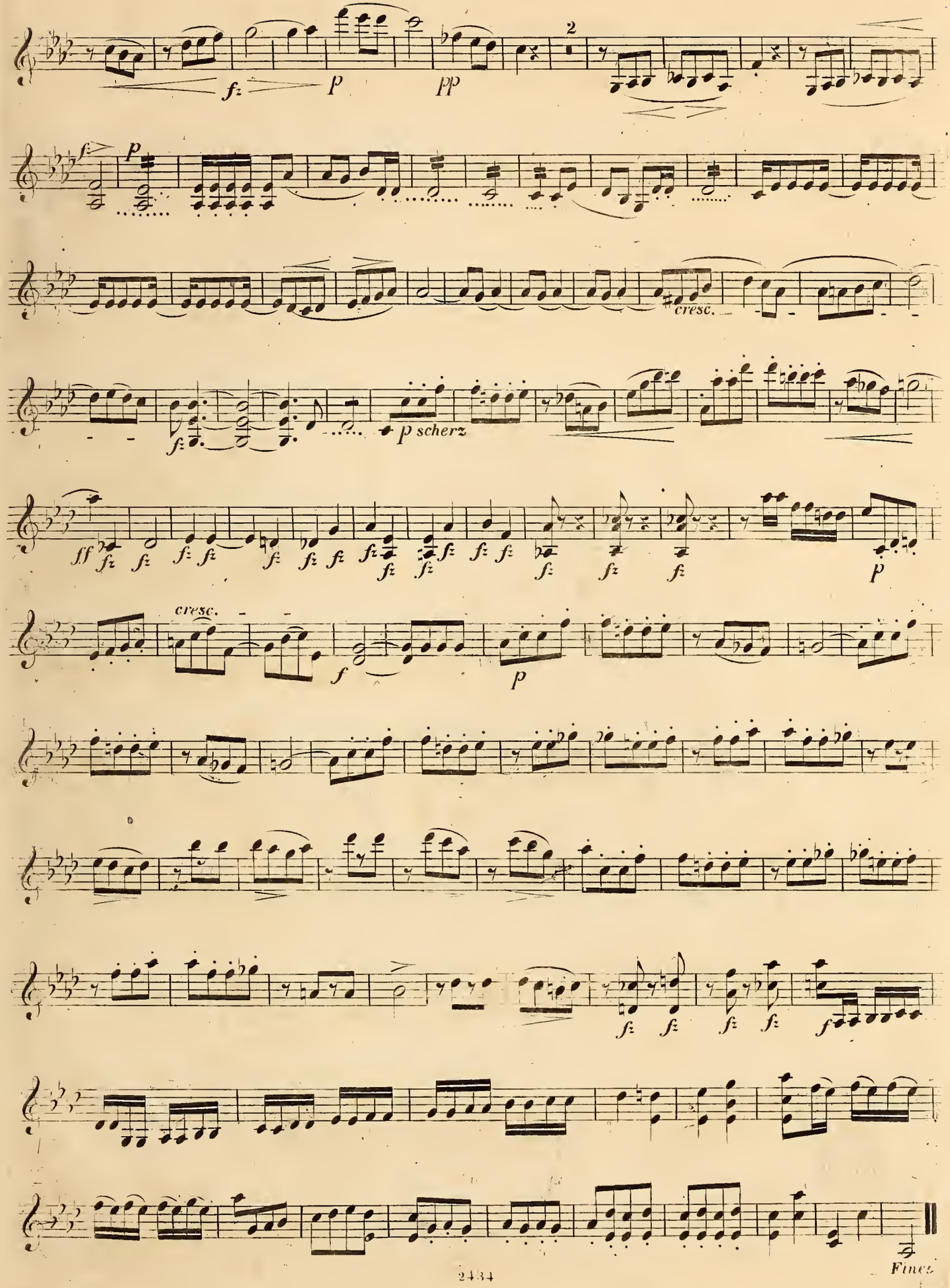



f
p
f
p
f
p
f
p
1
p
p
1

VIOLINO SECONDO.



VIOLINO SECONDO.

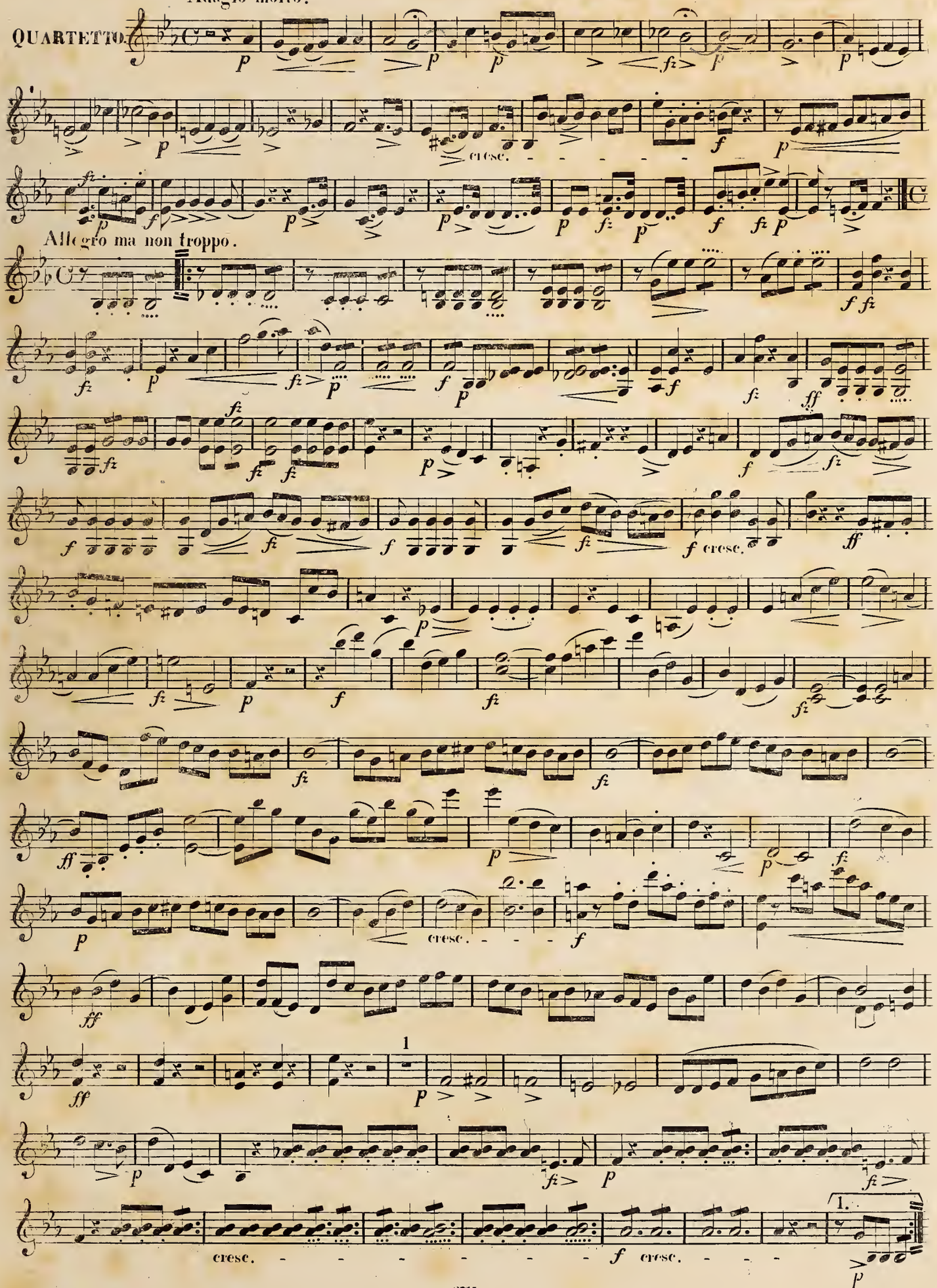


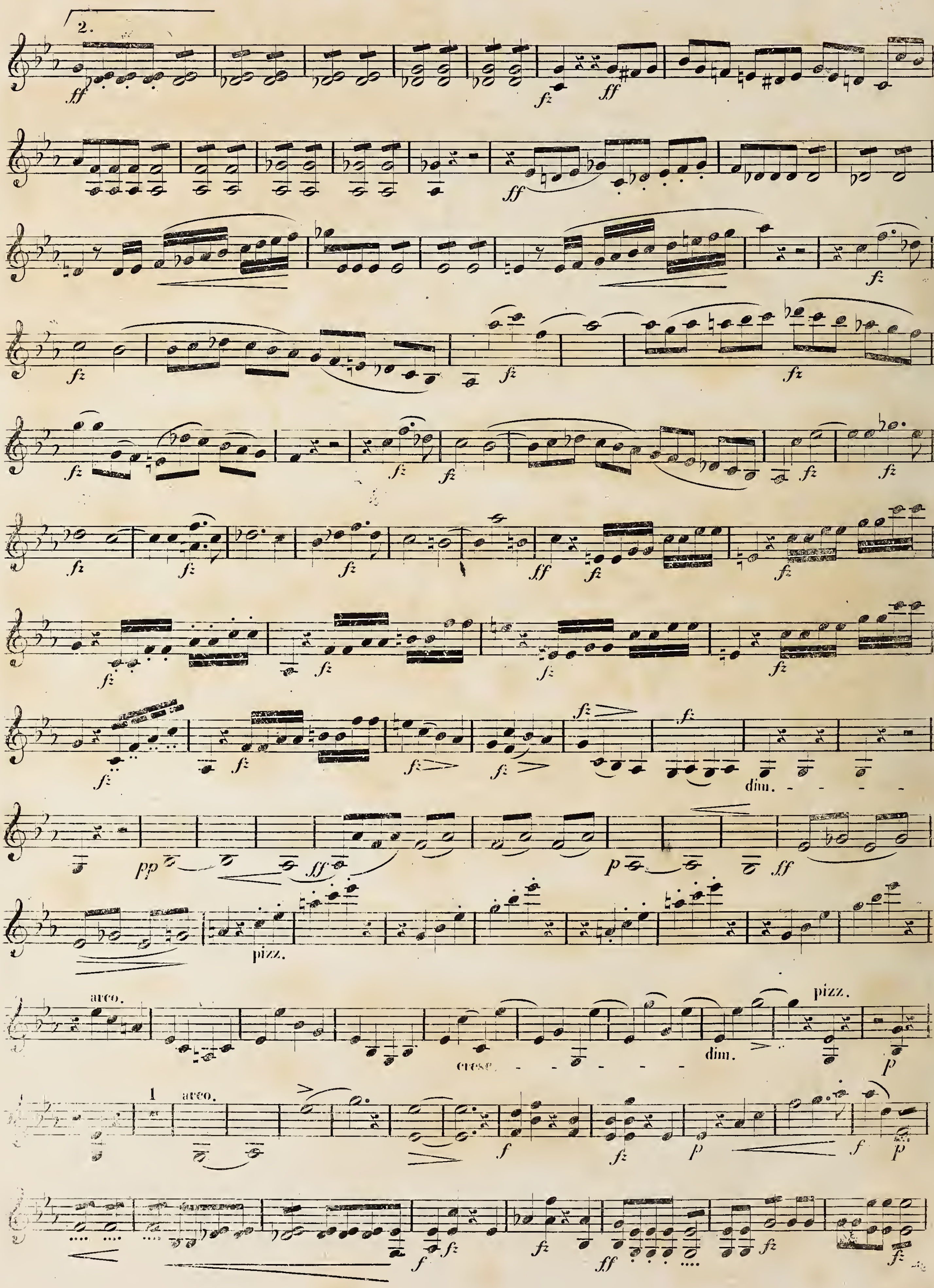
VIOLINO 2.

Joh. J. H. Verhulst. Op. 31.

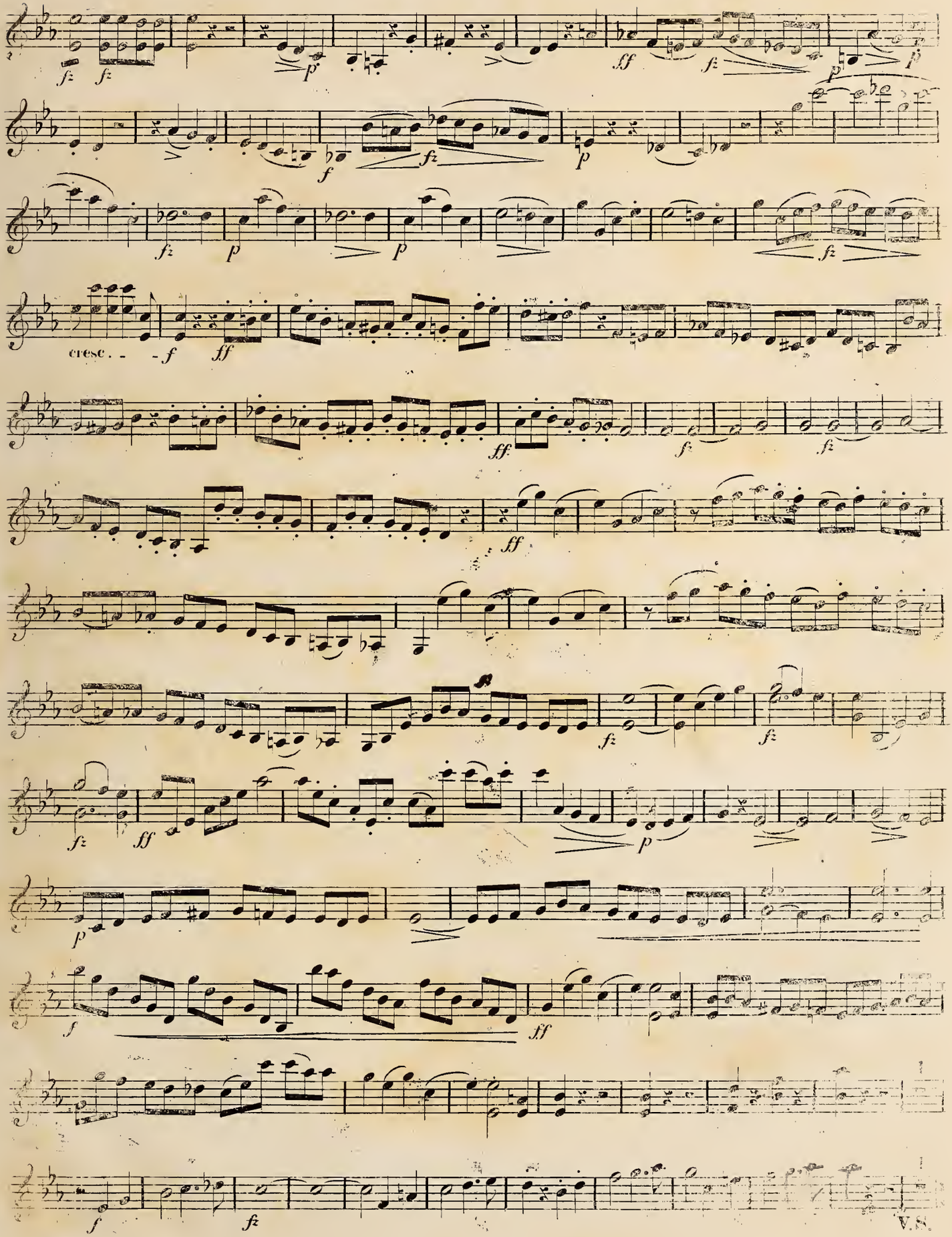
QUARTETTO.

Adagio molto.

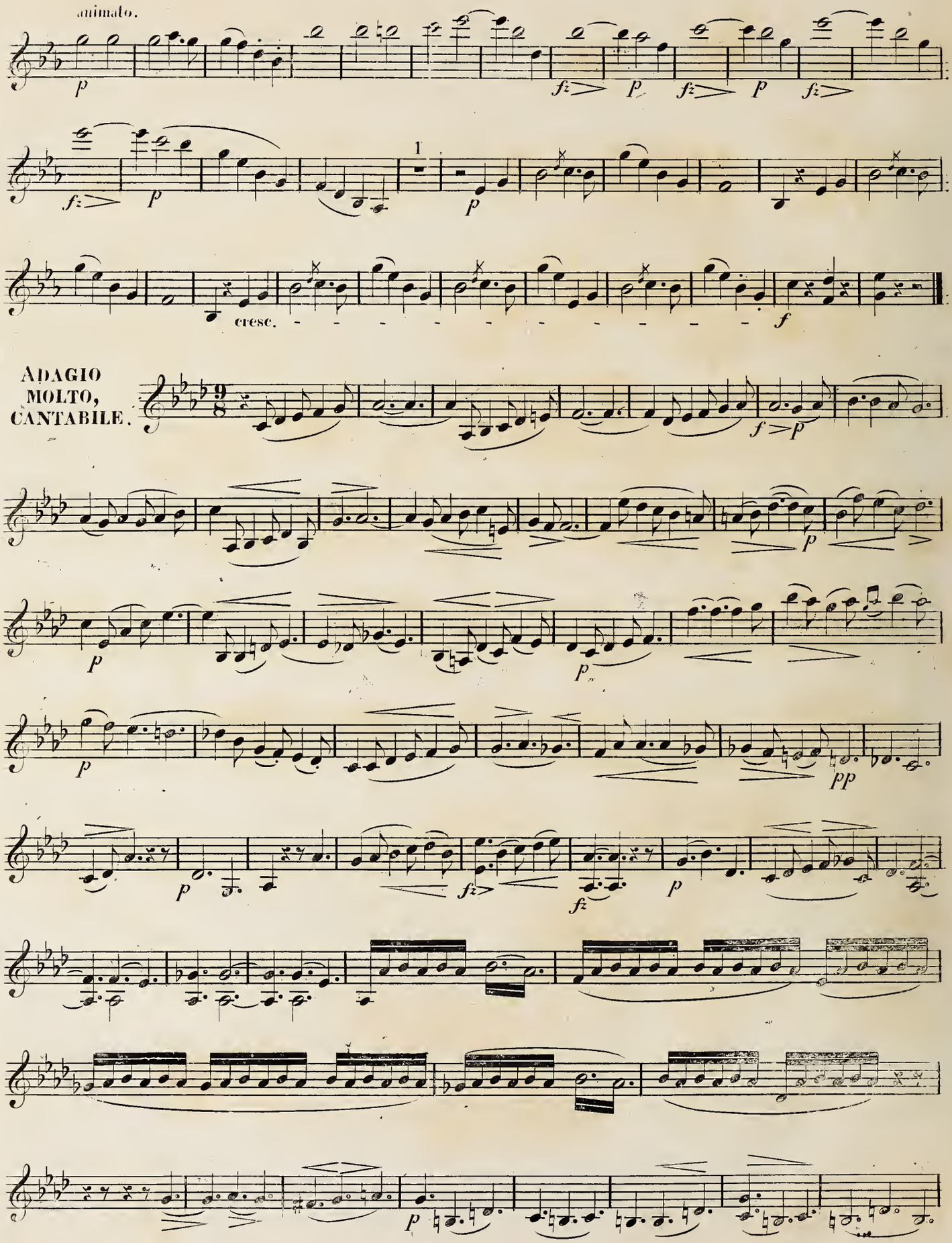



2.
pizz.
arco.
cresc.
dim.
pizz.
1
arco.

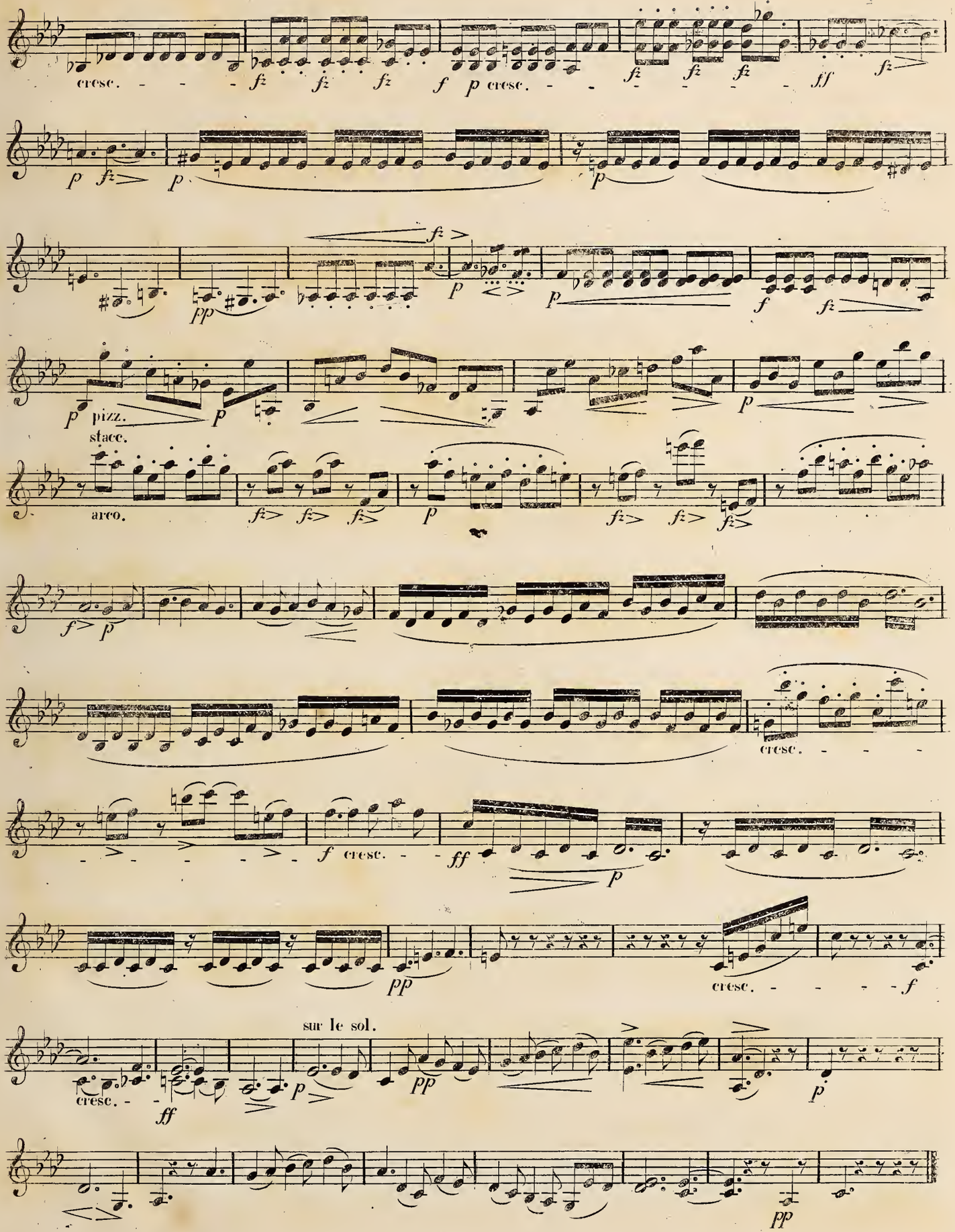
VIOLINO 2.

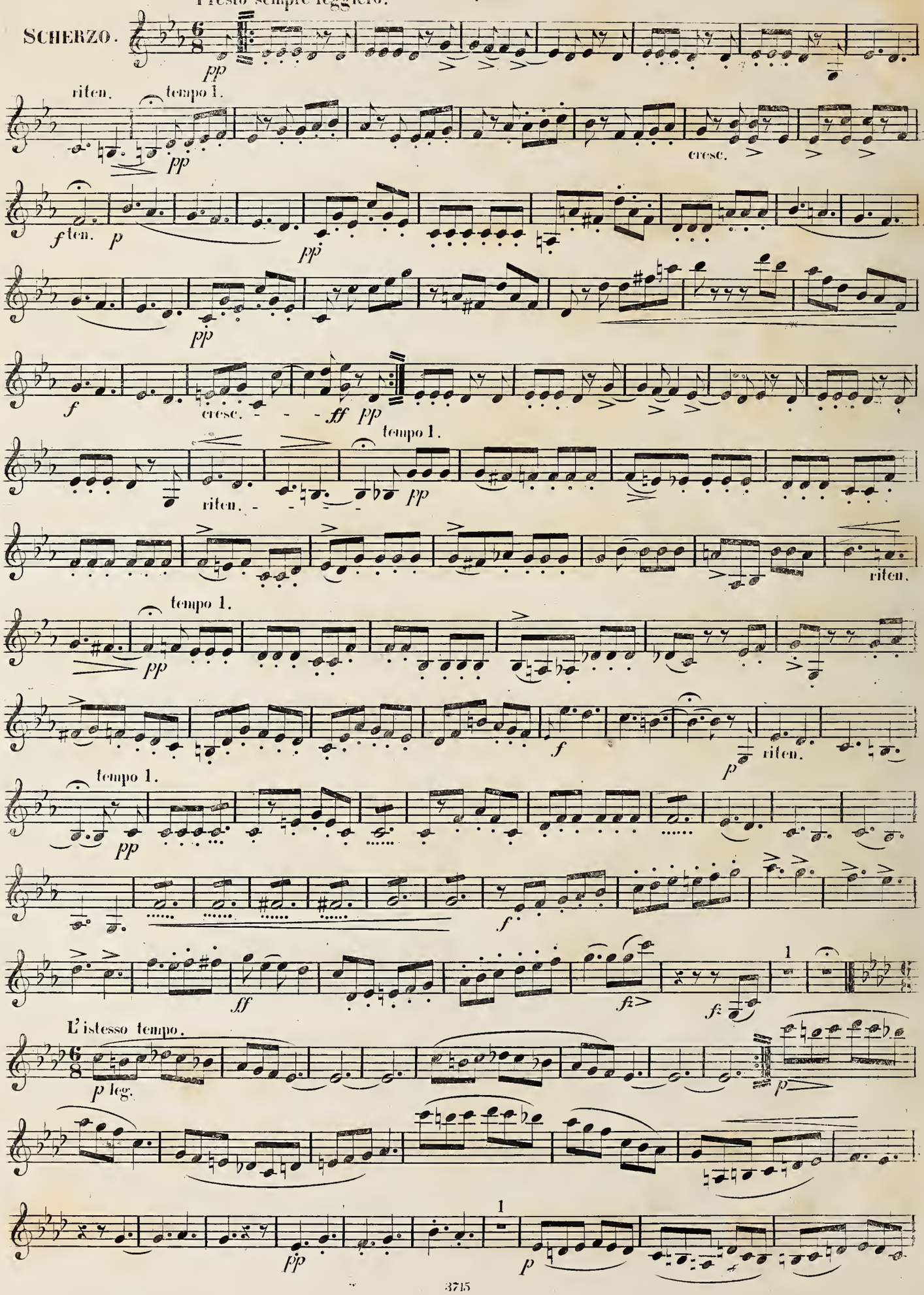


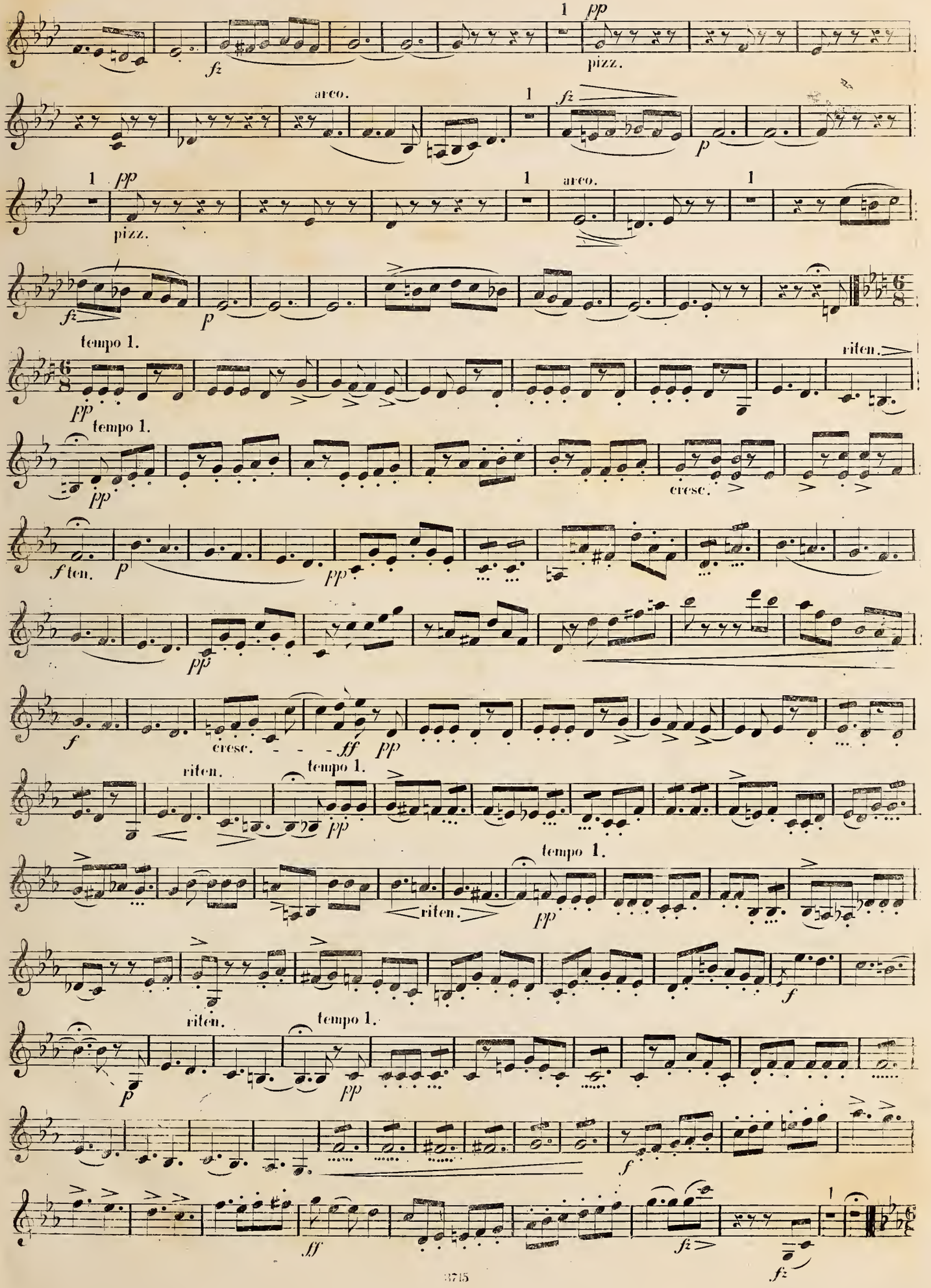
VIOLINO 2.


animato.
p
fz
p
fz
p
fz
fz
p
1
p
cresc.
f
ADAGIO
MOLTO,
CANTABILE.
f > p
p
p
p
p
pp
p
fz
fz
p
p

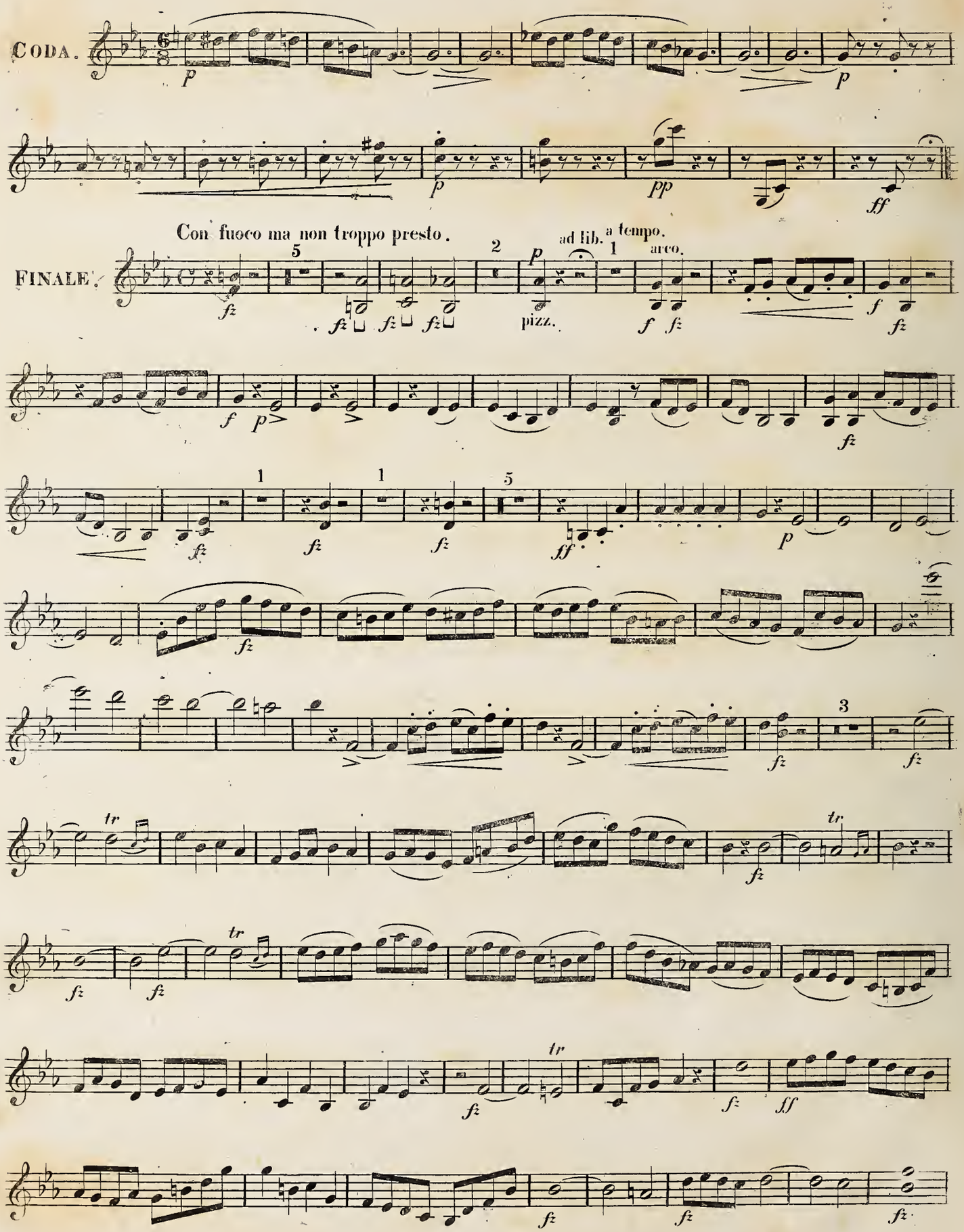
VIOLINO 2.



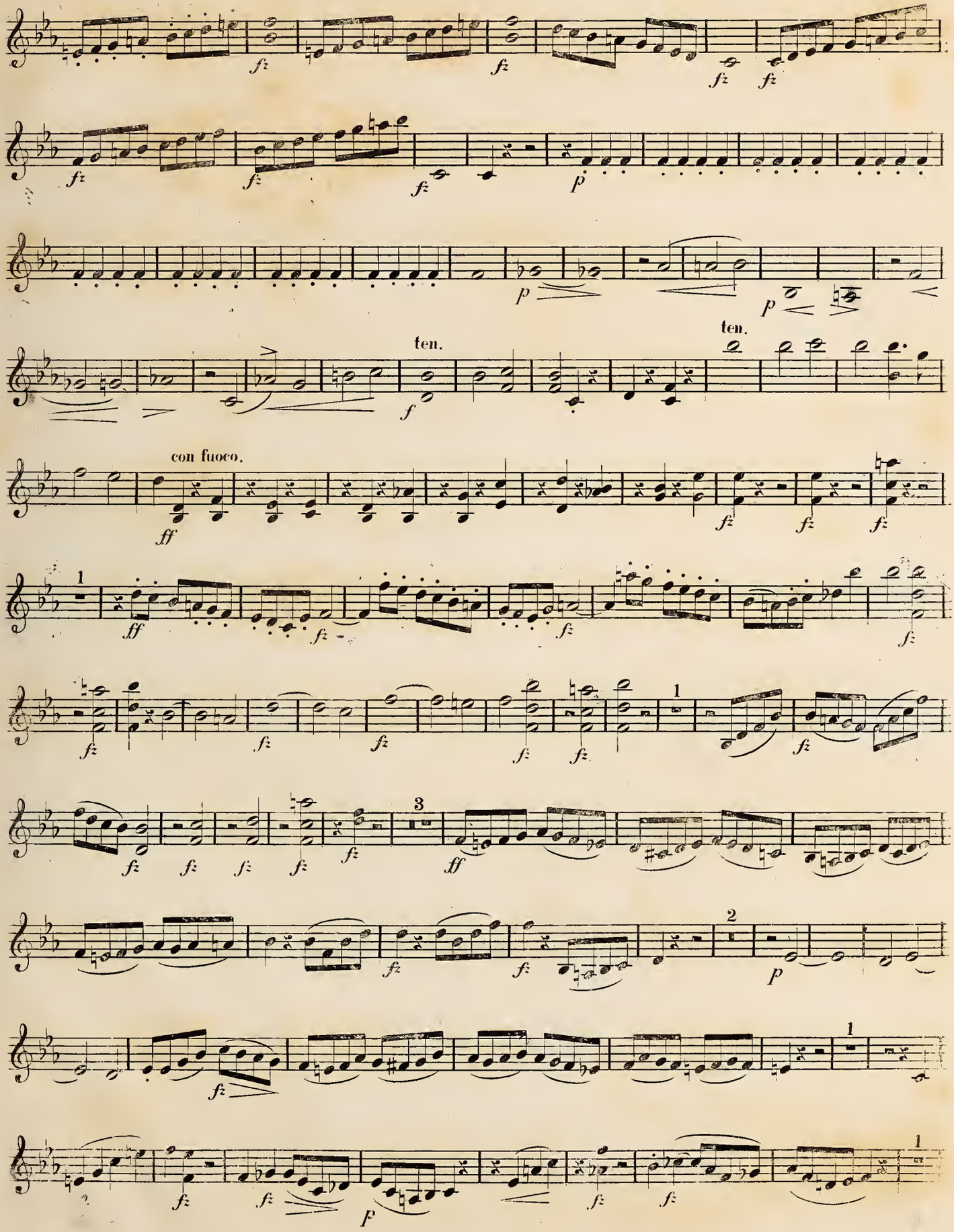

Presto sempre leggiero.
SCHERZO.
pp
riten.
tempo 1.
pp
cresc.
f ten.
p
pp
pp
f
cresc.
ff
pp
tempo 1.
riten.
pp
riten.
tempo 1.
pp
f
p
riten.
tempo 1.
pp
f
ff
fz
fz
1
L'istesso tempo.
p leg.
p
pp
1
p


pizz.
arco.
pizz.
arco.
tempo 1.
riten.
tempo 1.
cresc.
f ten.
cresc.
riten.
tempo 1.
riten.
tempo 1.
riten.
tempo 1.

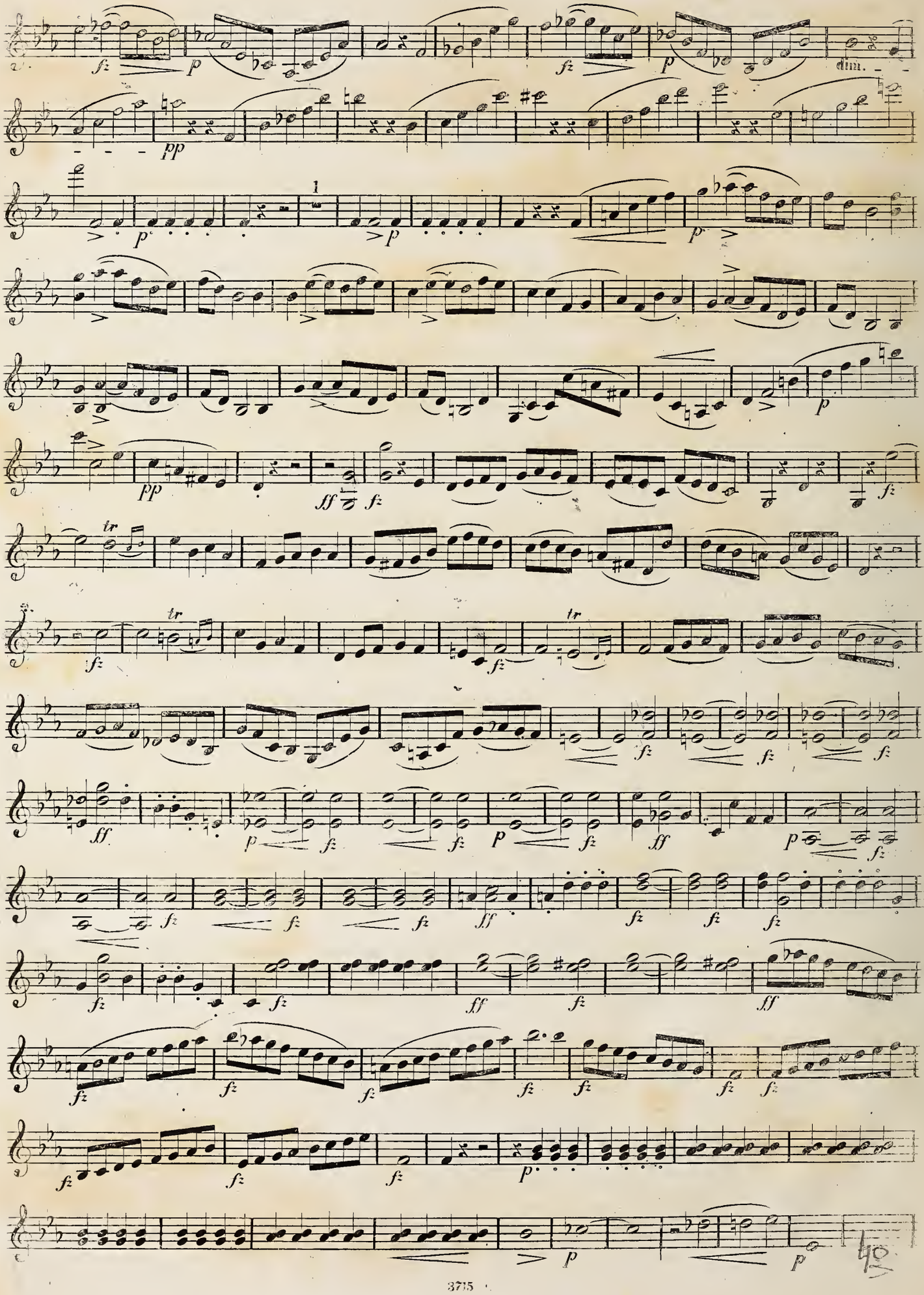
VIOLINO 2.

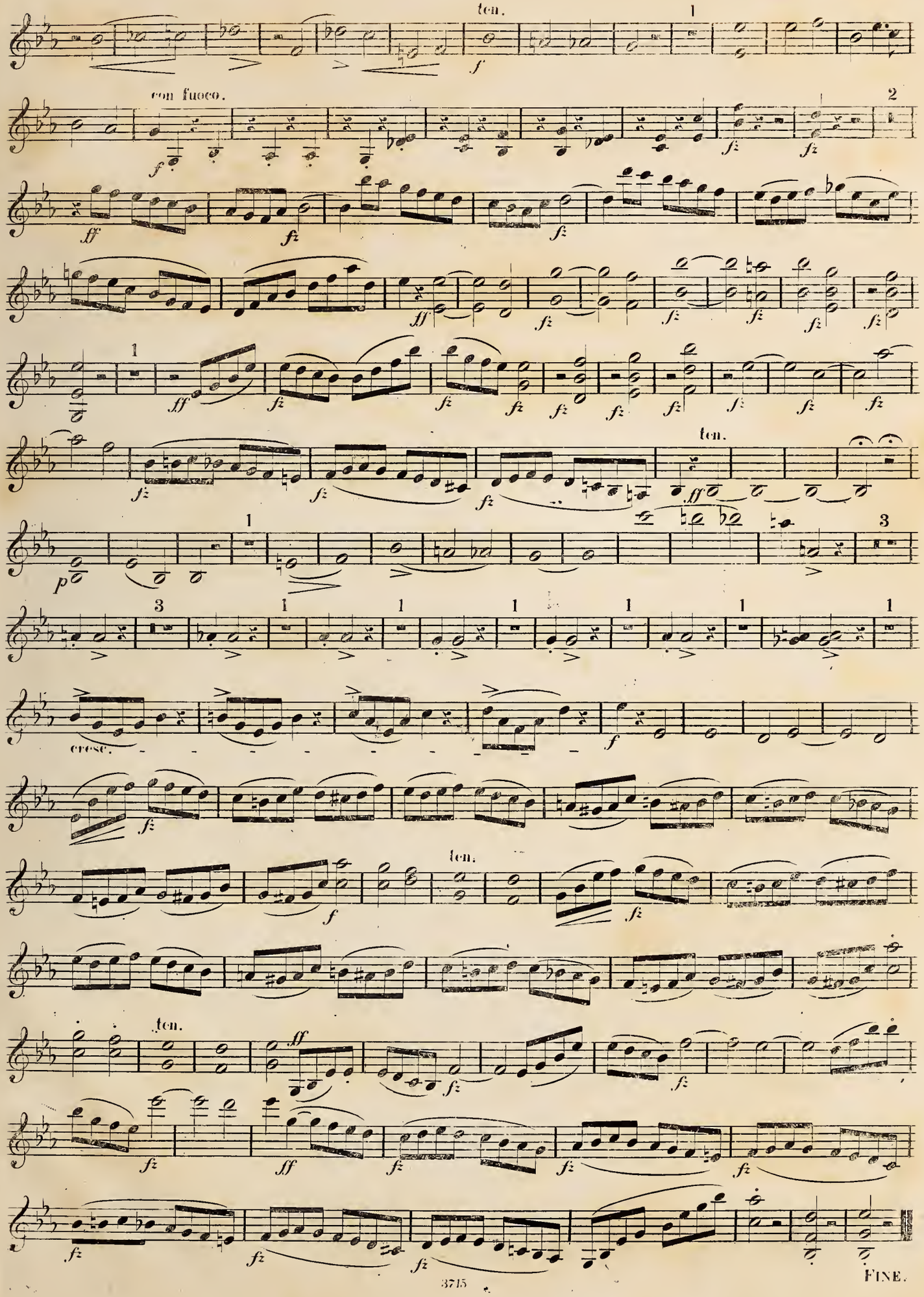

CODA.
FINALE.
Con fuoco ma non troppo presto.
ad lib.
a tempo.
pizz.
arco.

VIOLINO 2.



VIOLINO 2.




ten.
con fuoco.
ten.
cresc.
ten.
ten.
FINE.

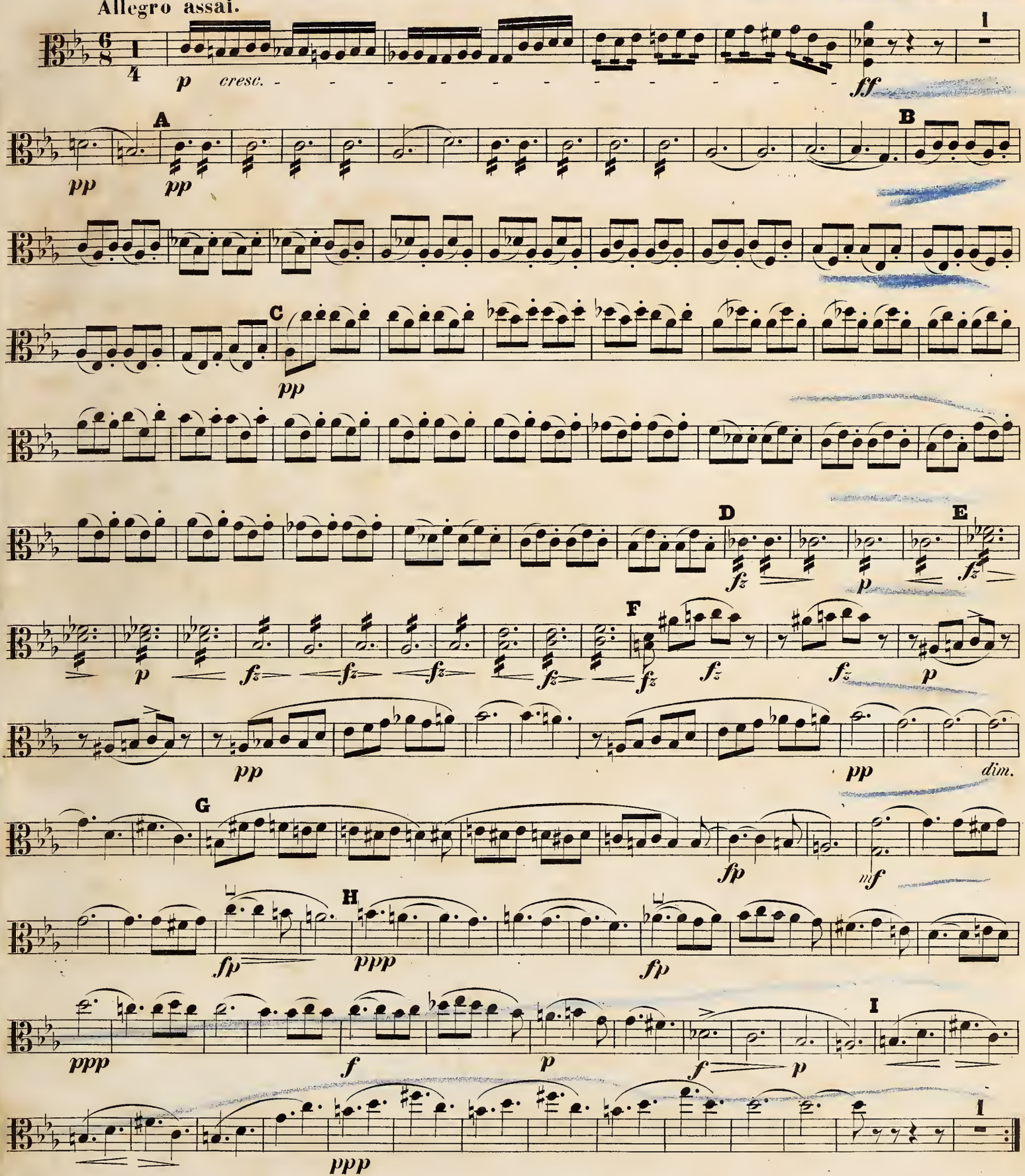
QUARTETT-SATZ

VON

FRANZ SCHUBERT.

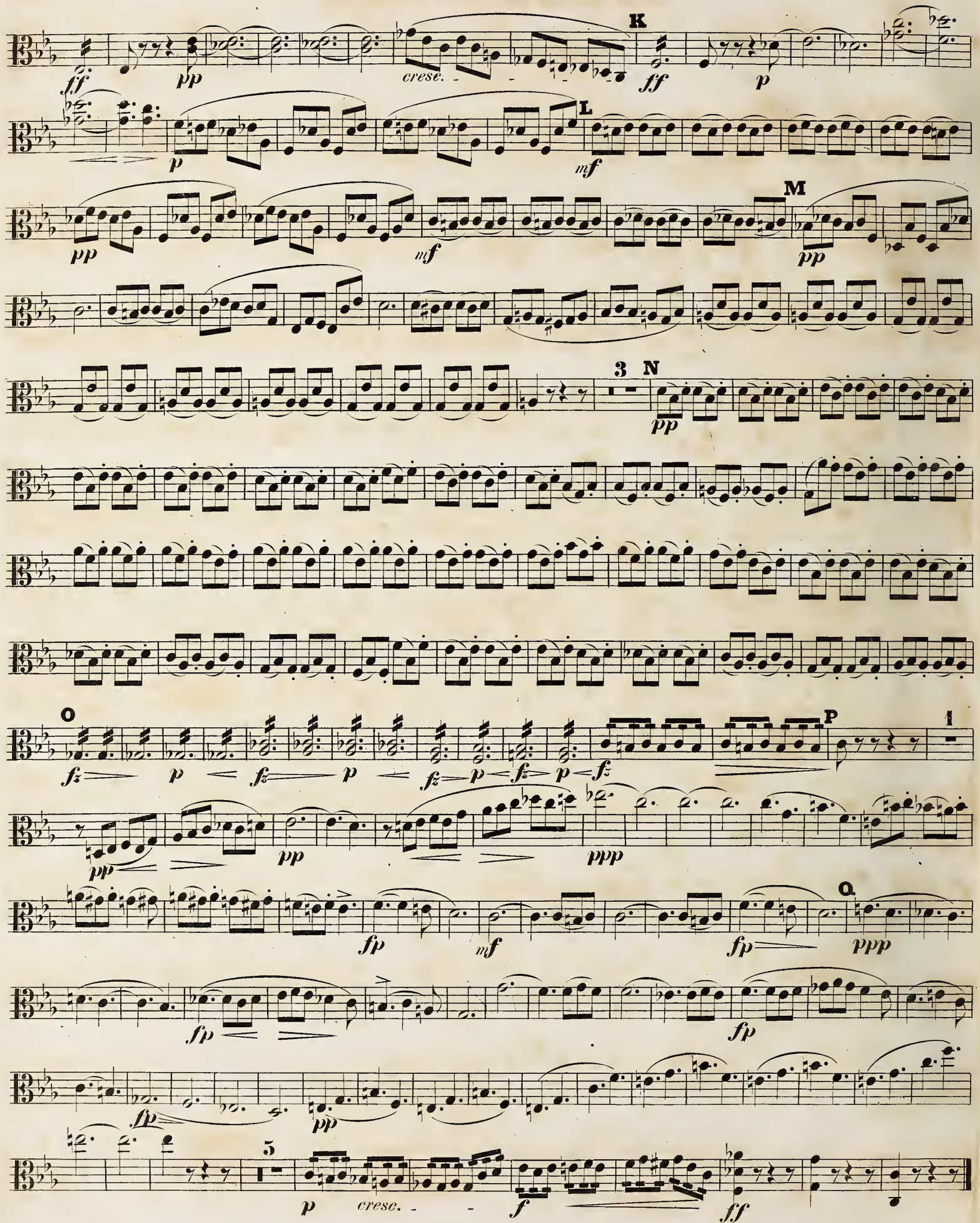
Viola.

Allegro assai.



Verlag und Eigenthum von Bartholf Senff in Leipzig.

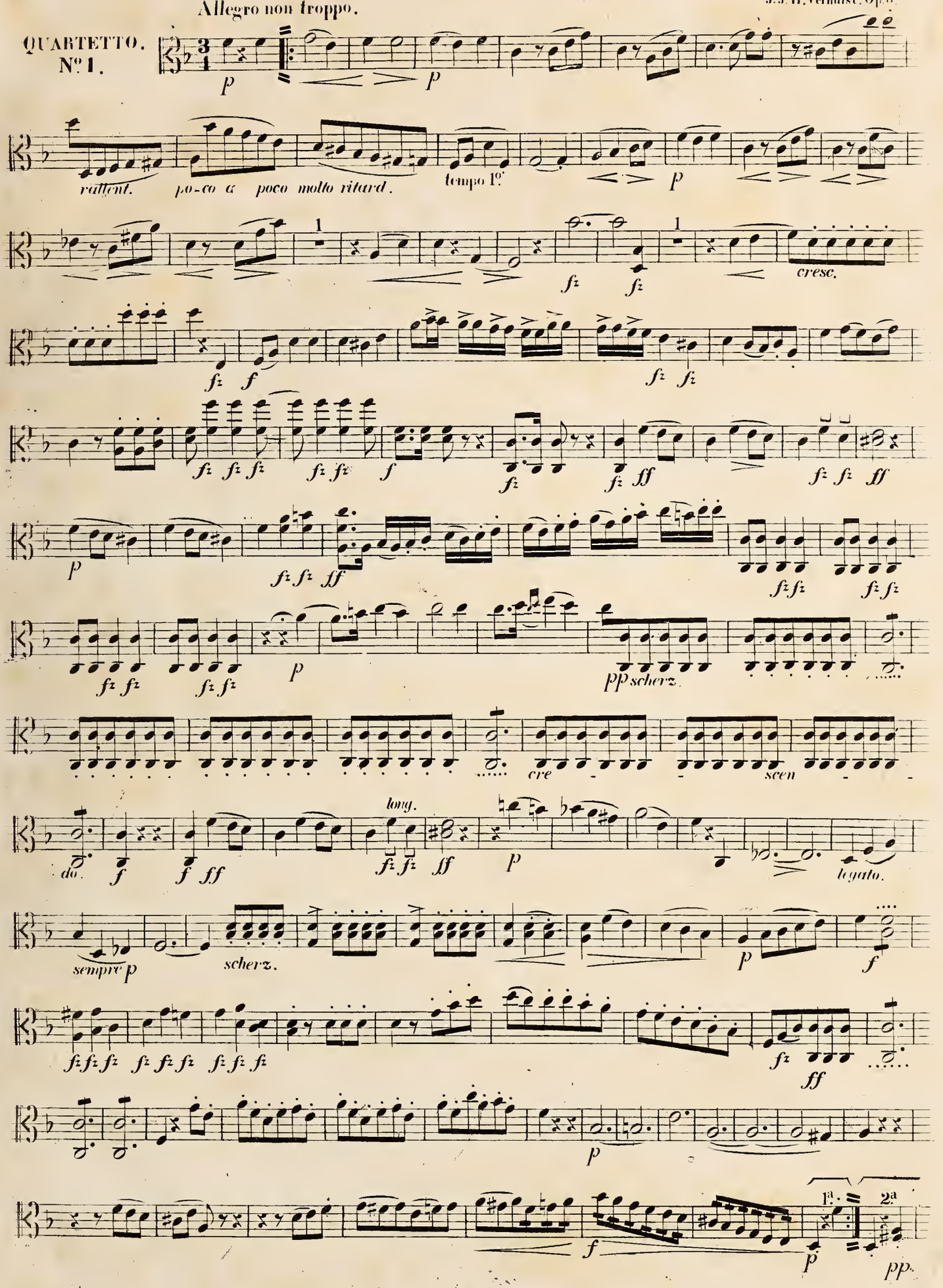
Viola.

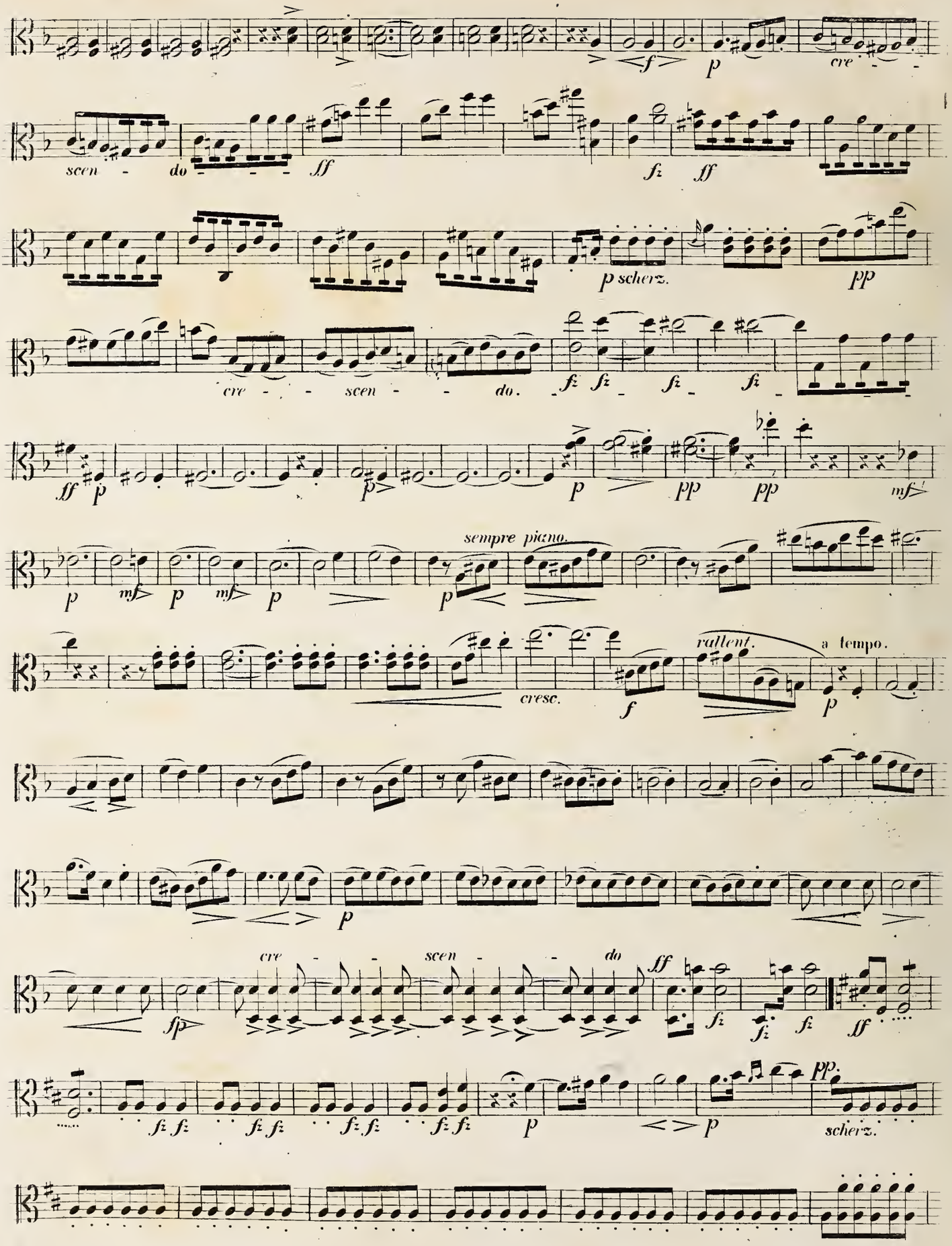


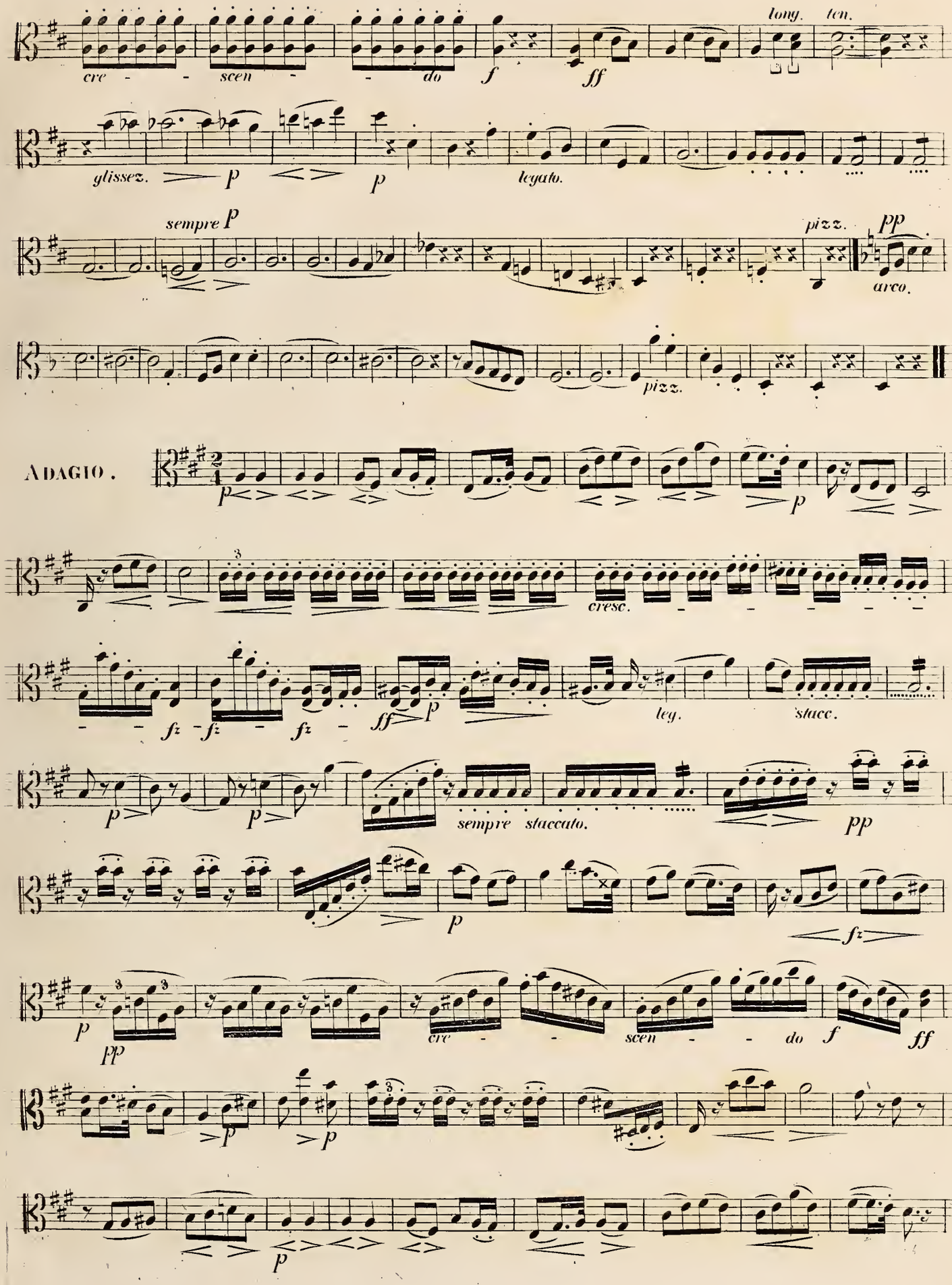
Allegro non troppo.

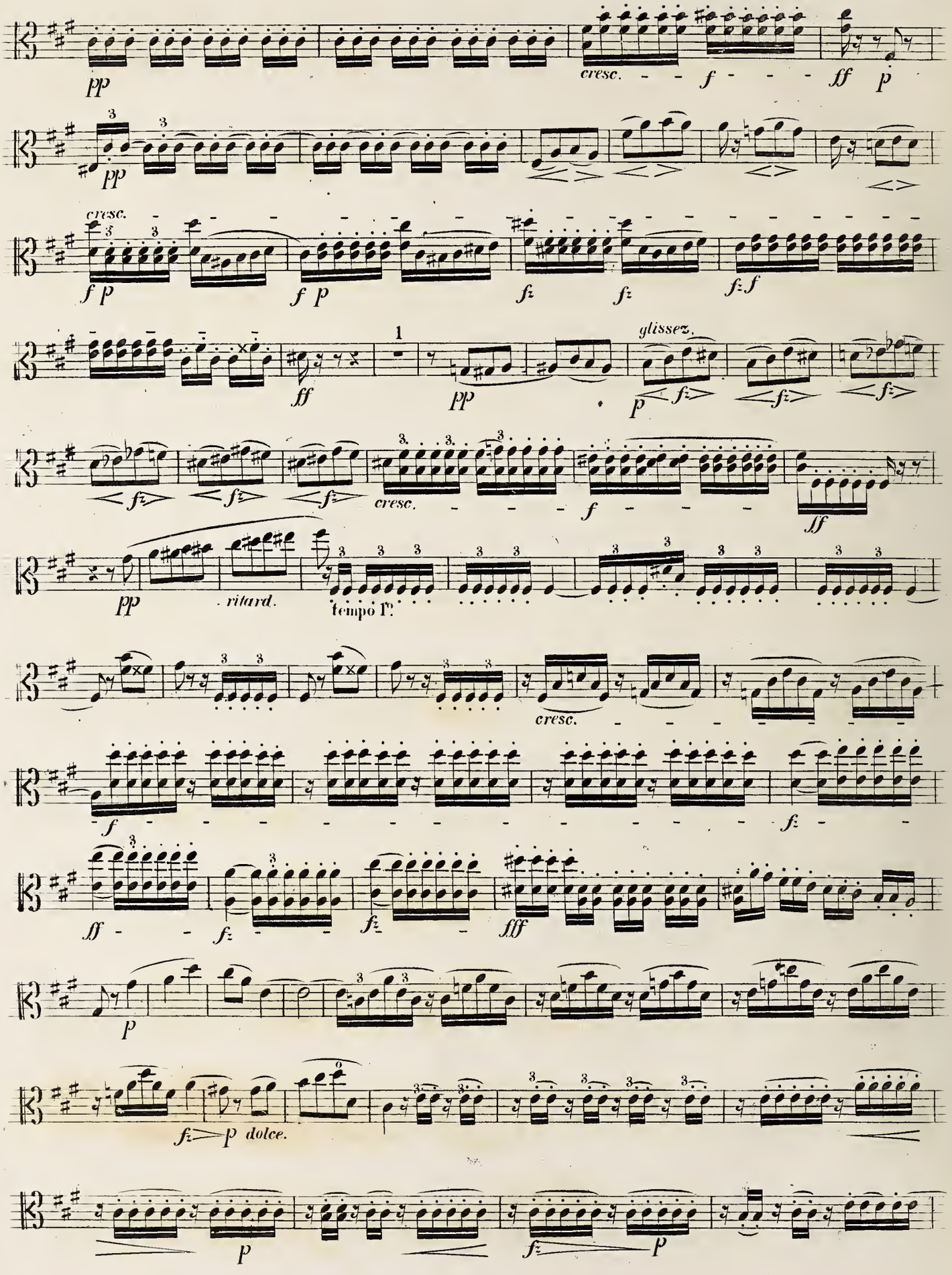
J. J. H. Verhulst, Op. 6.

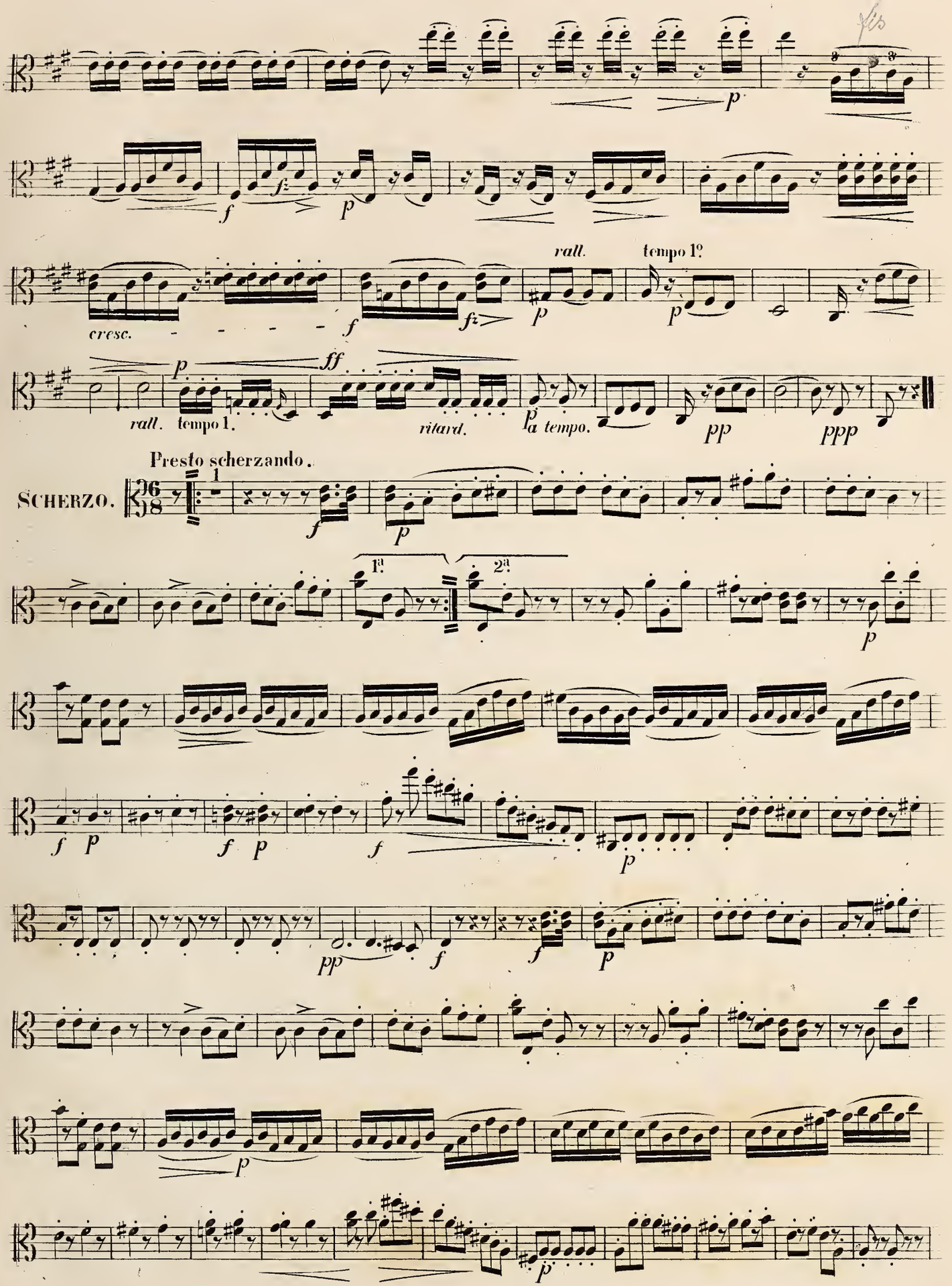
QUARTETTO. No. 1.



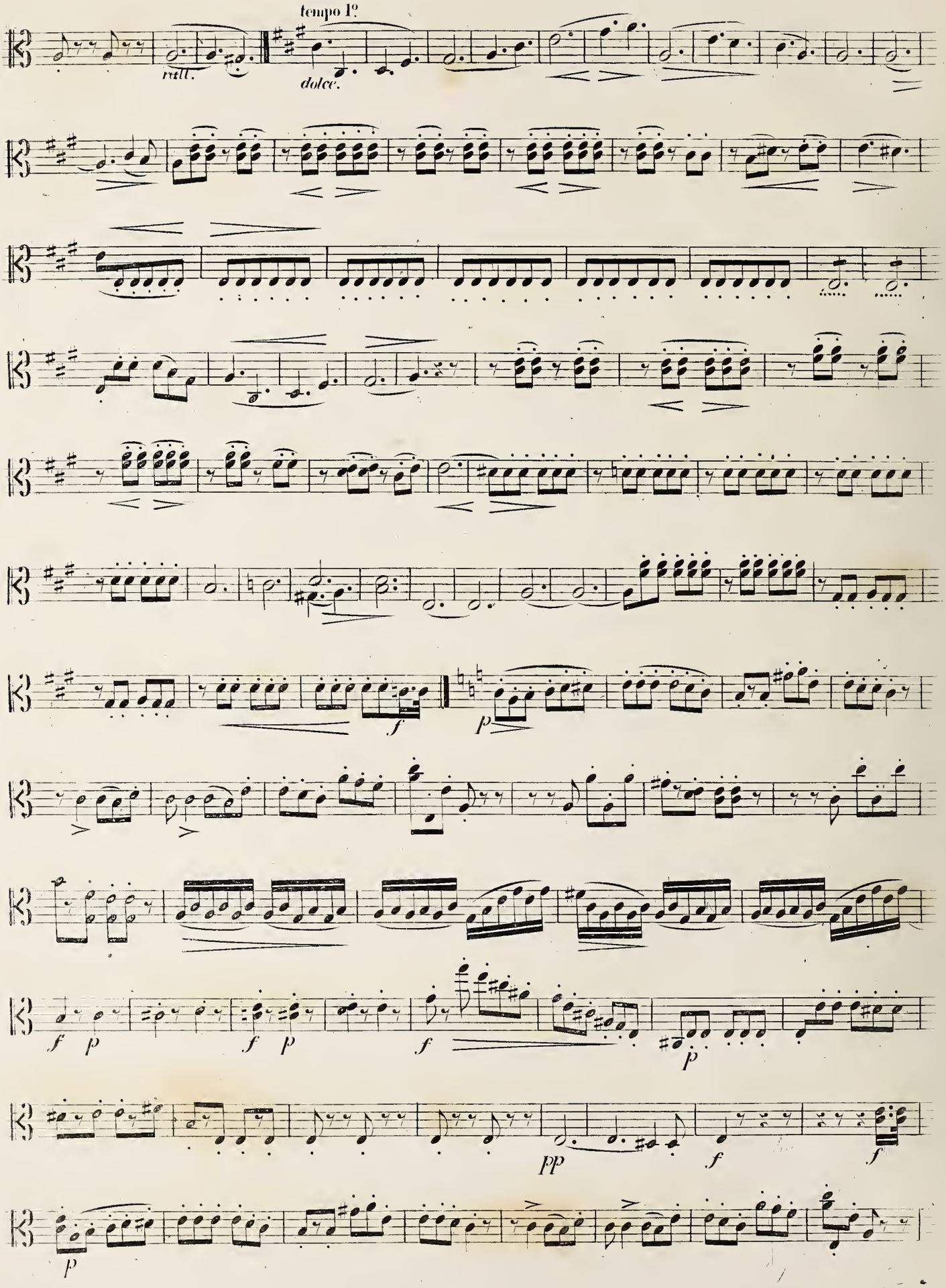

cre - scen - do
p scherz.
cre - scen - do.
sempre piano.
cresc.
rallent.
a tempo.
cre - scen - do
scherz.

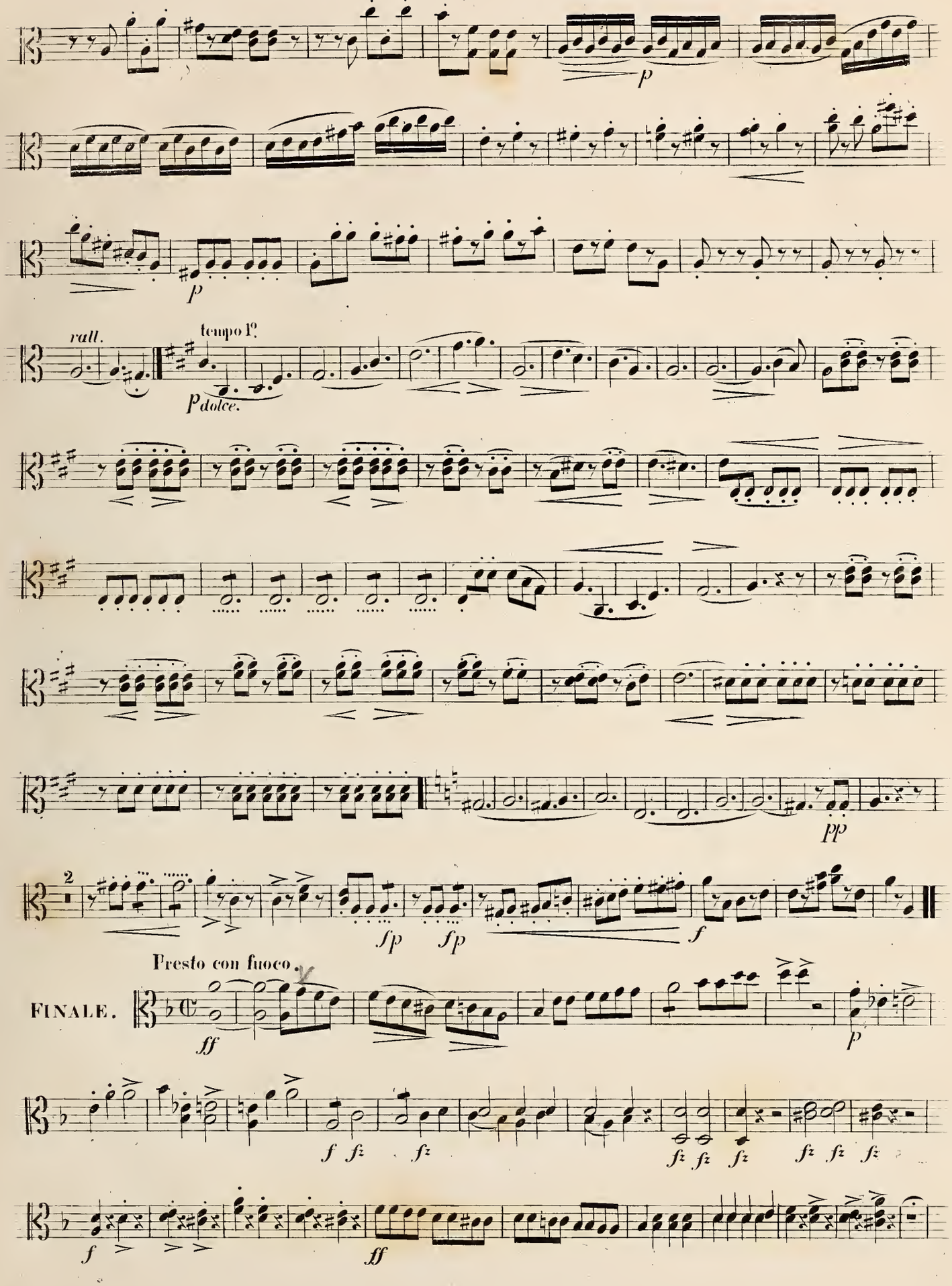

cre - - scen - - do
f
ff
long.
ten.
glissez.
p
p
legato.
sempre p
pizz.
pp
arco.
pizz.
ADAGIO.
p
cresc.
fz fz fz
ff
p
leg.
stacc.
p
p
sempre staccato.
pp
p
fz
p
pp
cre - - scen - - do
f
ff
p
p
p


pp
cresc.
f
ff
p
pp
cresc.
f p
f p
fz
fz
fz f
ff
1
pp
glissez.
p
fz
fz
fz
fz
fz
fz
cresc.
f
ff
pp
ritard.
tempo I°.
cresc.
f
fz
ff
fz
fz
fff
p
fz
p dolce.
p
fz
p

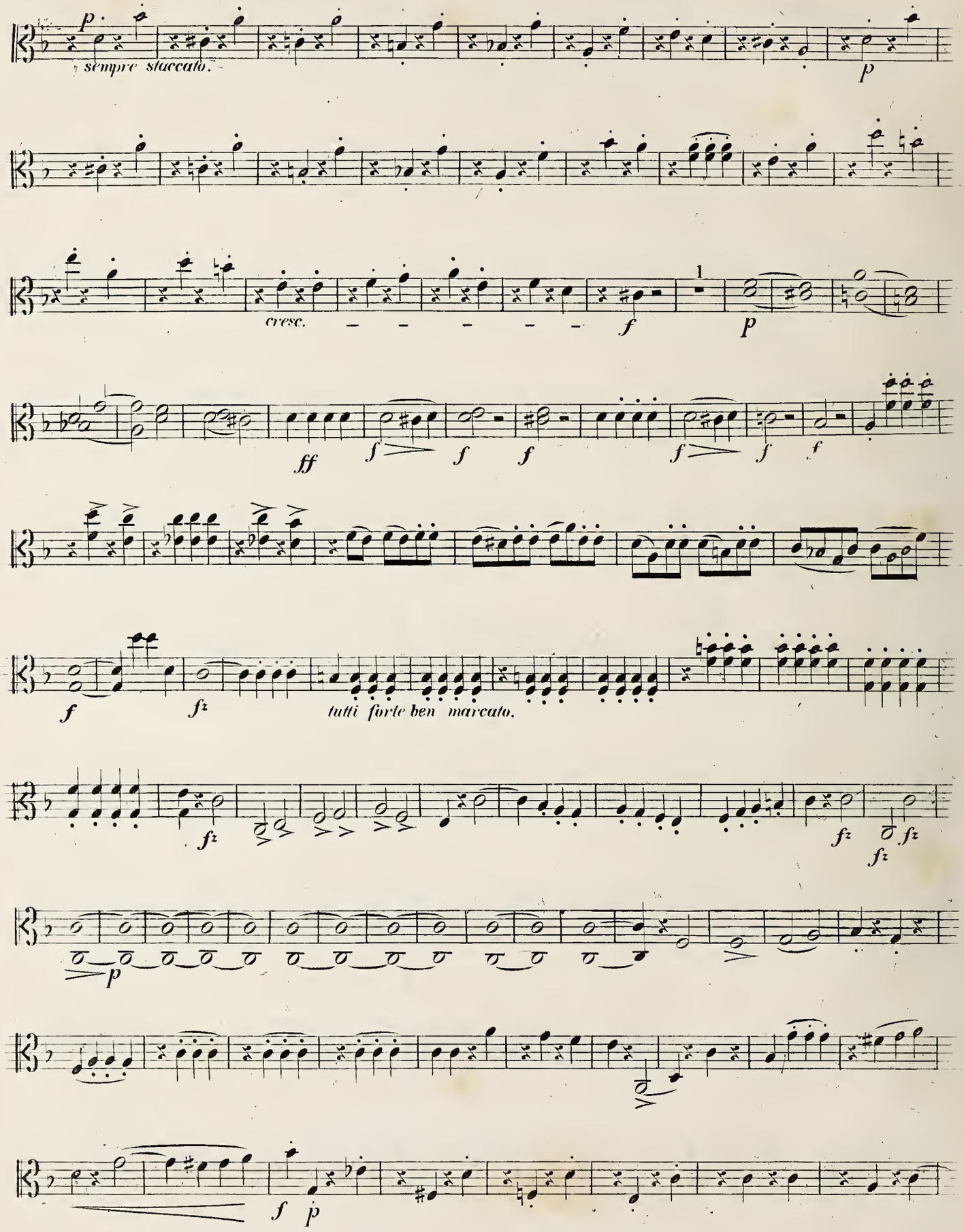

cresc.
rall.
tempo 1º.
rall.
tempo 1.
ritard.
a tempo.
Presto scherzando.
SCHERZO.
1ª
2ª

ALTO.

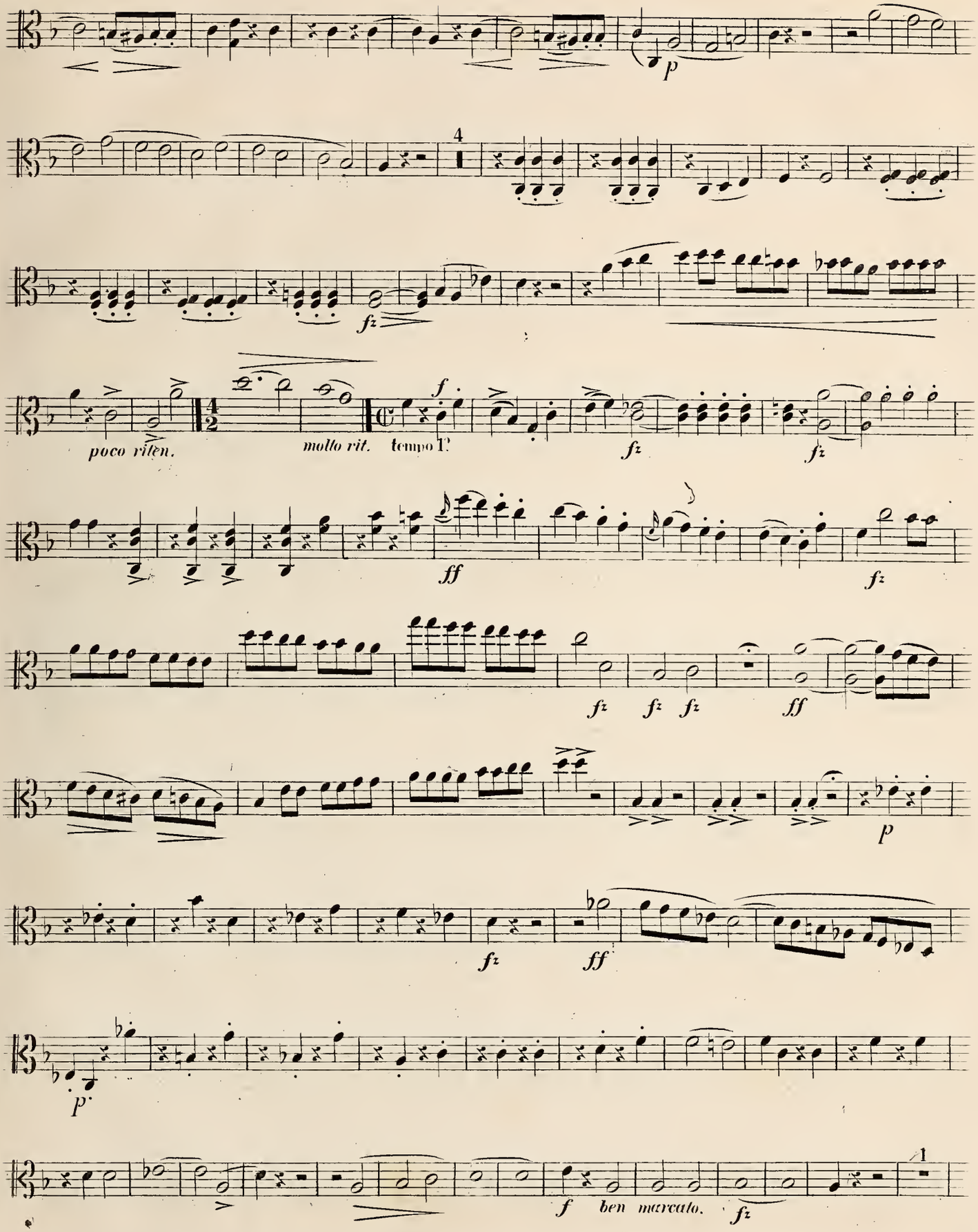


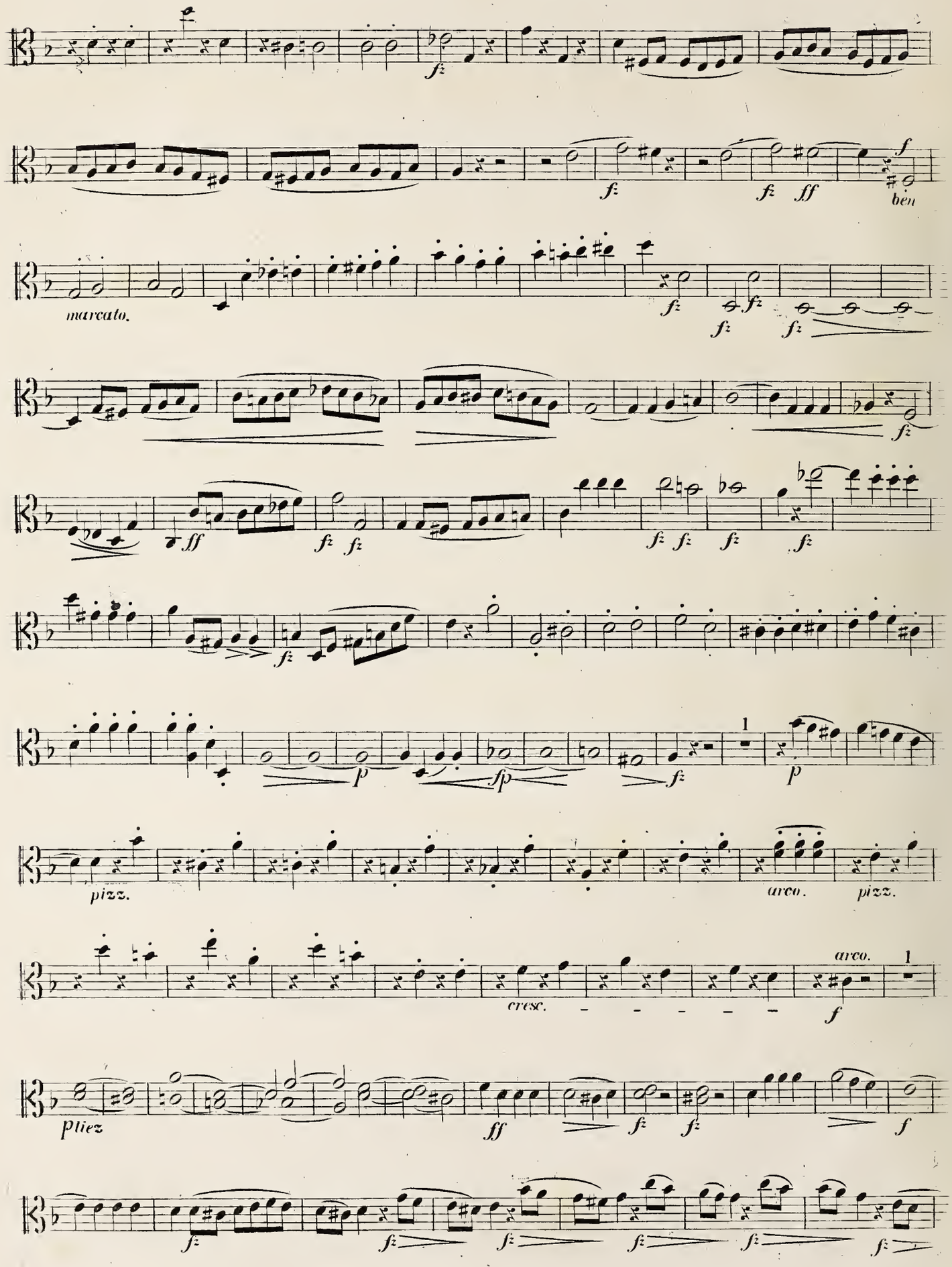

p
rall.
tempo 1º.
p dolce.
pp
2
fp fp
f
Presto con fuoco.
FINALE.
ff
p
f fz fz fz fz fz fz fz fz
f
ff

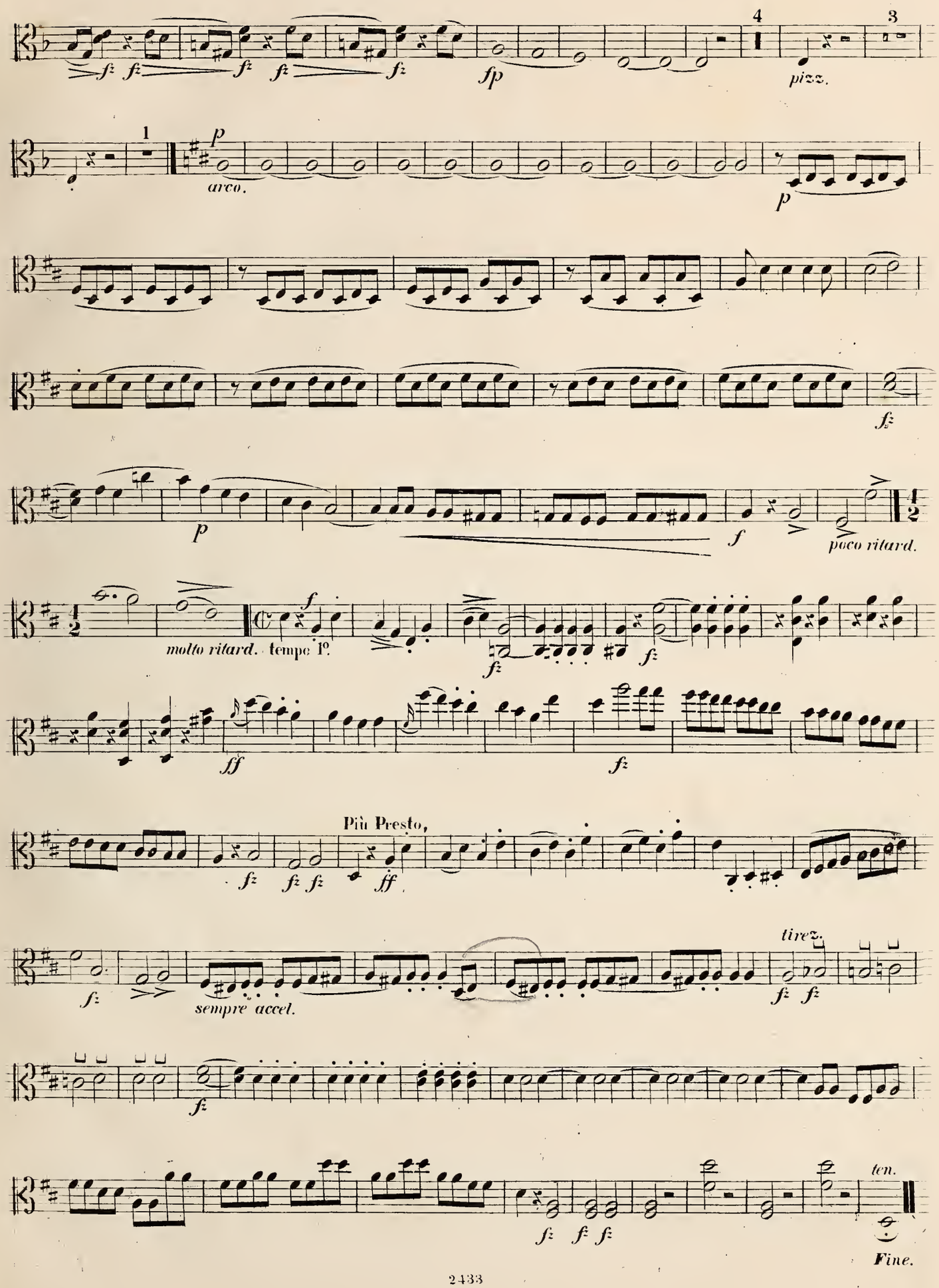
ALTO.


p
sempre staccato.
p
cresc.
f
1
p
fff
f
f
f
f
f
f
tutti forte ben marcato.
fz
fz
fz
fz
fz
fz
p
f
p

ALTO.


p
4
fz
poco riten.
molto rit.
tempo 1?
f
fz
fz
ff
fz
fz fz
ff
p
fz
ff
p
f ben marcato.
fz
1

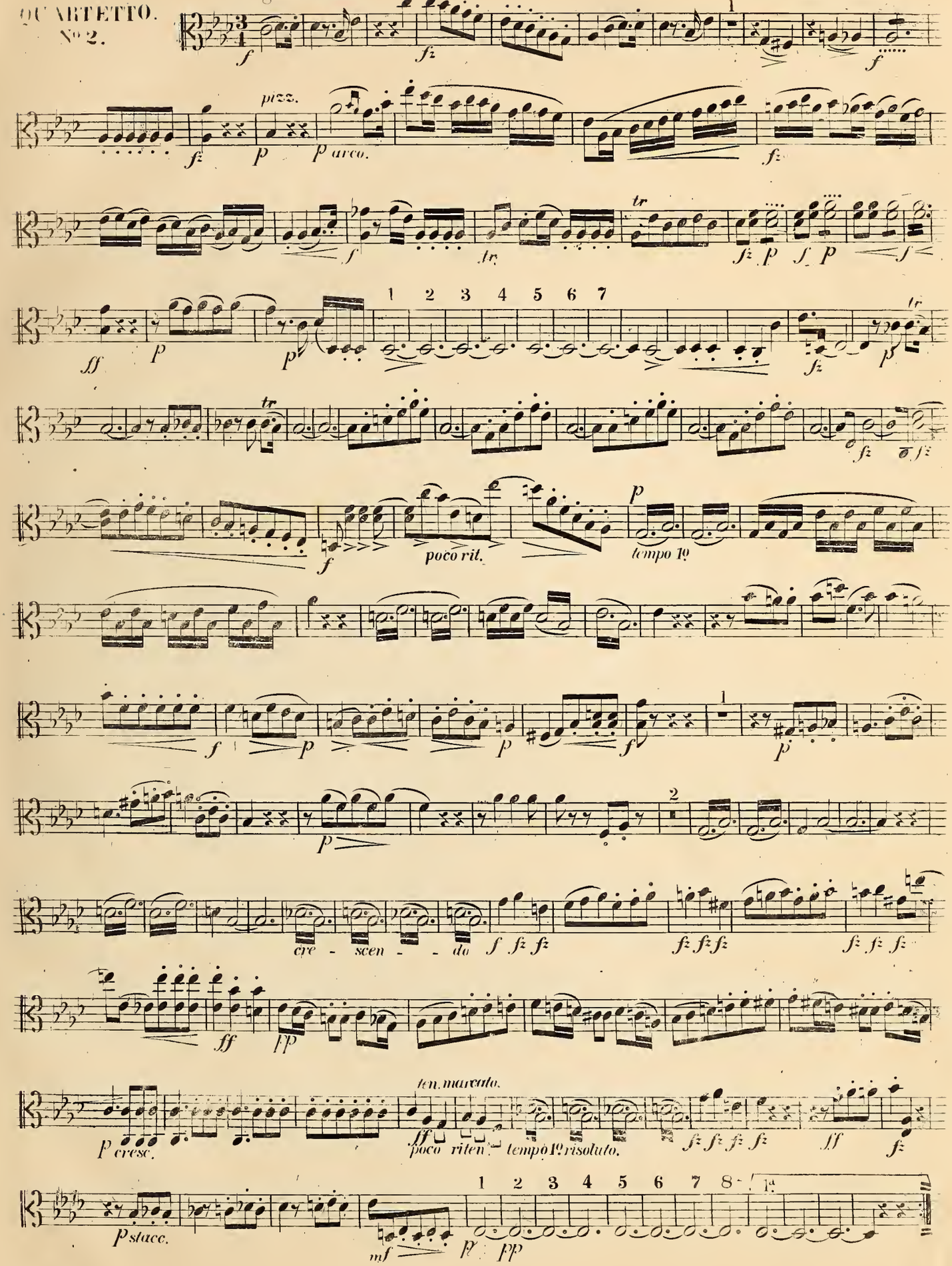

marcato.
pizz.
arco.
pizz.
cresc.
arco.
pliez
ben


pizz.
arco.
poco ritard.
molto ritard.
tempo 1º.
Più Presto,
sempre accel.
tirez.
ten.
Fine.

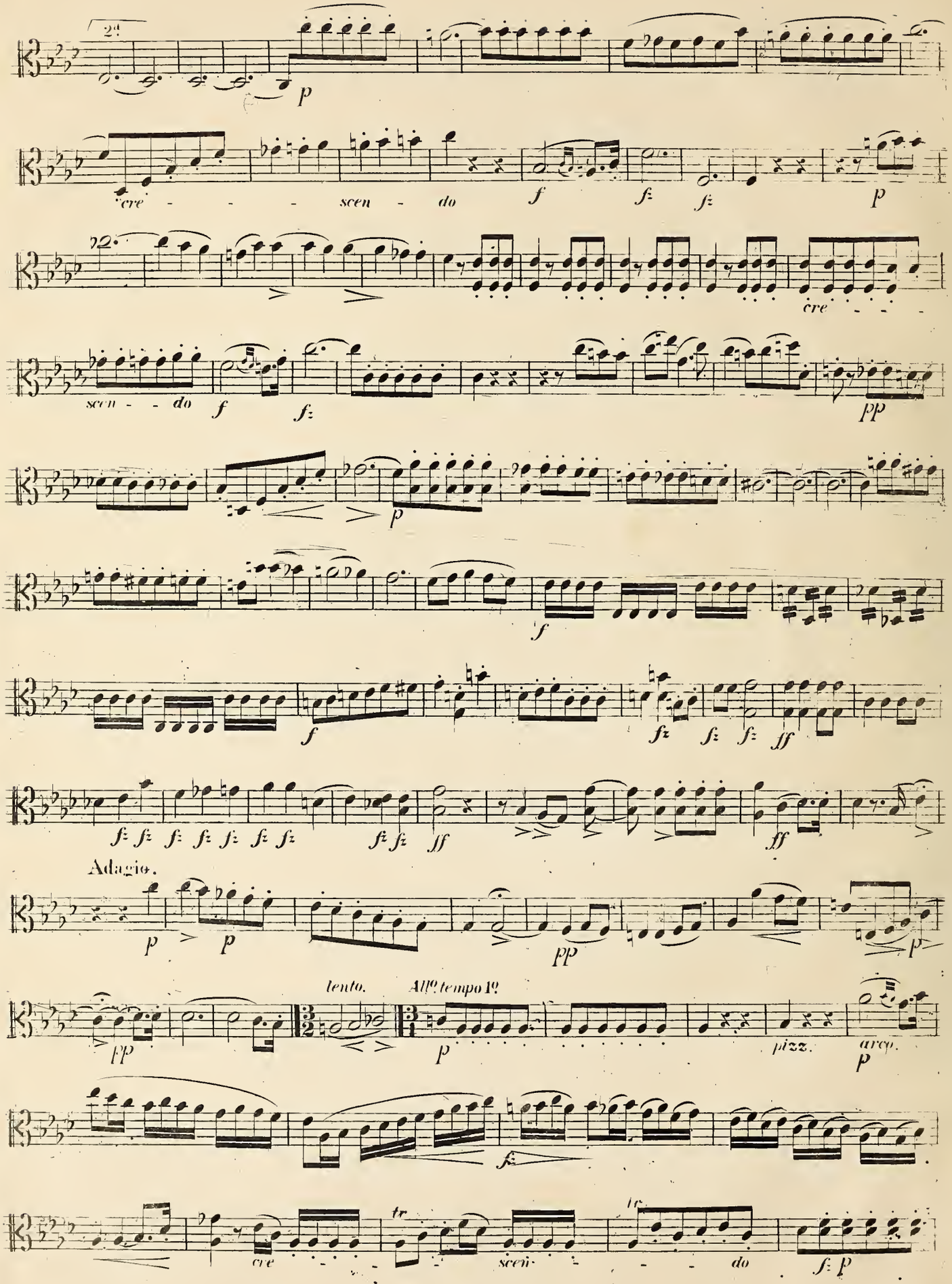
QUARTETTO.
N° 2.

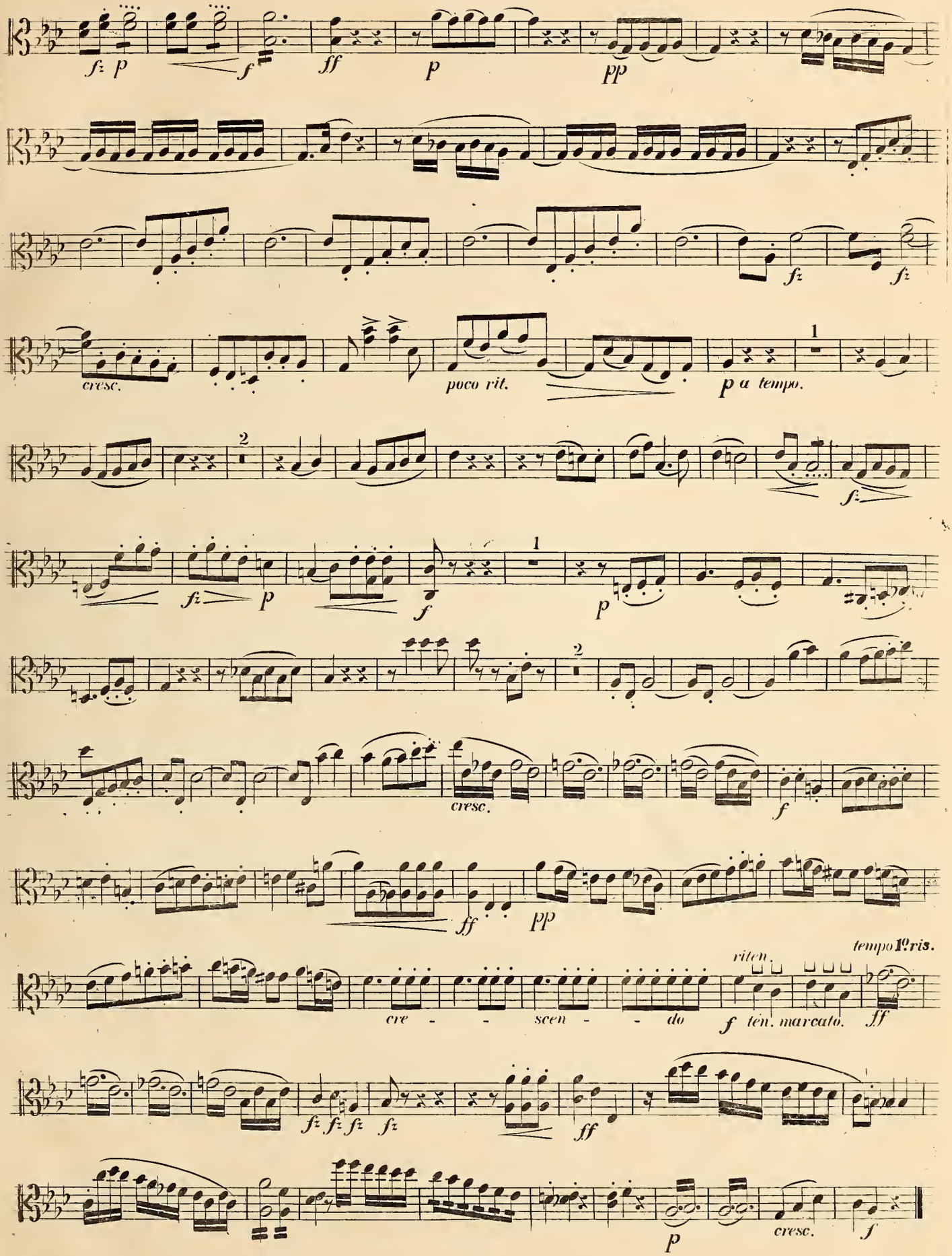
Allegro risoluto.

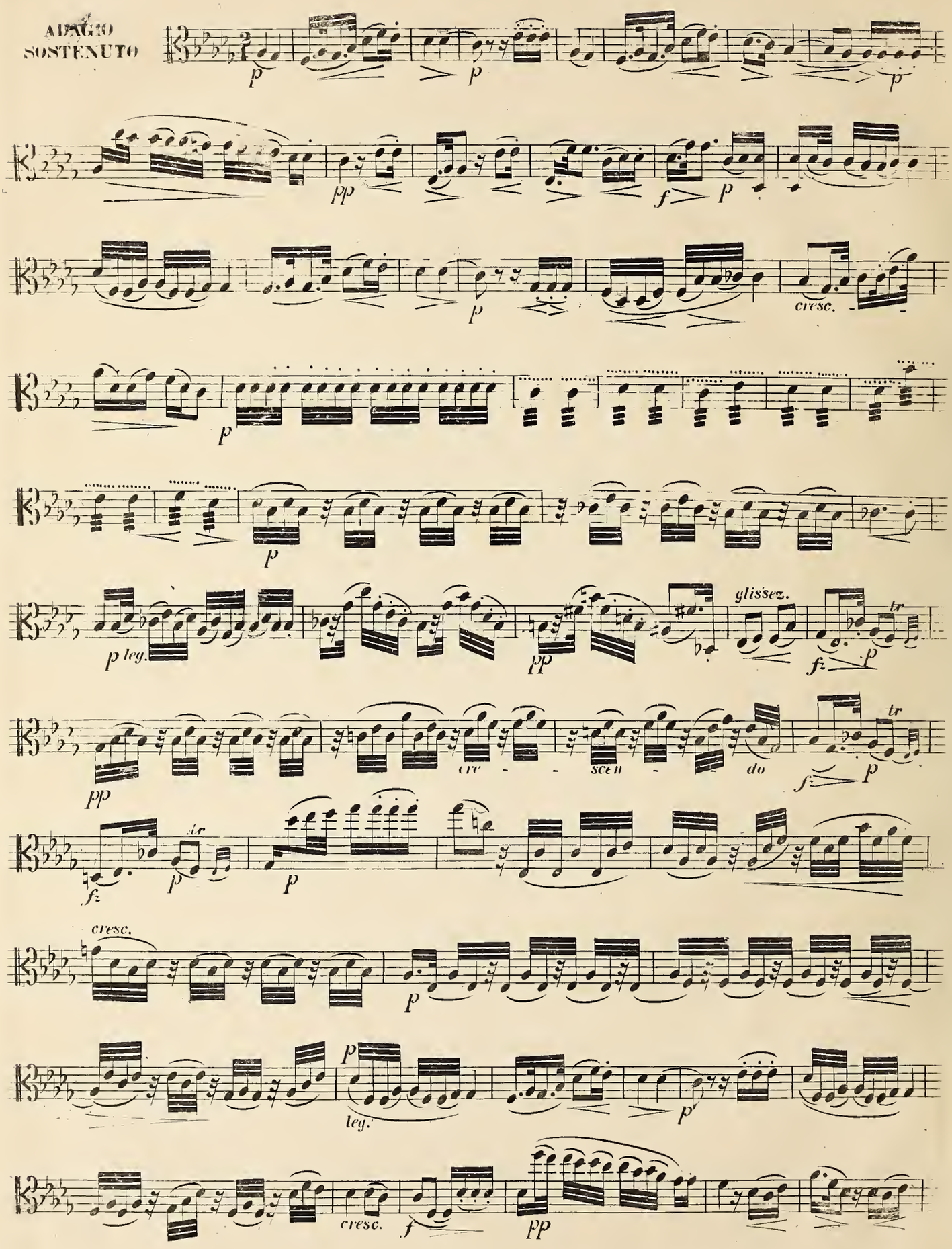
J. J. H. Verhulst, Op. 6.

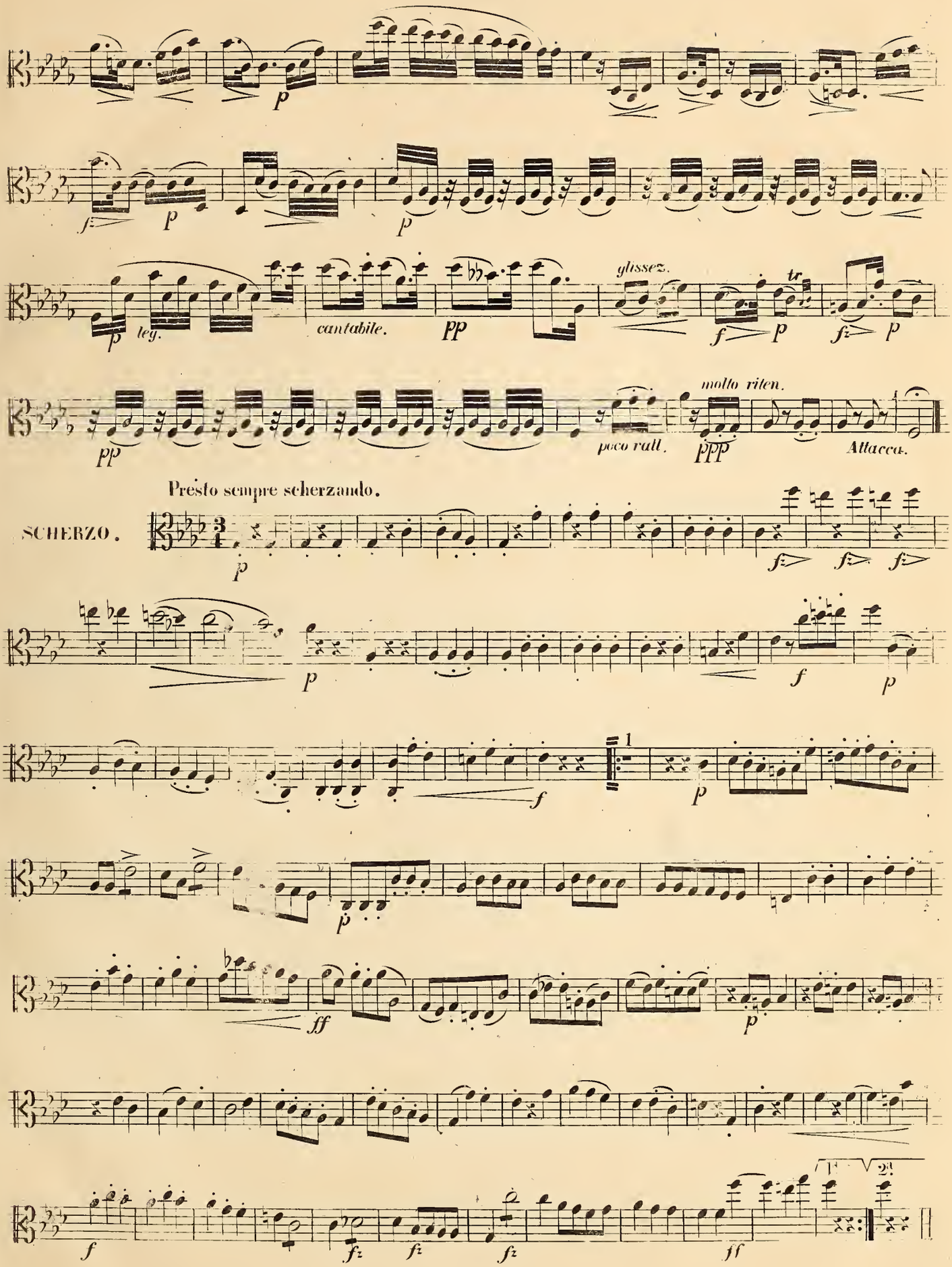


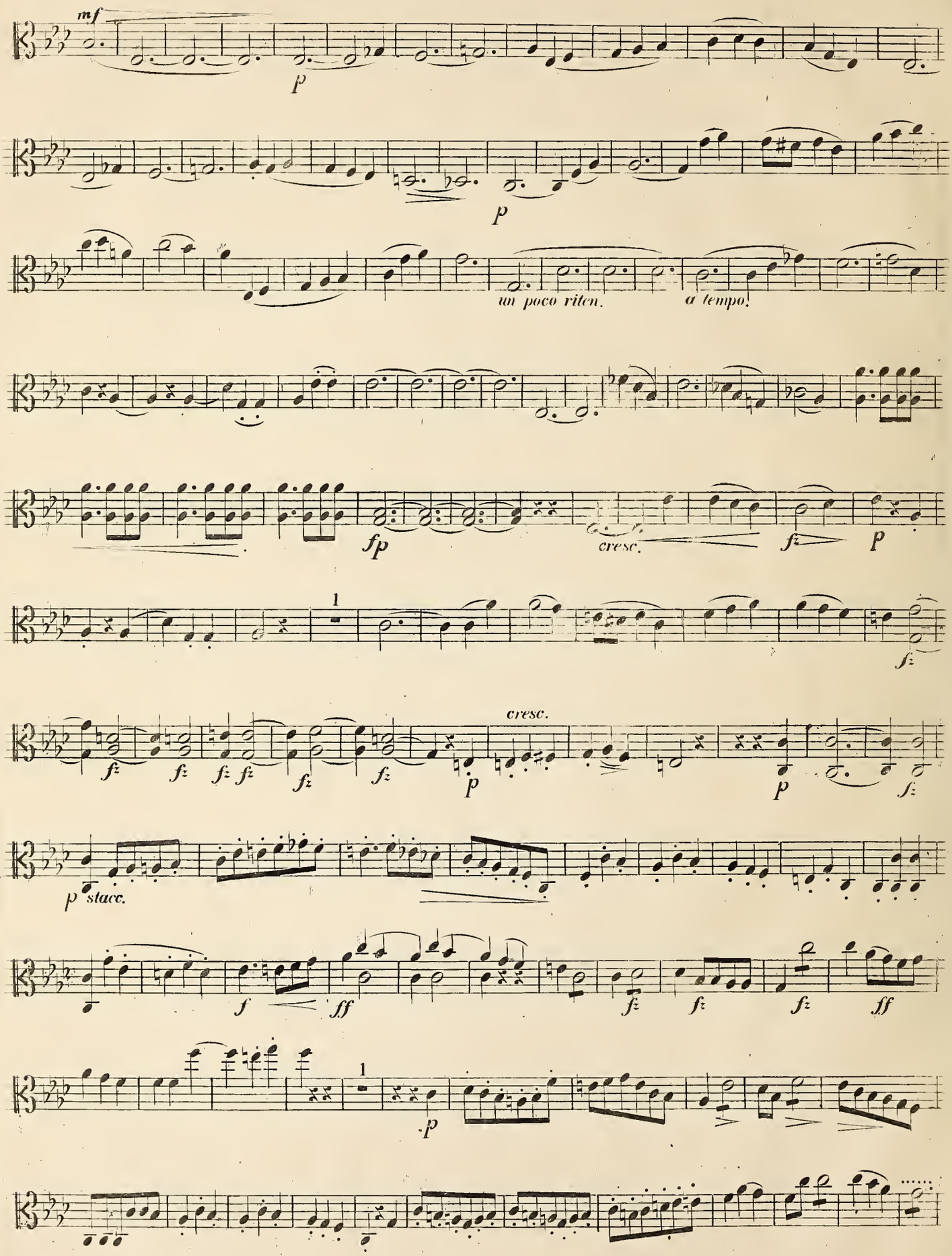
ALTO.

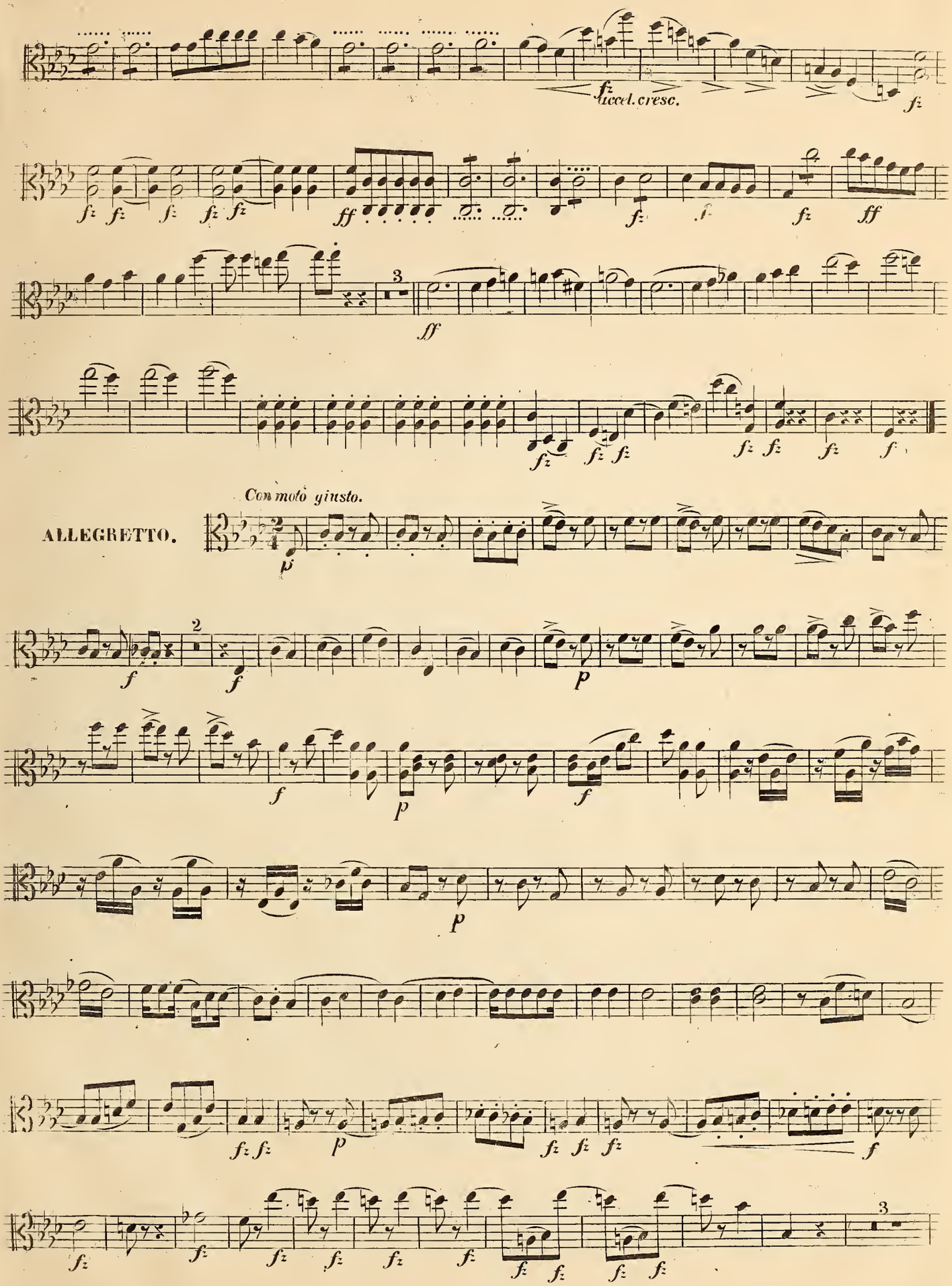

2d
p
cre - - - - scen - do
f
fz
fz
p
cre - - -
scen - - do
f
fz
pp
p
f
f
fz
fz
fz
ff
fz fz fz fz fz fz fz fz fz ff
ff
Adagio.
p
p
pp
p
lento.
All.o tempo 1.o
pp
p
pizz.
arco.
p
fz
cre - -
tr
scen - -
tr
- - do
fz p

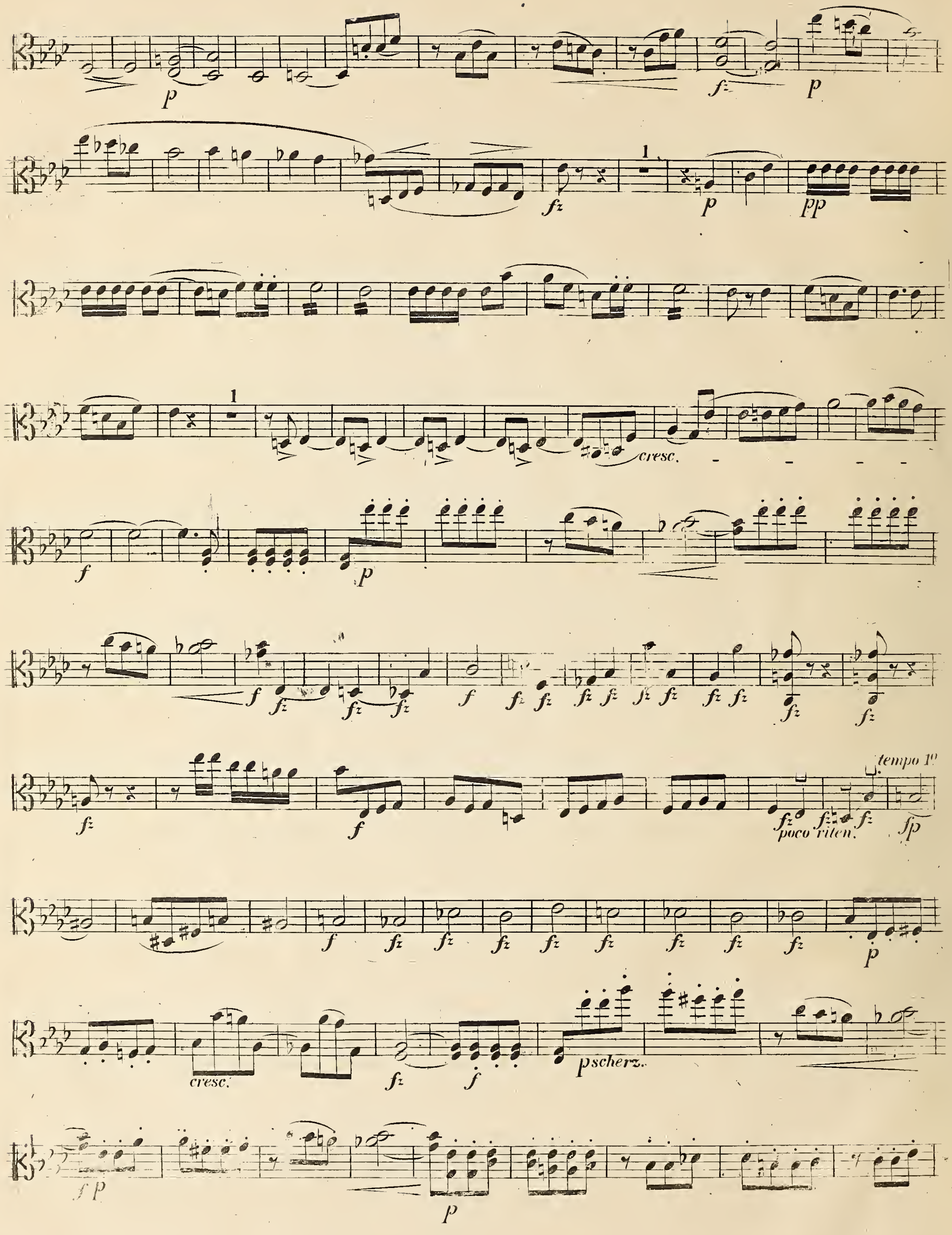

fz p
f
ff
p
pp
fz
fz
cresc.
poco rit.
1
p a tempo.
2
fz
fz p
f
1
p
2
cresc.
f
ff
pp
tempo 1o tris.
riten.
cre - - scen - - do
f ten. marcato.
ff
fz fz fz
fz
ff
p
cresc.
f

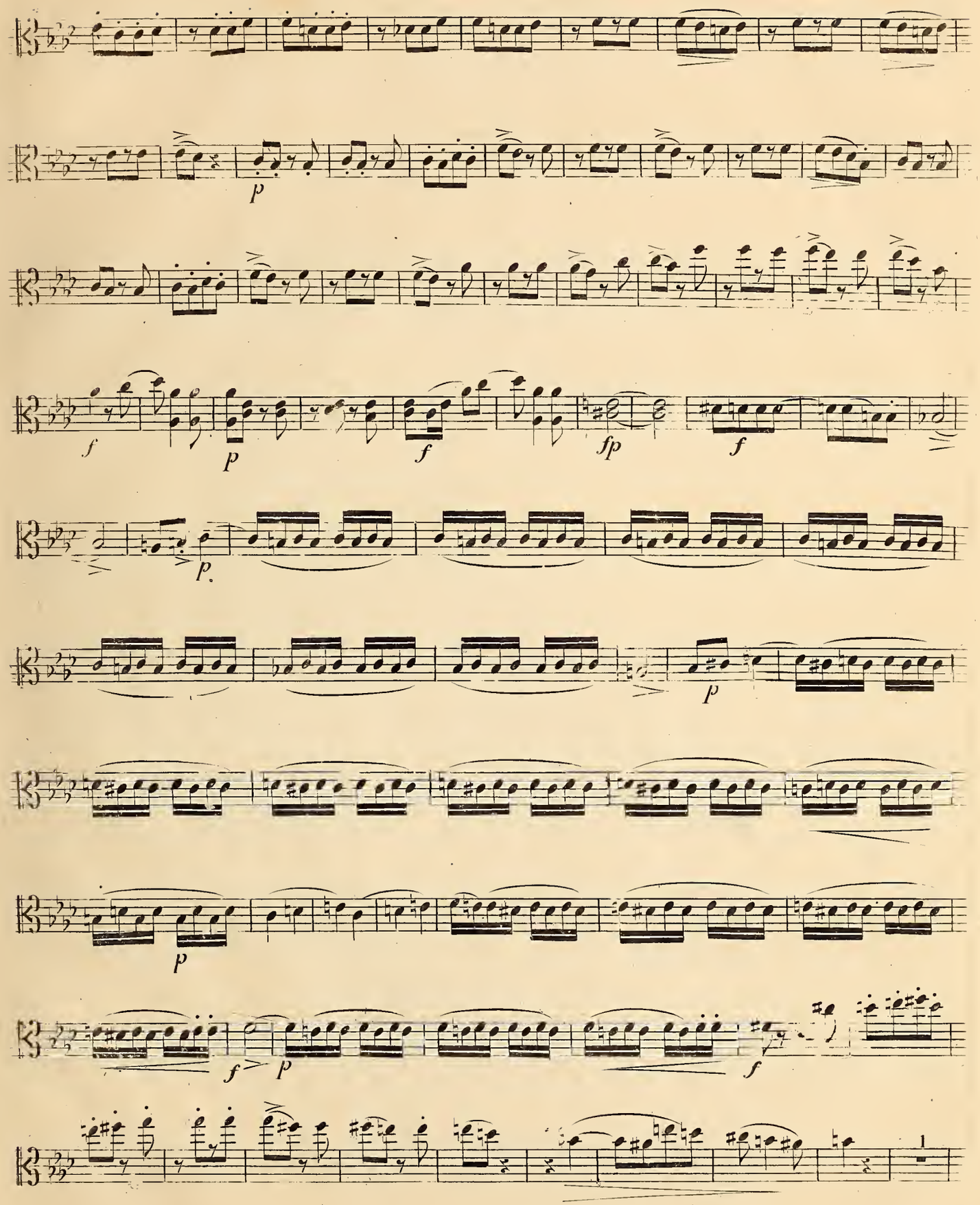

ADAGIO
SOSTENUTO
p
pp
f
cresc.
p leg.
glissez.
tr
cre - - scen - - do
leg.

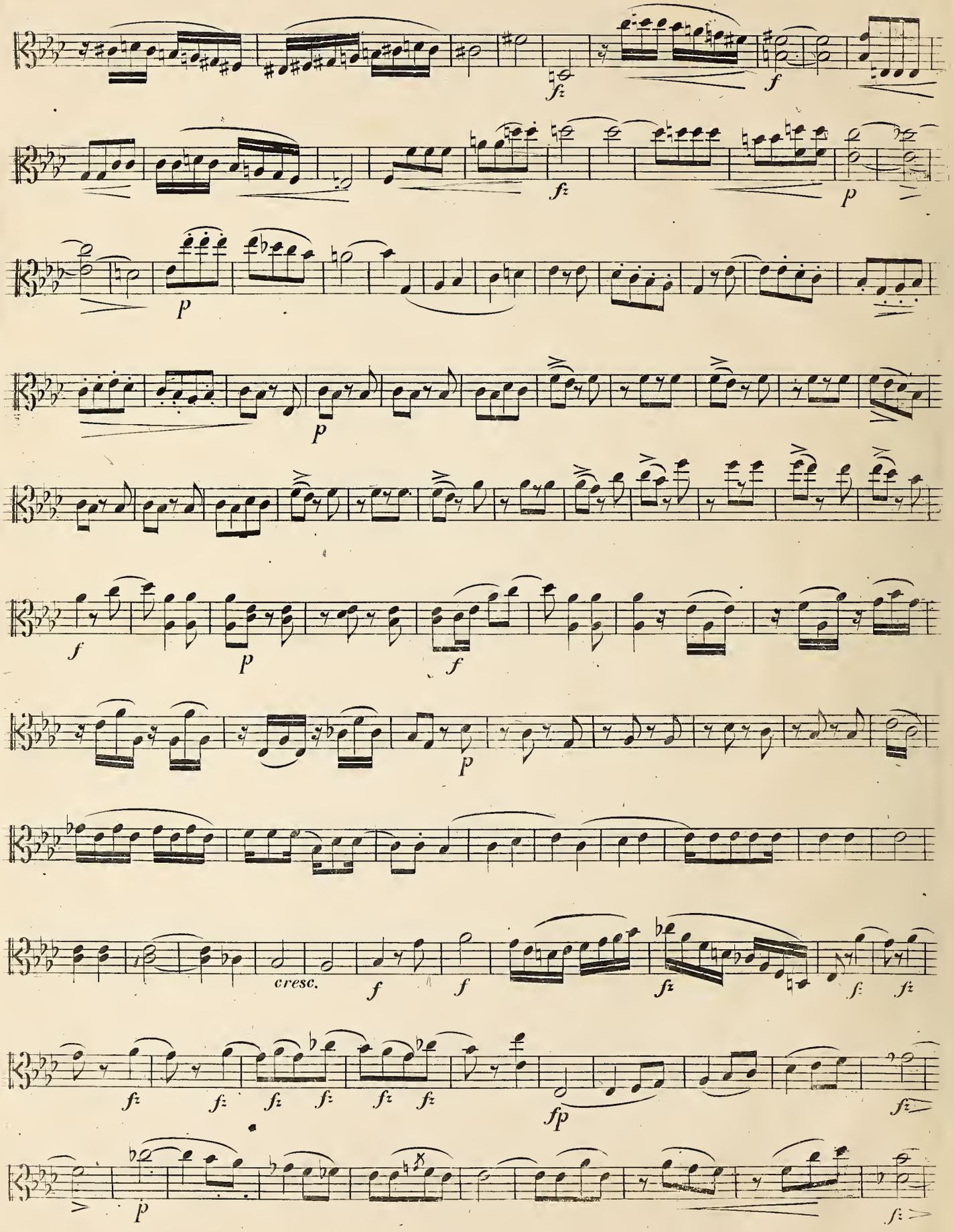

p
fz
p
p
p
leg.
cantabile.
pp
glissez.
tr
f
p
fz
p
pp
molto riten.
poco rall.
ppp
Attacca.
Presto sempre scherzando.
SCHERZO.
p
fz
fz
fz
p
f
p
f
1
p
p
ff
p
f
fz
fz
fz
ff
1
2

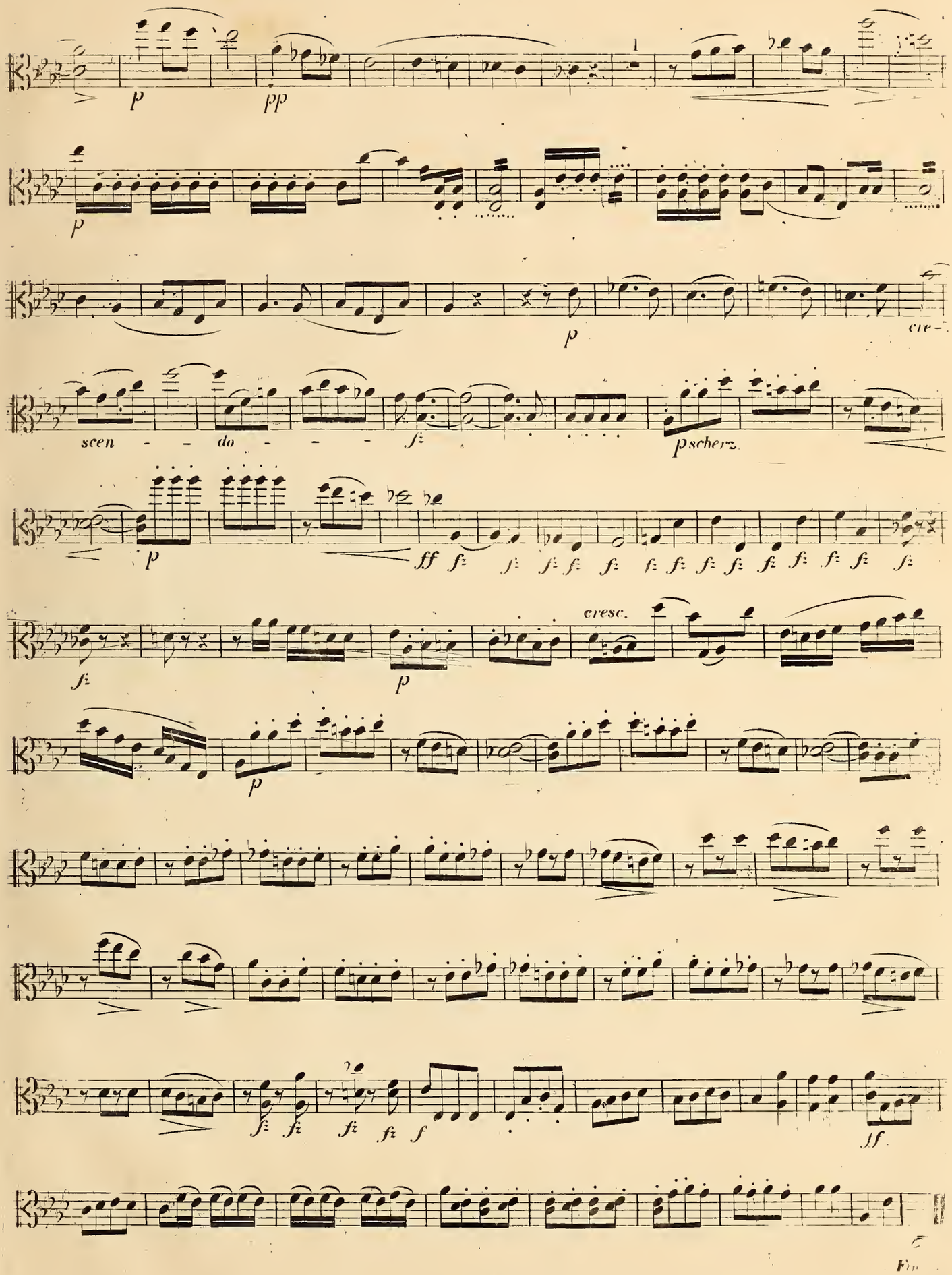

mf
p
p
un poco riten.
a tempo!
fp
cresc.
fz
p
1
fz
cresc.
p
p
p stacc.
f
ff
fz
fz
fz
ff
1
p

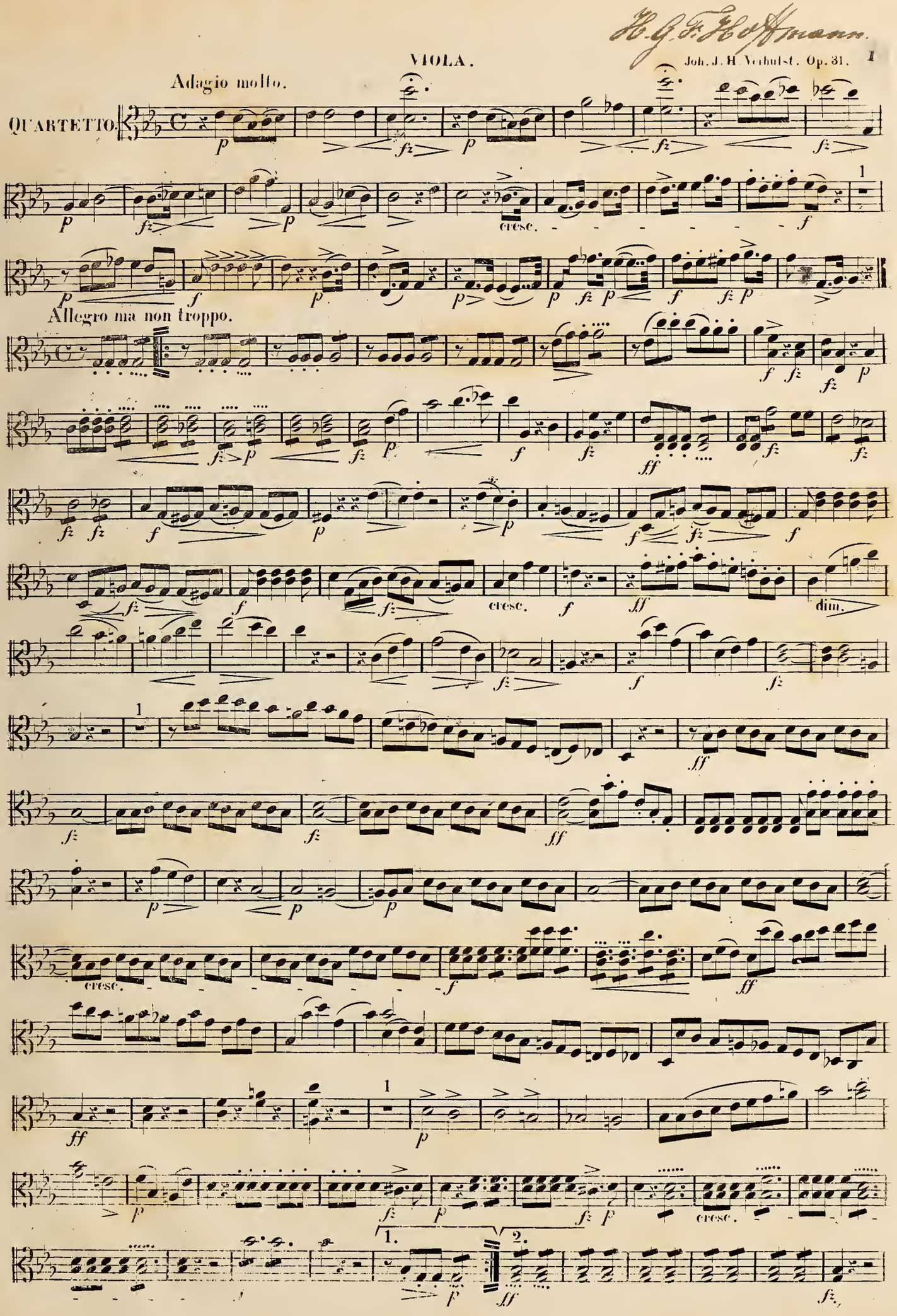

fz accel. cresc.
fz
fz fz fz fz fz
ff
fz
f
fz
ff
3
ff
fz fz fz
fz fz fz f
ALLEGRETTO.
Con moto giusto.
p
2
f
f
p
f
p
f
p
fz fz
p
fz fz fz
f
fz
fz
fz fz
fz fz
fz fz
3


cresc.
tempo 1º
poco riten.
cresc.
scherz.

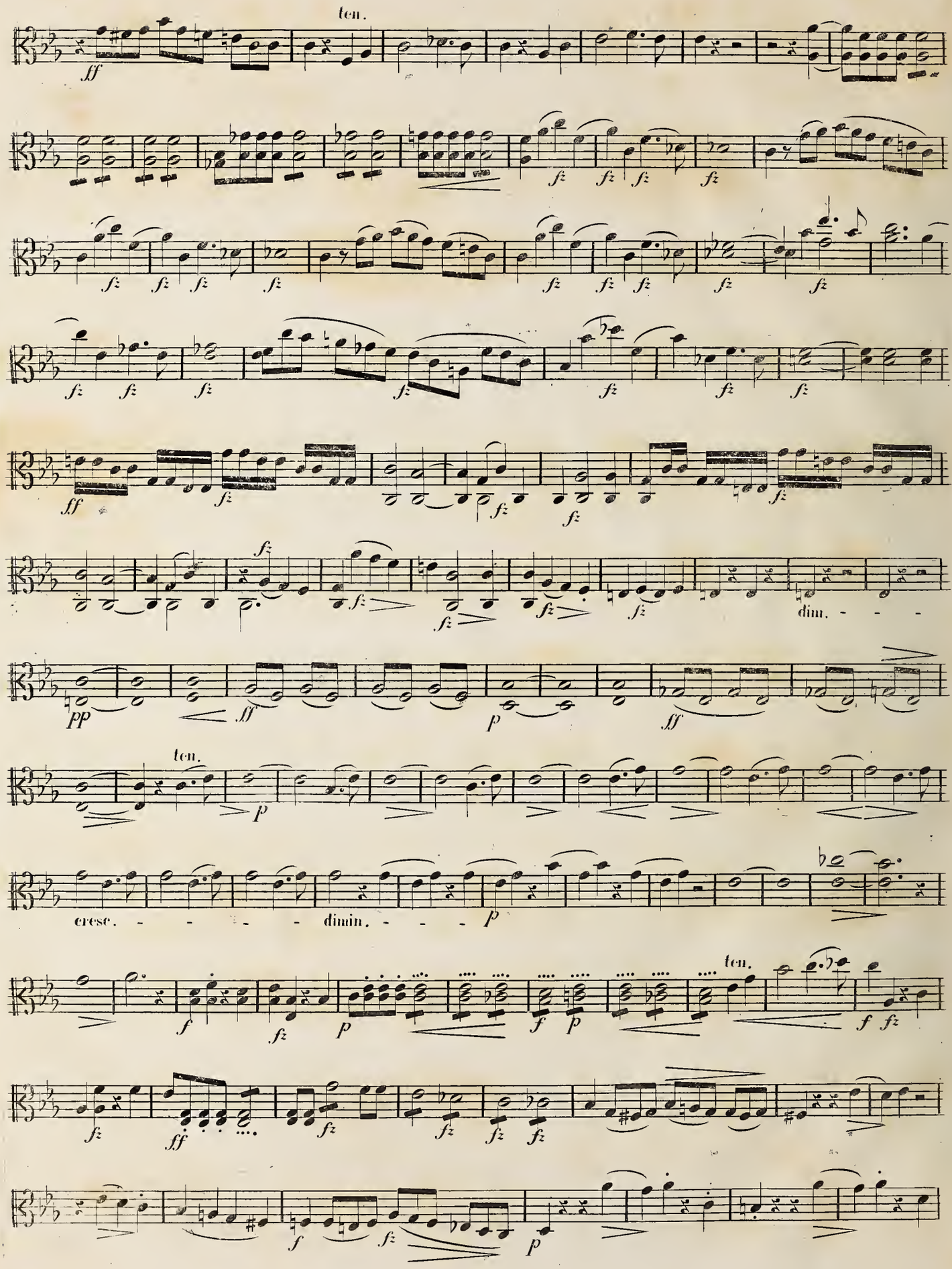

p
f
p
f
fp
f
p.
p
p
f
p
f

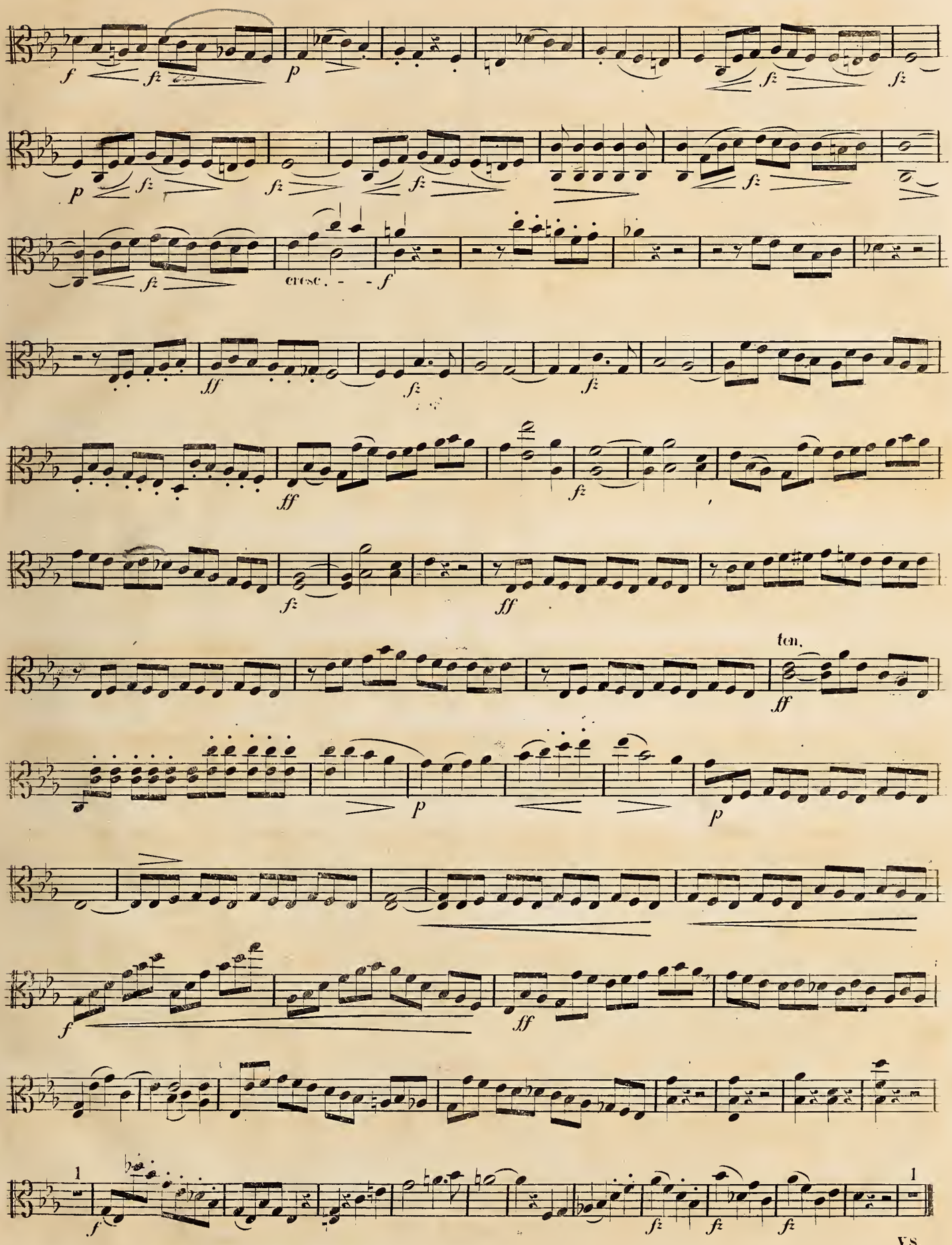

fz
f
fz
p
p
p
p
f
p
f
p
cresc.
f
f
fz
f:
fz
fz
fz
fz
fz
fz
fz
fp
fz
p
f:

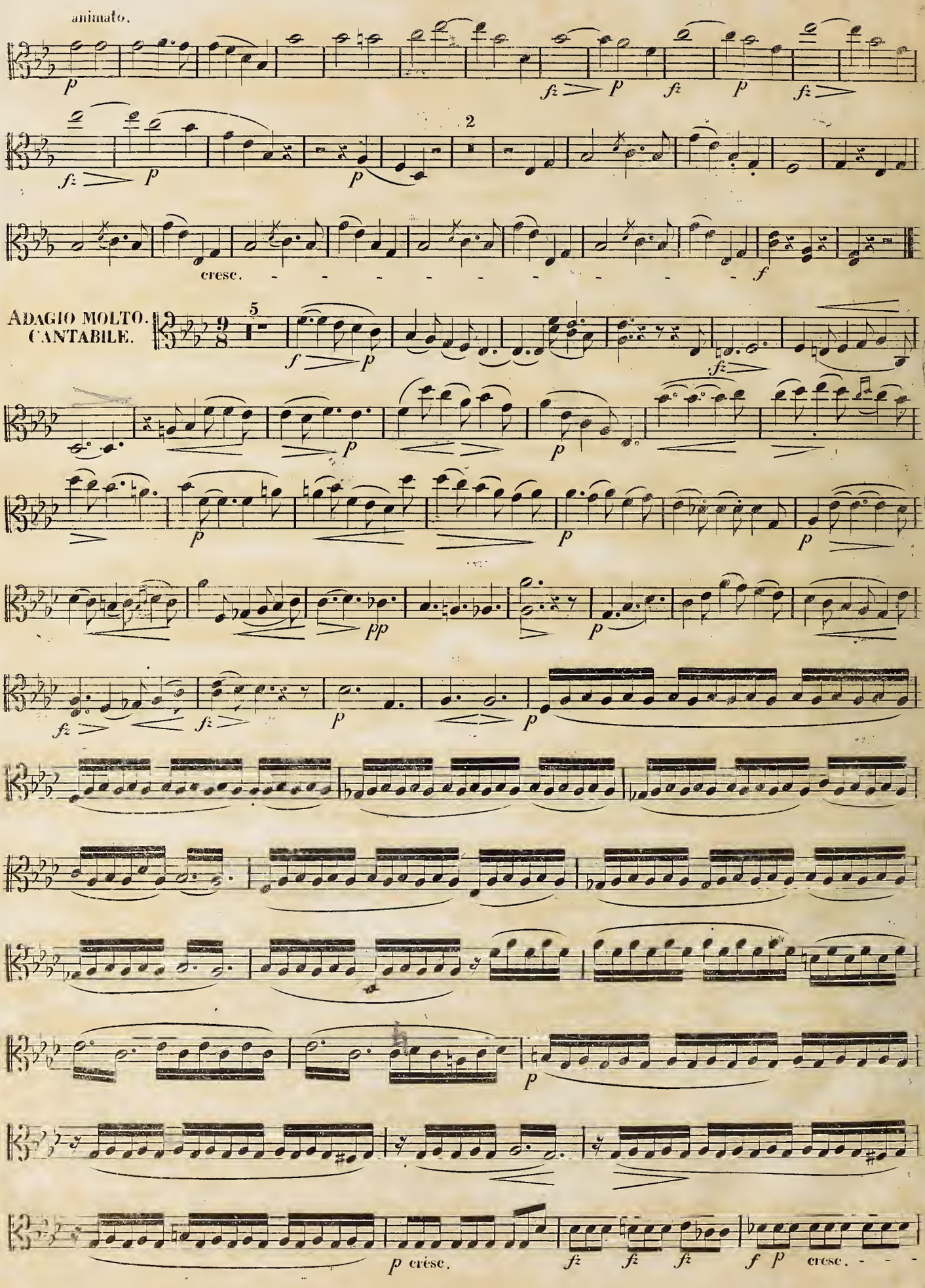

p
pp
1
p
p
cre-
scen - - do - - - -
fz
p scherz
p
ff fz fz fz fz fz fz fz fz fz fz fz fz fz
fz
cresc.
p
p
fz fz fz fz f
ff
Fin

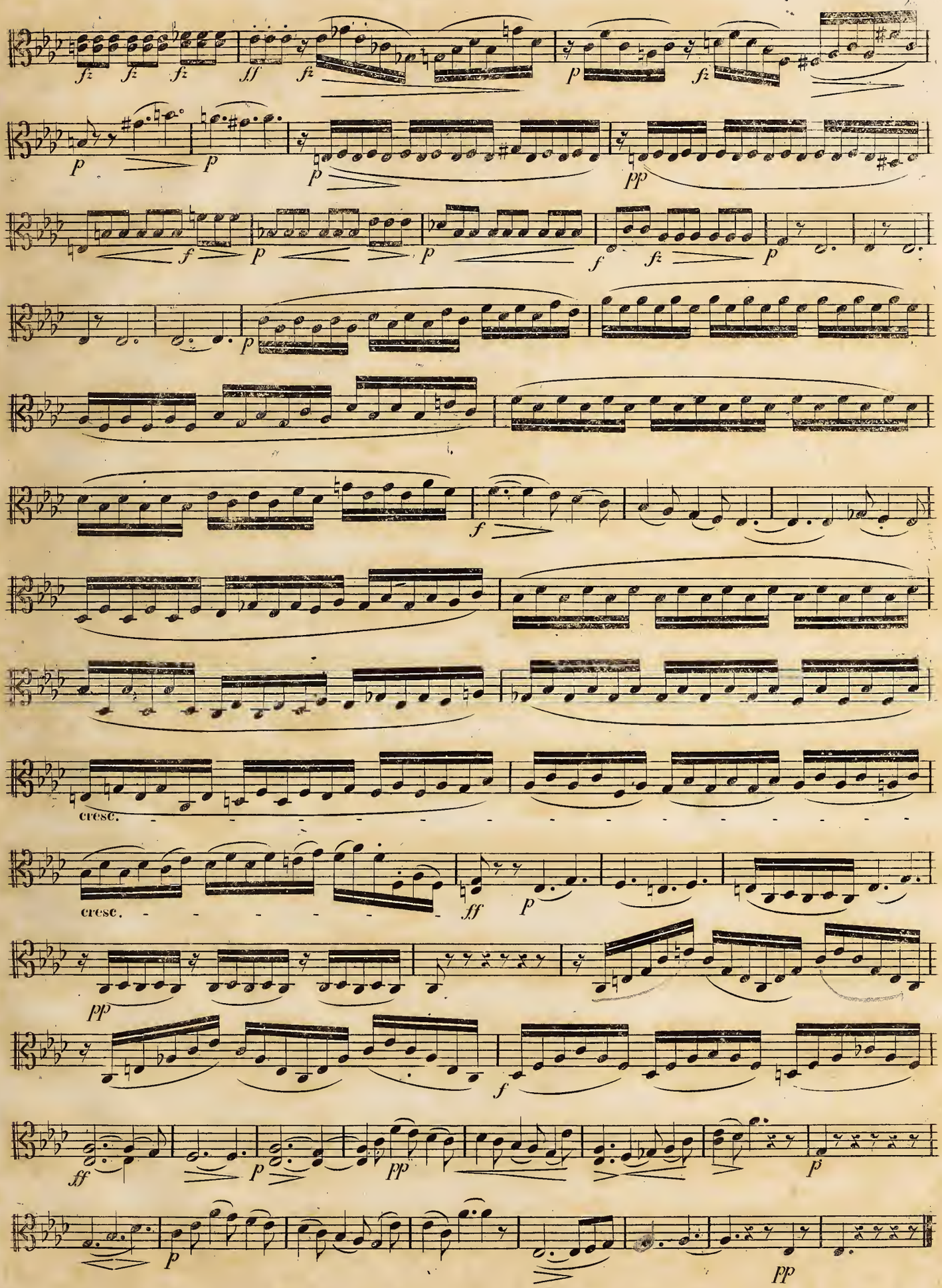

H. G. D. Hoffmann.
Adagio molto.
QUARTETTO.
Allegro ma non troppo.
cresc.
dim.
1.
2.

VIOLA.



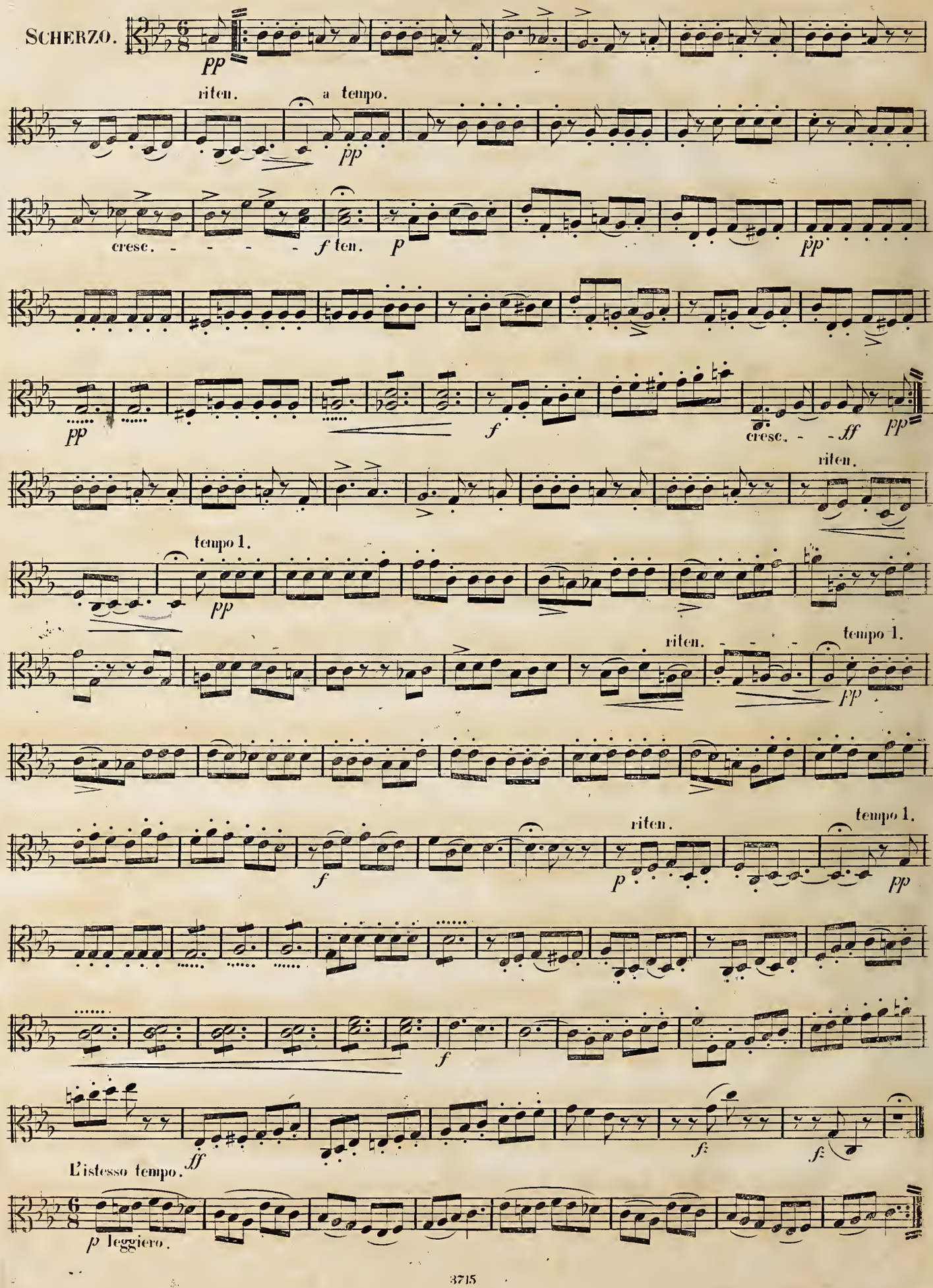

f
fz
p
fz
fz
p
fz
fz
fz
fz
fz
cresc.
f
ff
fz
fz
ff
fz
fz
ff
ten.
ff
p
p
f
ff
1
f
fz
fz
fz
1
V.S.

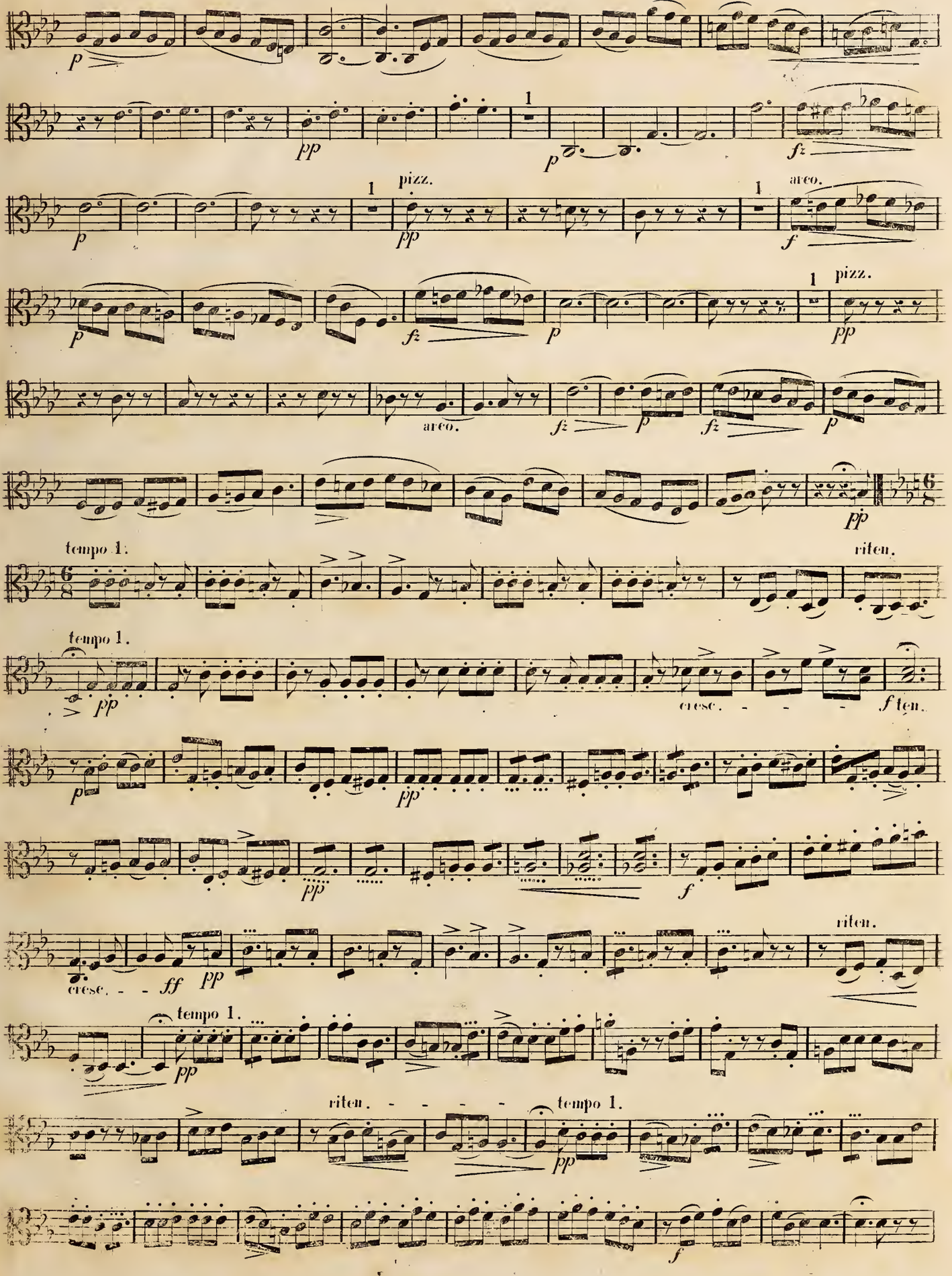

animato.
2
cresc.
ADAGIO MOLTO. CANTABILE.
5
p cresc.
cresc.

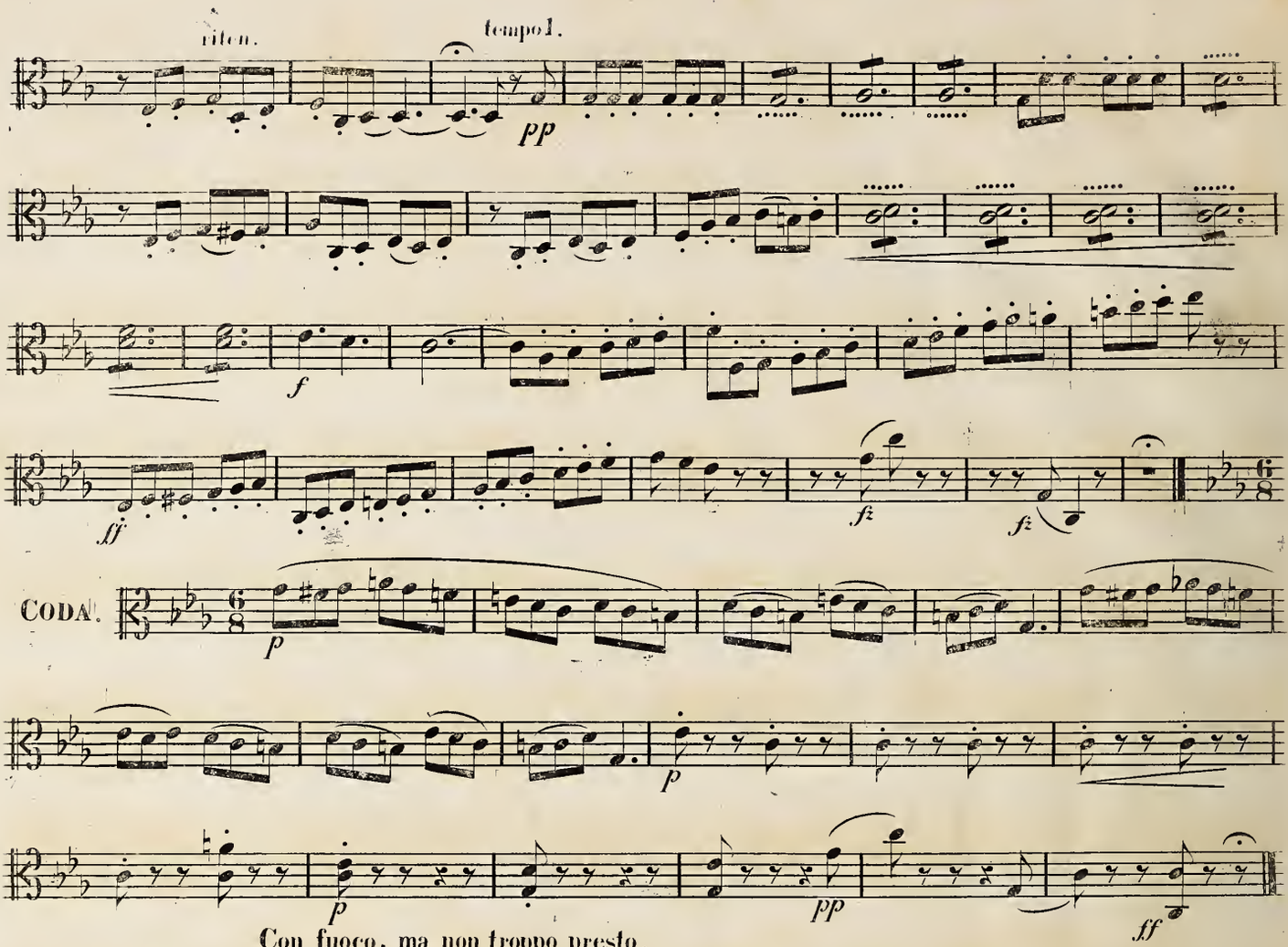

fz fz fz ff fz p fz
p p p pp
f p p f fz p
p
f
cresc.
cresc.
ff p
pp
f
ff p pp p
p pp

Presto, sempre leggiero.

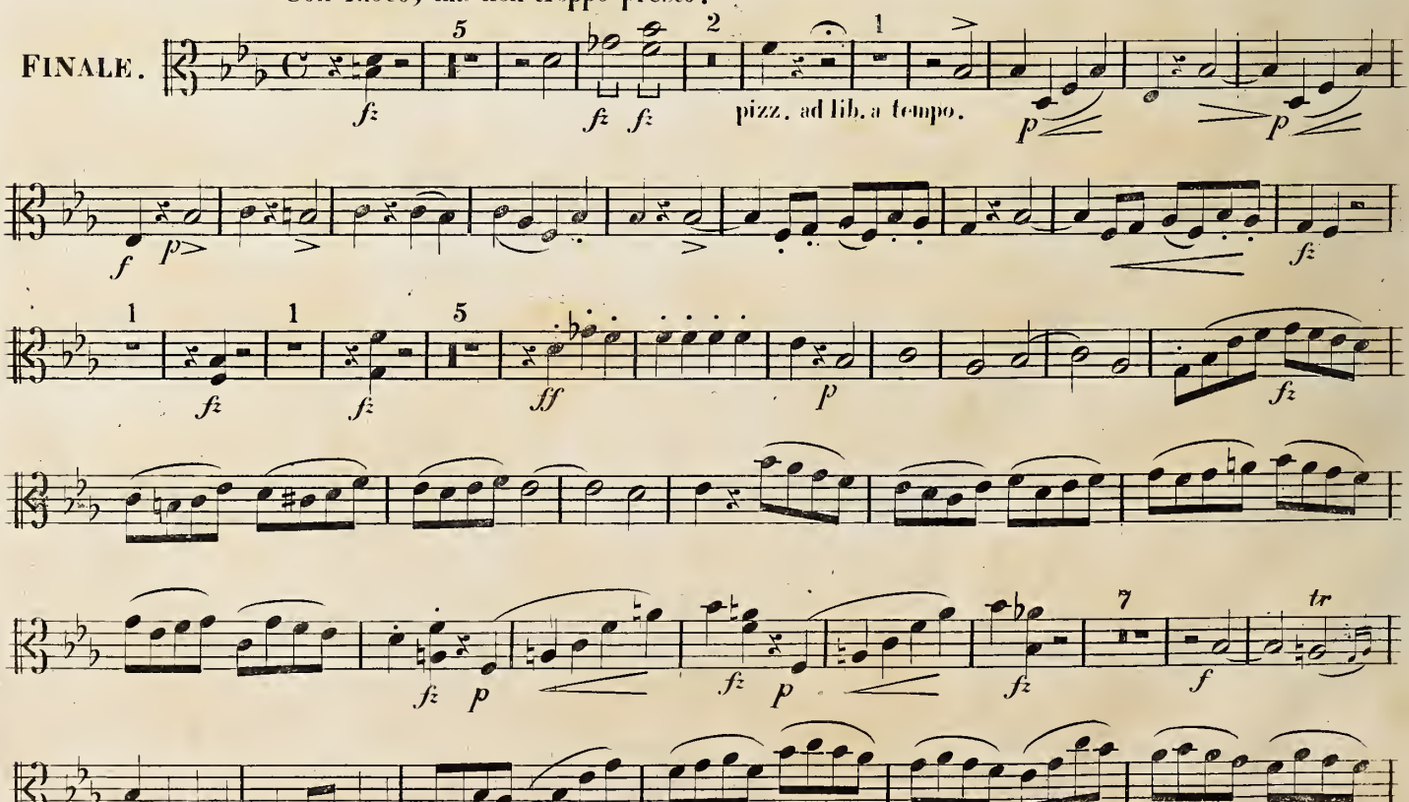
SCHERZO.

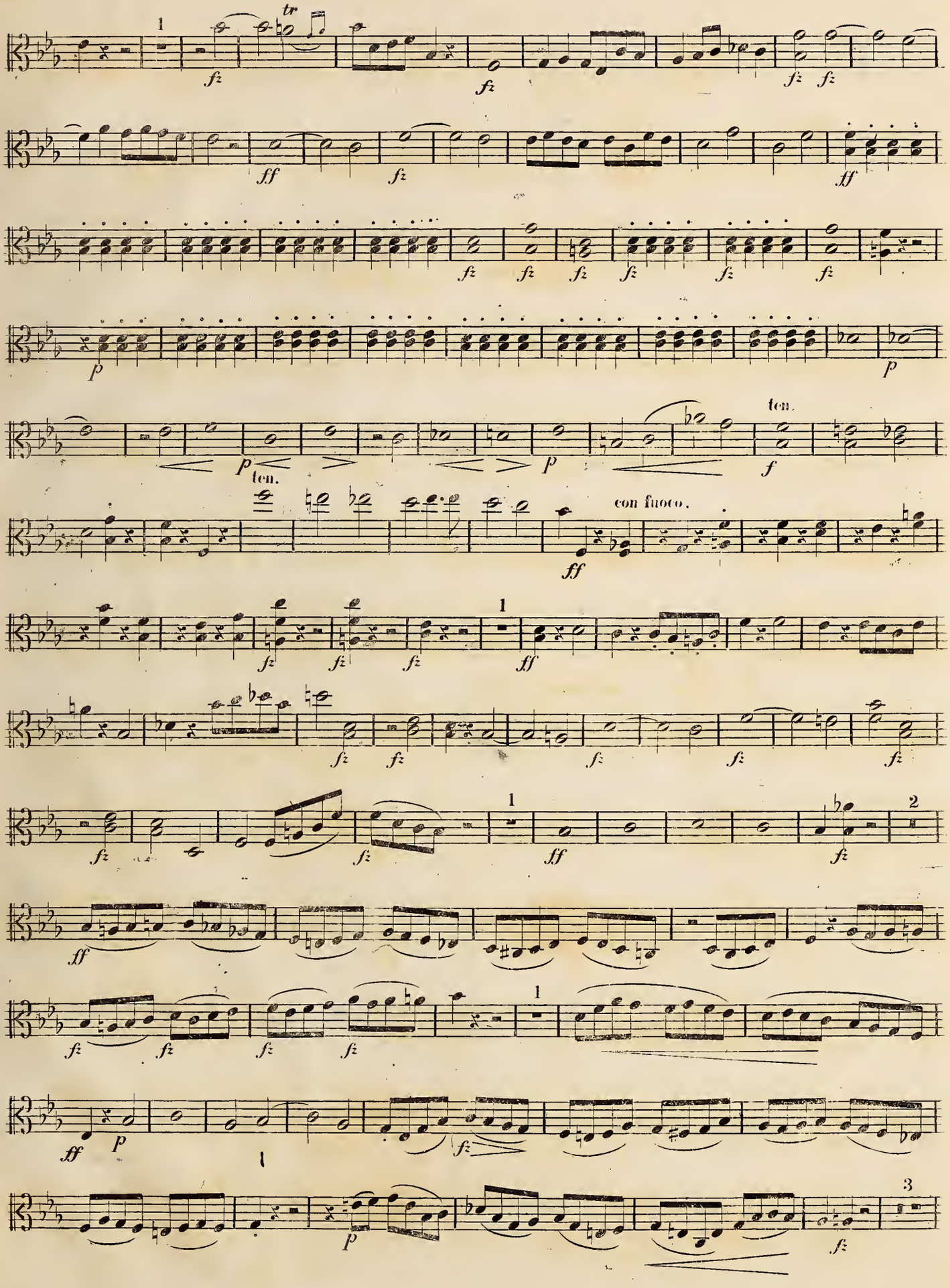


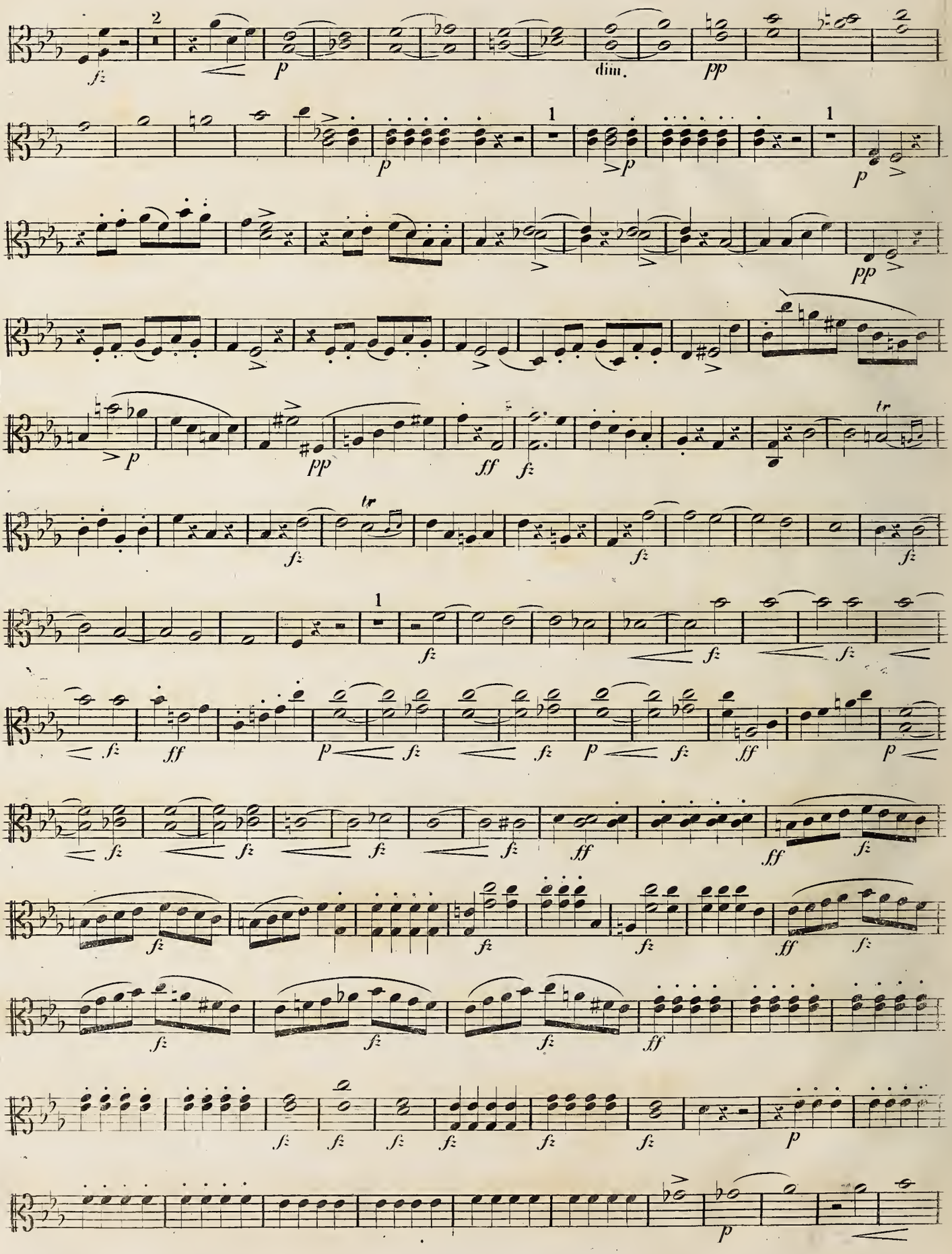

pizz.
arco.
pizz.
arco.
tempo 1.
riten.
tempo 1.
cresc.
f ten.
cresc.
ff
pp
riten.
tempo 1.
riten.
tempo 1.

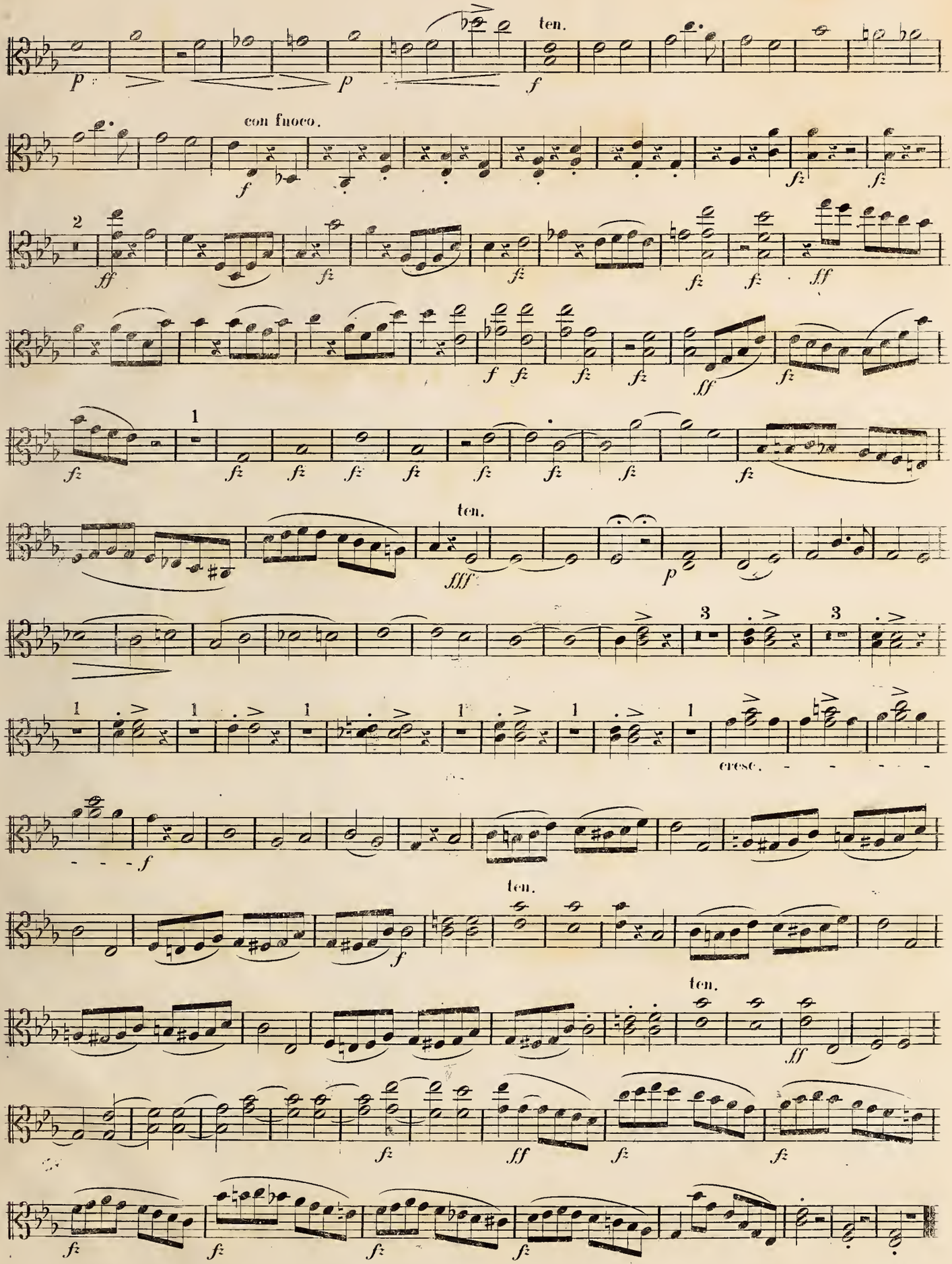


Con fuoco, ma non troppo presto.




tr
ten.
ten.
con fuoco.


dim.

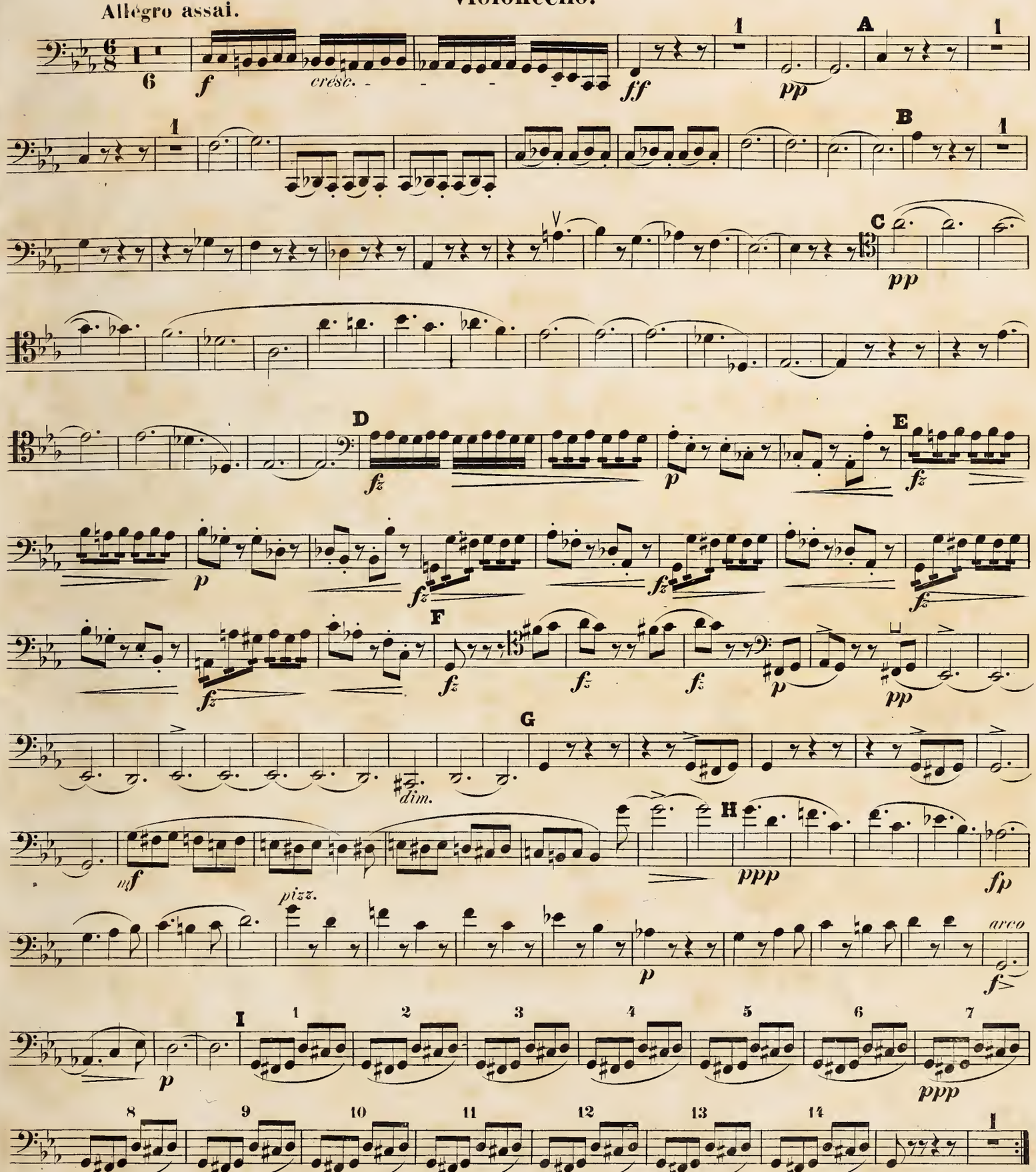

ten.
con fuoco.
ten.
ten.
ten.
cresc.
ten.
ten.
FINE.

QUARTETT-SATZ

VON

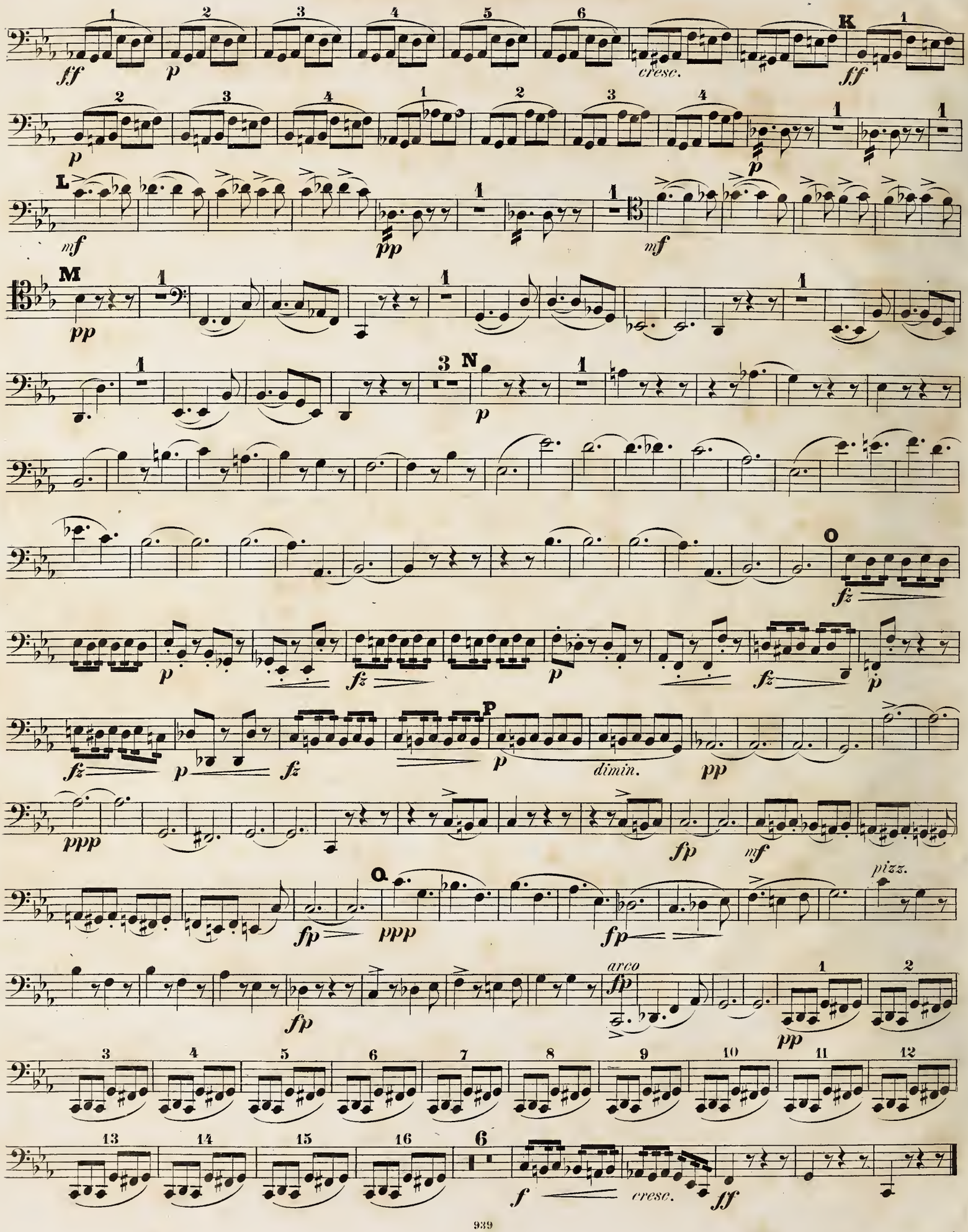
FRANZ SCHUBERT.

Violoncello.



Verlag und Eigenthum von Barthold Senff in Leipzig.

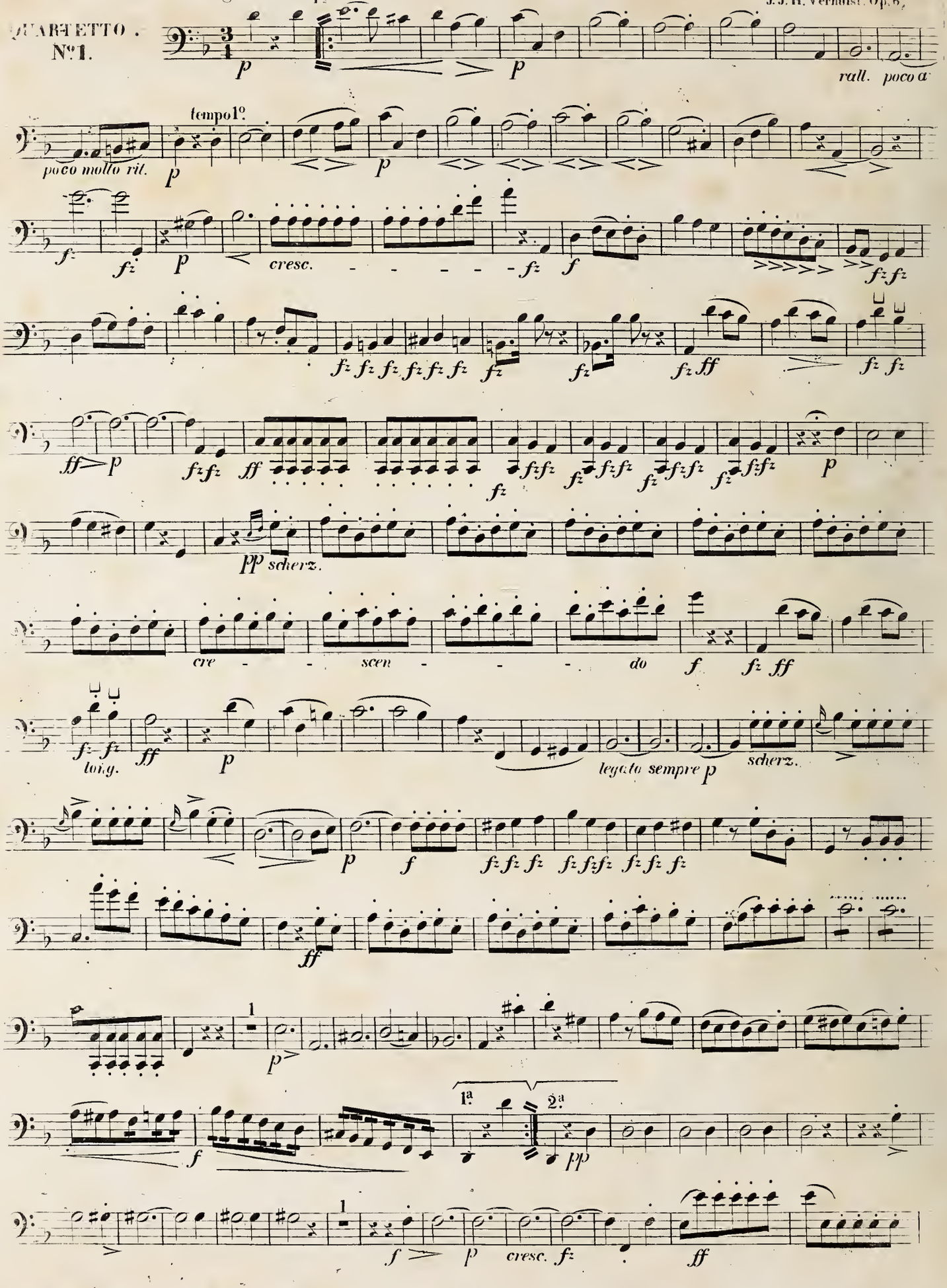
Violoncello.

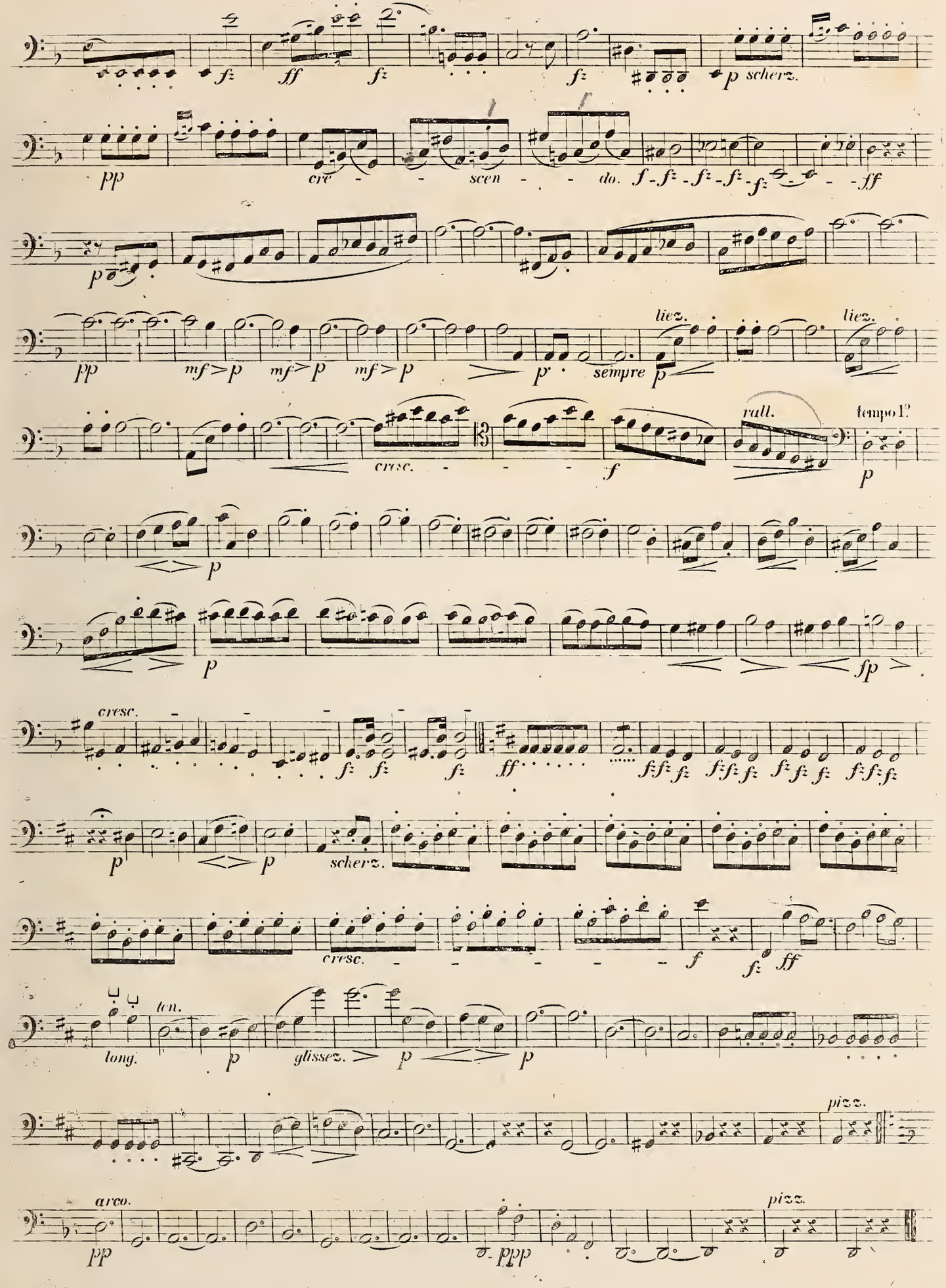


QUARTETTO
Nº 1.

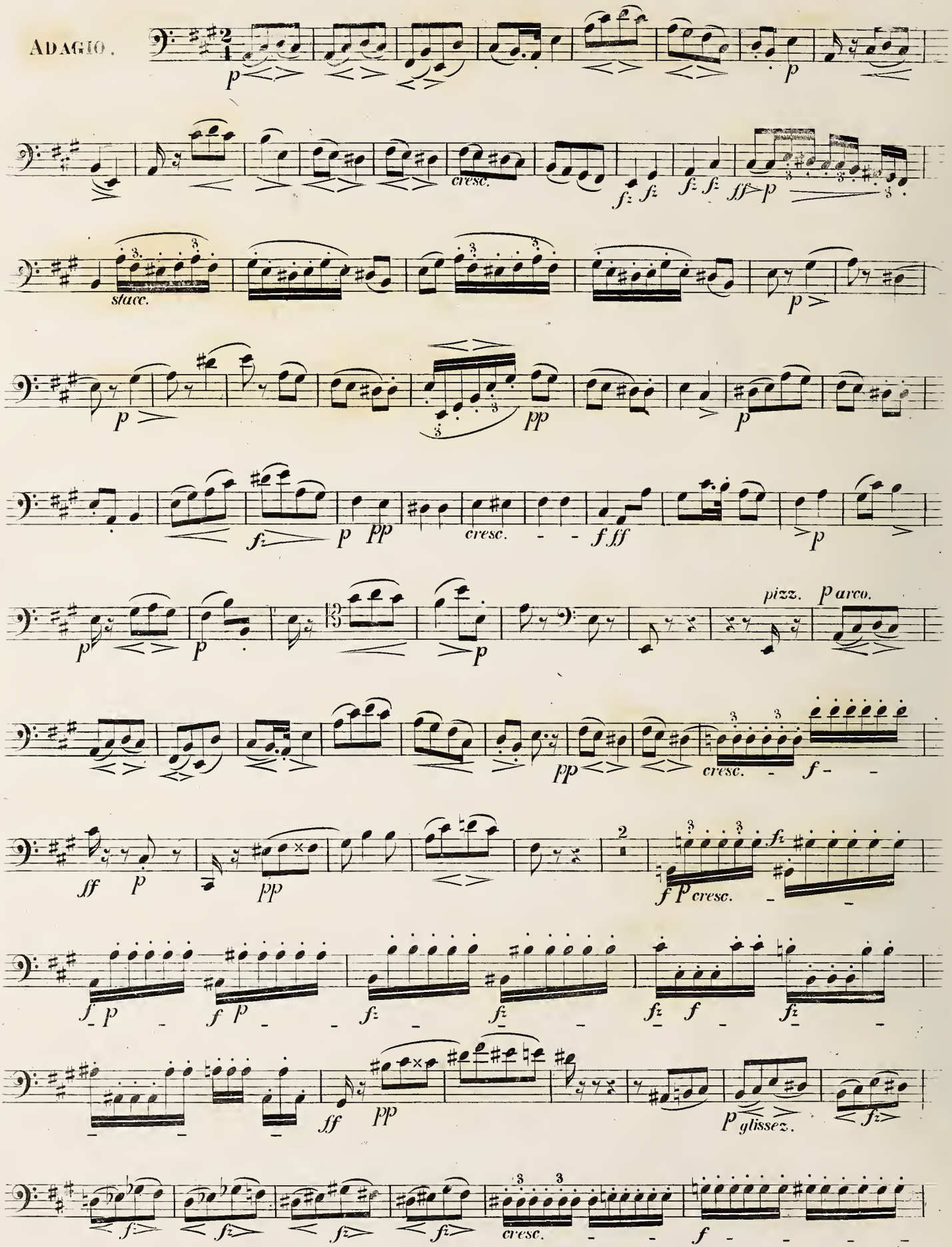
Allegro non troppo.

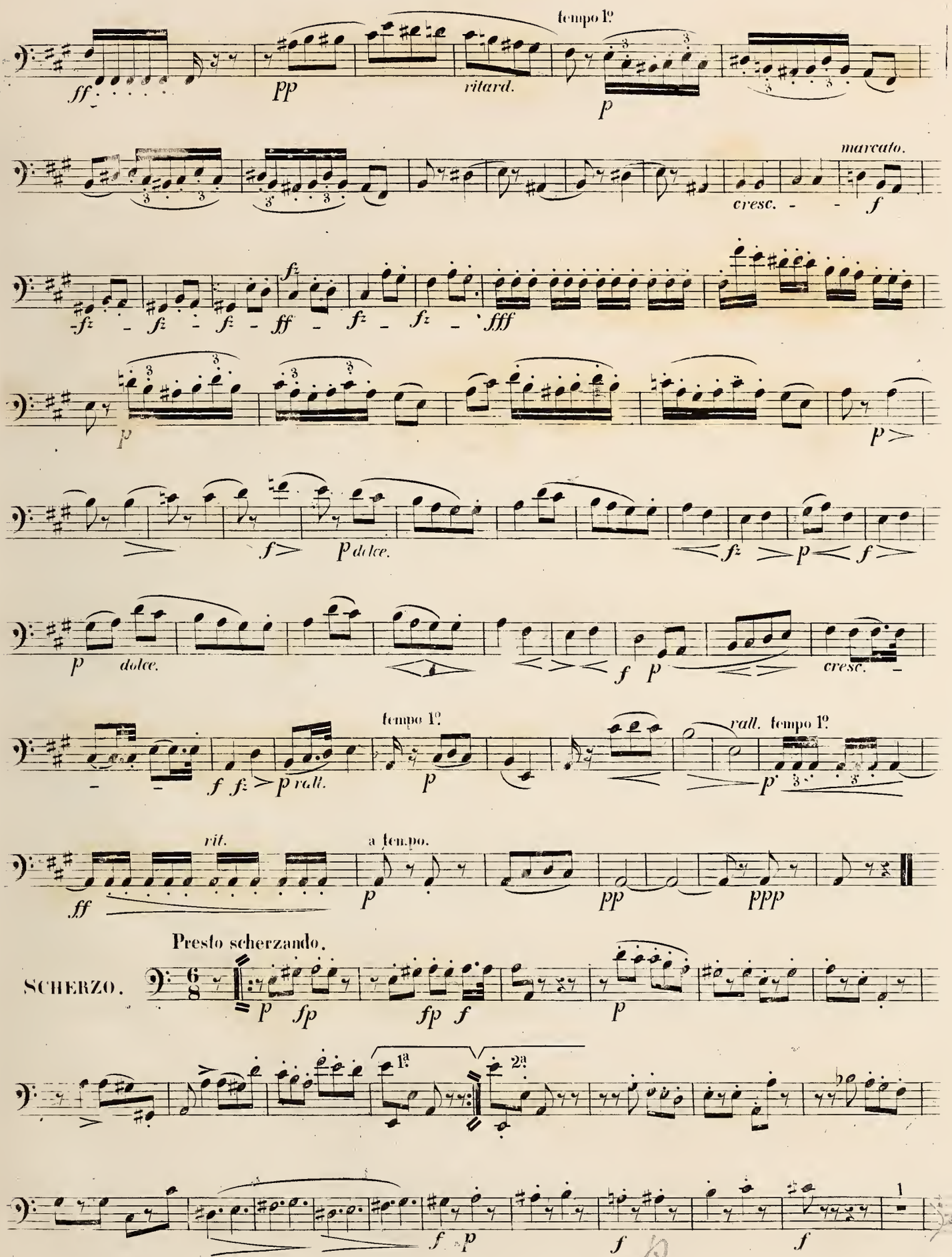
J. J. H. Verhulst. Op. 6.

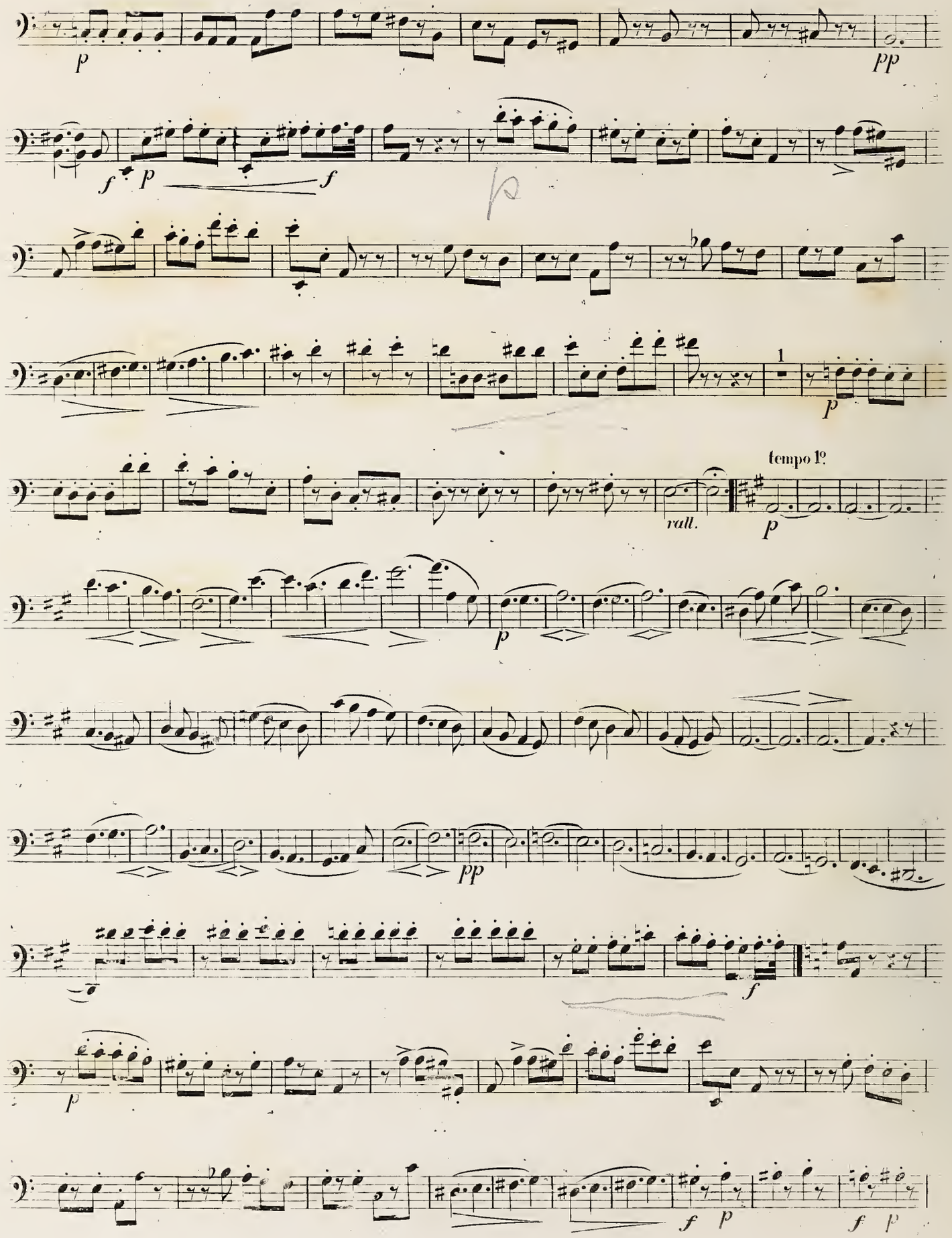


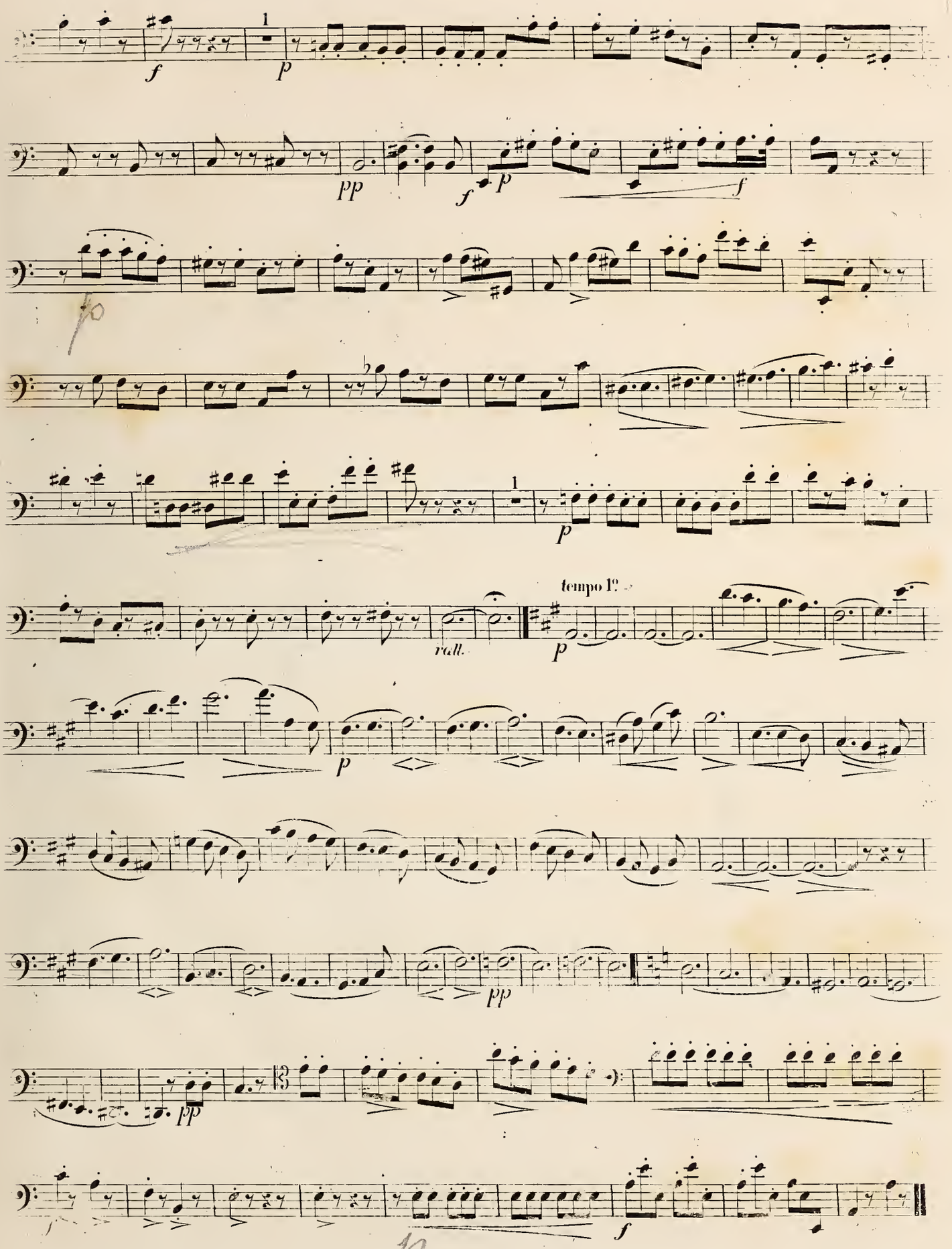

fz
ff
fz
fz
p scherz.
pp
cre - - scen - - do. f - fz - fz - fz - fz - - - ff
p
pp
mf > p
mf > p
mf > p
p
sempre
p
liez.
liez.
cresc. - - - -
f
rall.
tempo 1?
p
p
p
fp
cresc. - - - -
fz fz
fz
ff
fz fz fz
fz fz fz
fz fz fz
fz fz fz
p
p
scherz.
cresc. - - - - -
f
fz
ff
ten.
long.
p
glissez.
p
p
pizz.
arco.
pp
ppp
pizz.

VIOLONCELLO.




tempo 1º.
ritard.
marcato.
cresc.
dolce.
rall.
rit.
a tempo.
Presto scherzando.
SCHERZO.
1ª
2ª

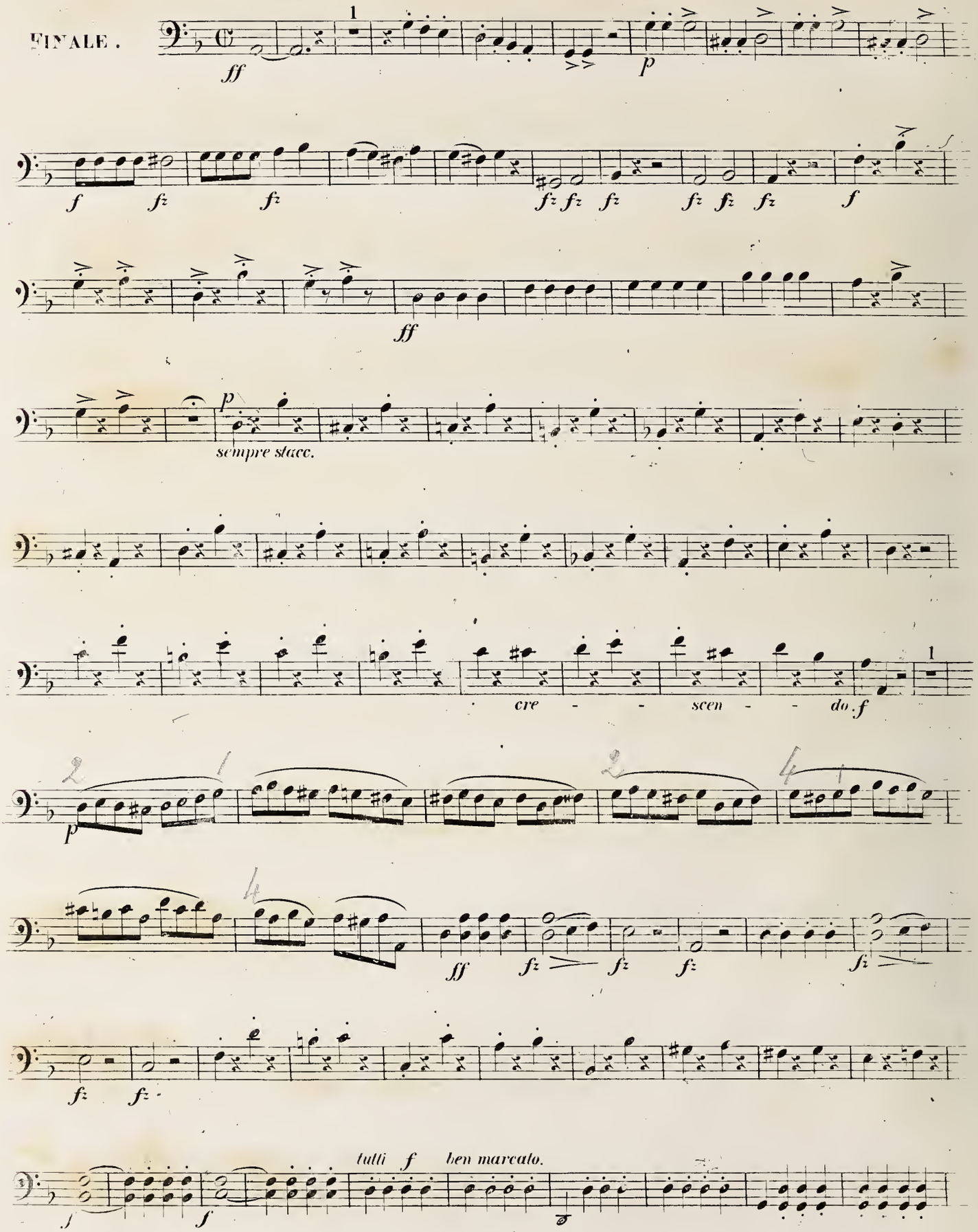

p
pp
f
p
f
1
p
tempo 1º
rall.
p
p
pp
f
p
f
p
f
p

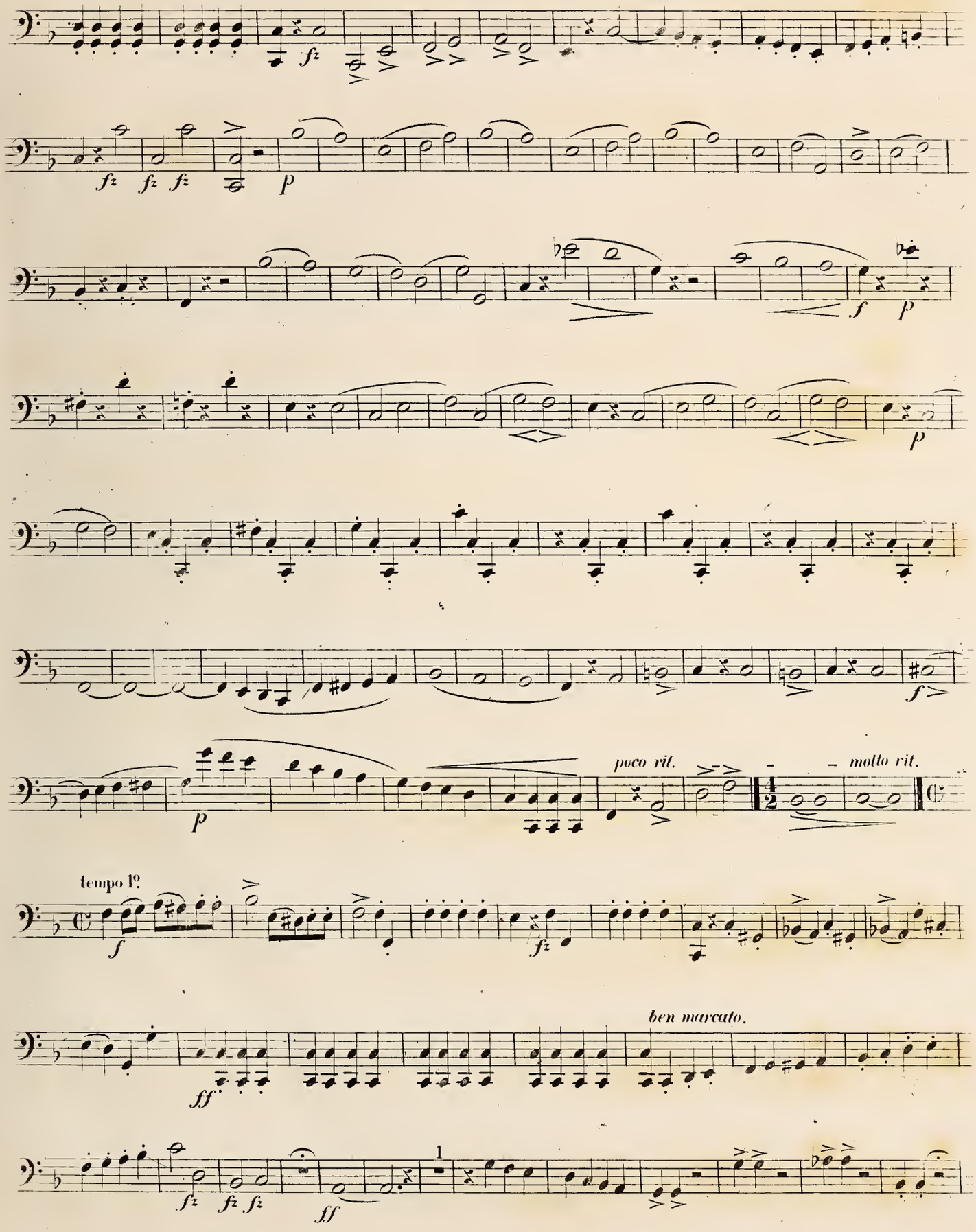

1
f
p
pp
f
p
f
fp
1
p
rall.
tempo 1°
p
p
pp
pp
f
fp

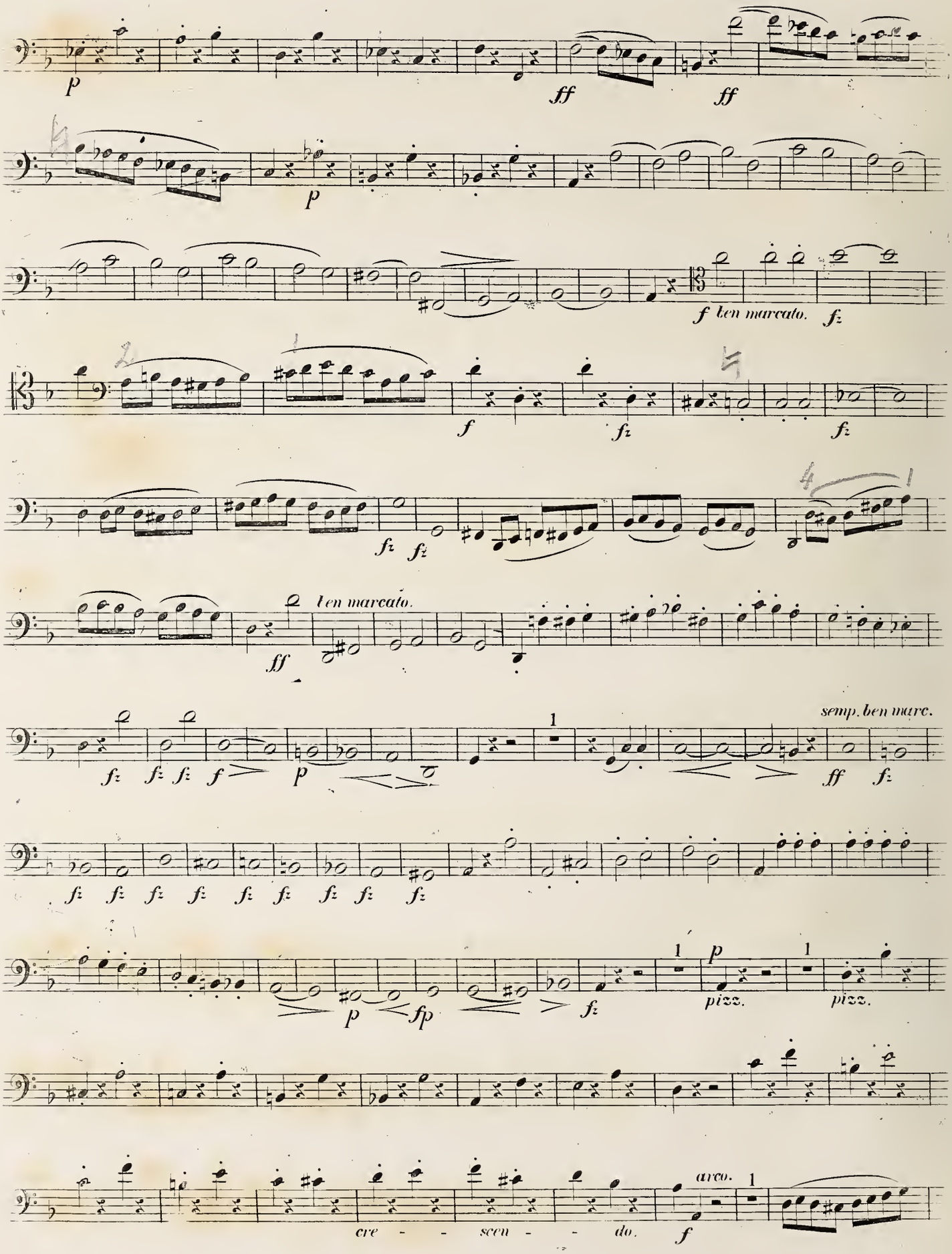
VIOLONCELLO.

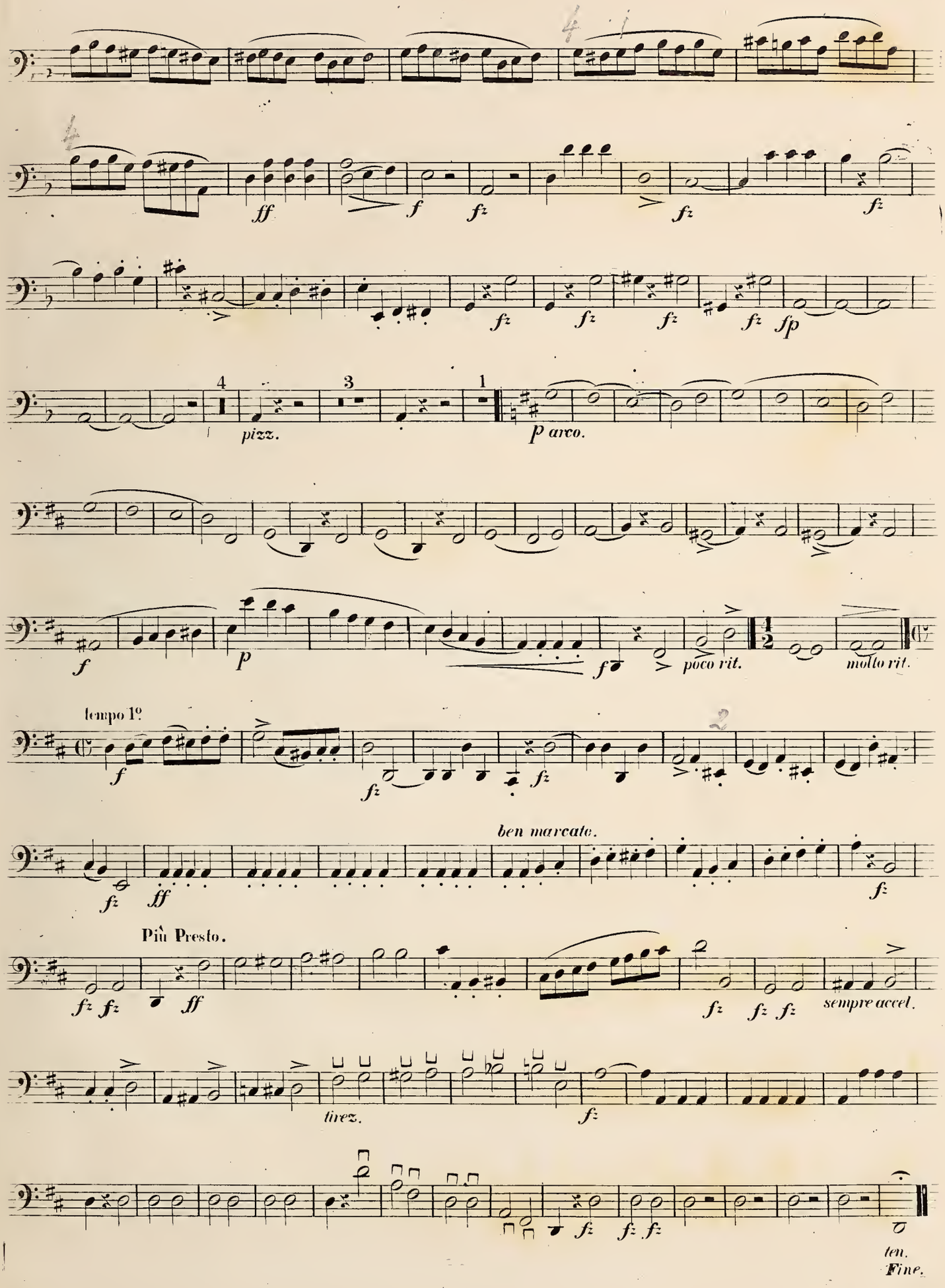
Presto con fuoco.

FINALE.




fz
fz fz fz
p
f p
p
f
p
poco rit.
molto rit.
tempo 1º
f
fz
ben marcato.
ff
fz fz fz
ff
1


p
ff
ff
p
f ben marcato.
fz
f
fz
fz
fz
fz
ff
ben marcato.
semp. ben marc.
fz fz fz f p
ff fz
fz fz fz fz fz fz fz fz fz
p fp
fz
p
pizz.
pizz.
arco.
cre - - scen - - do.
f

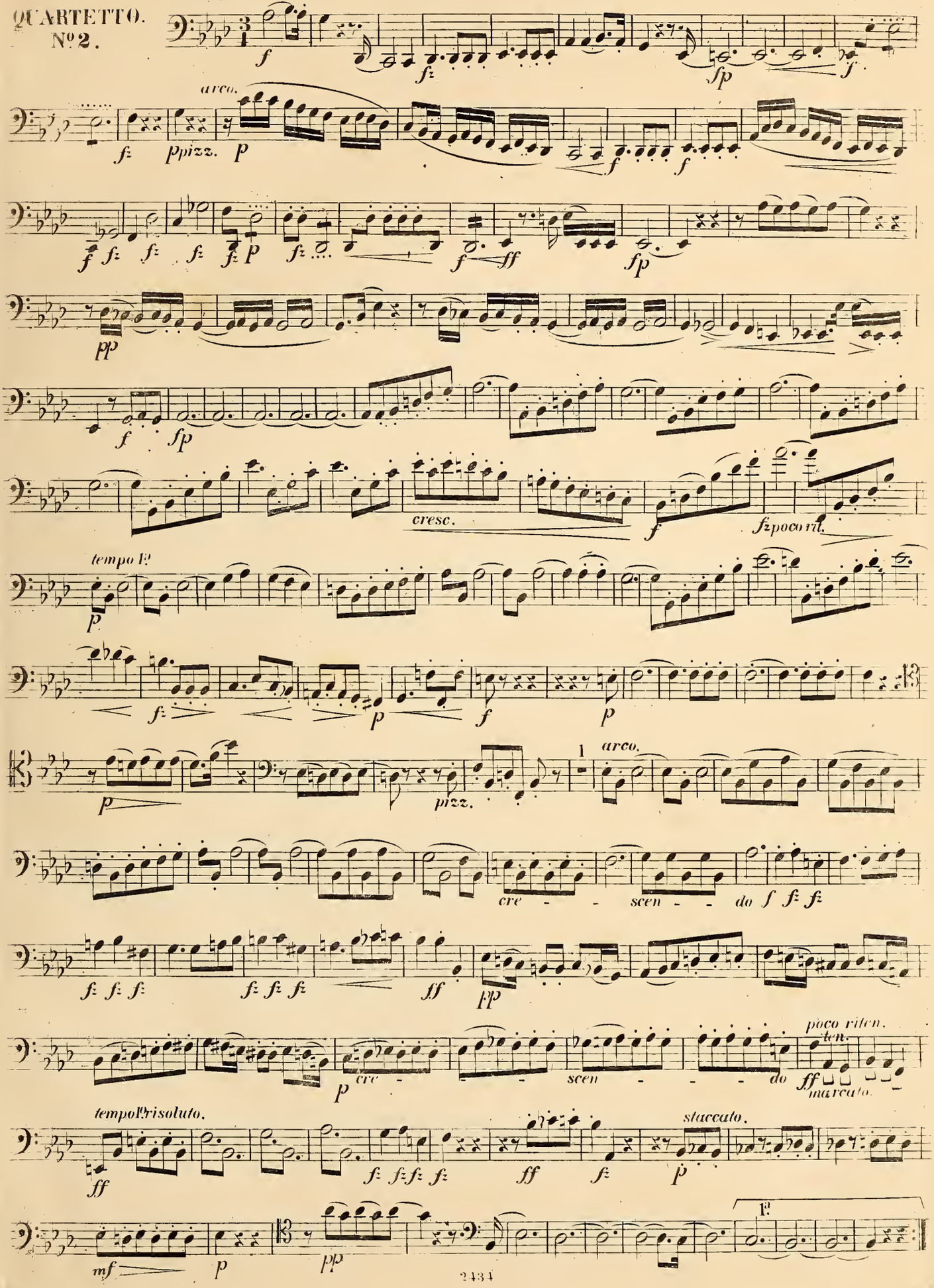

ff
f
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fp
4
3
1
pizz.
p arco.
f
p
f
poco rit.
molto rit.
tempo 1º
f
fz
fz
fz
2
ben marcate.
fz
ff
fz
Più Presto.
fz fz
ff
fz
fz fz
sempre accel.
tirez.
fz
fz
fz fz
fz
ten.
Fine.

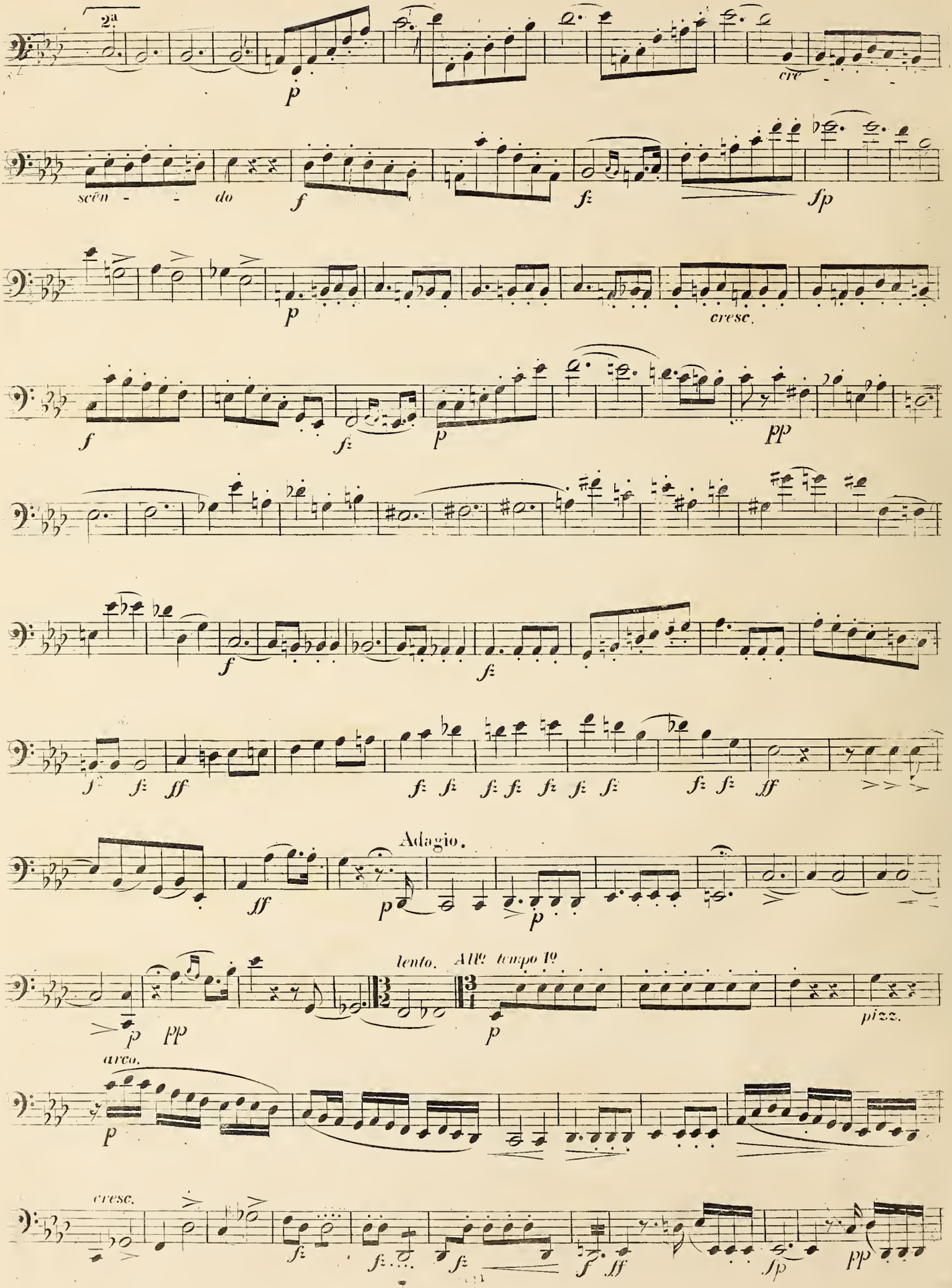
H. G. F. Hoffmann.

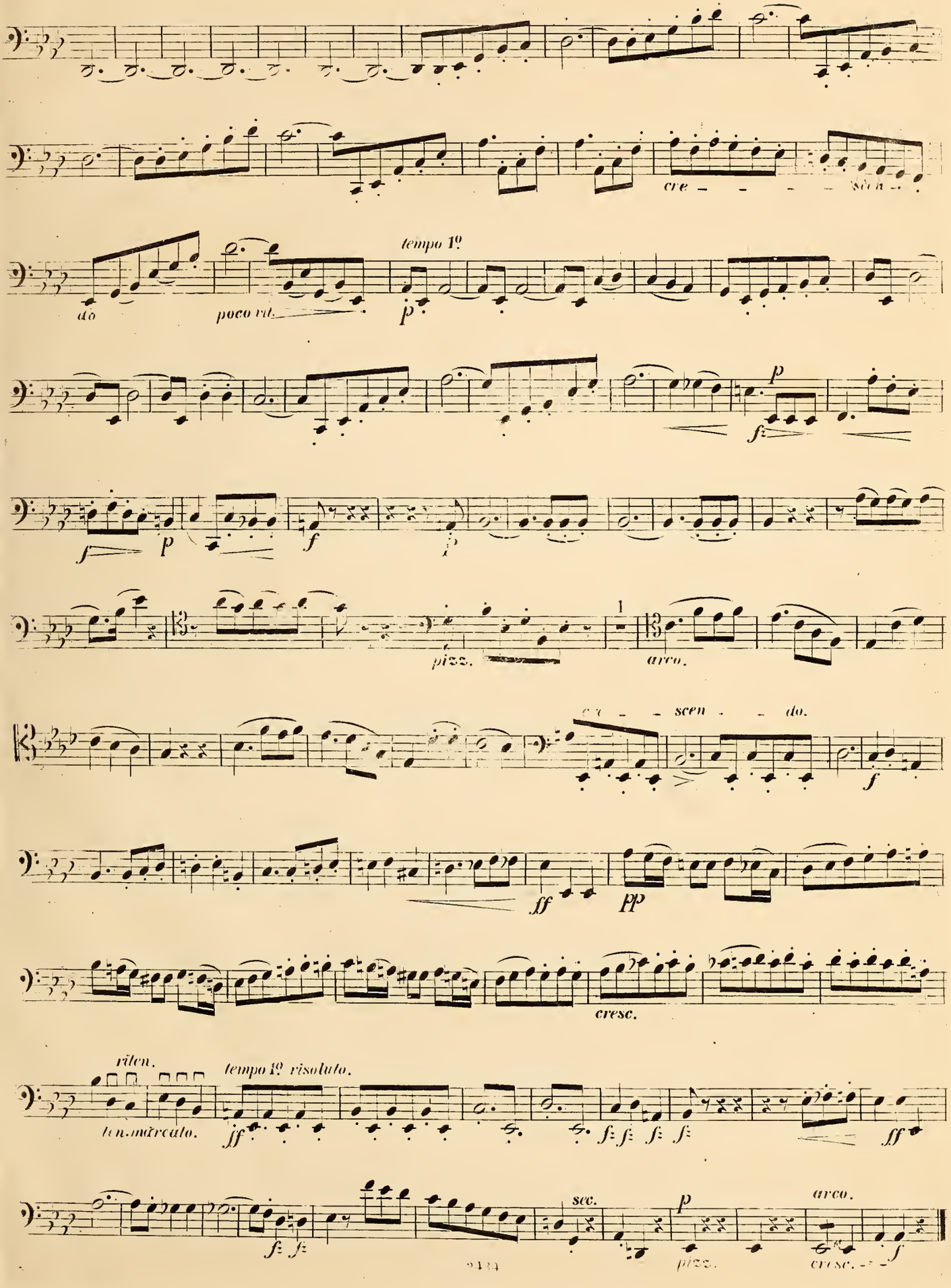
VIOLONCELLO.

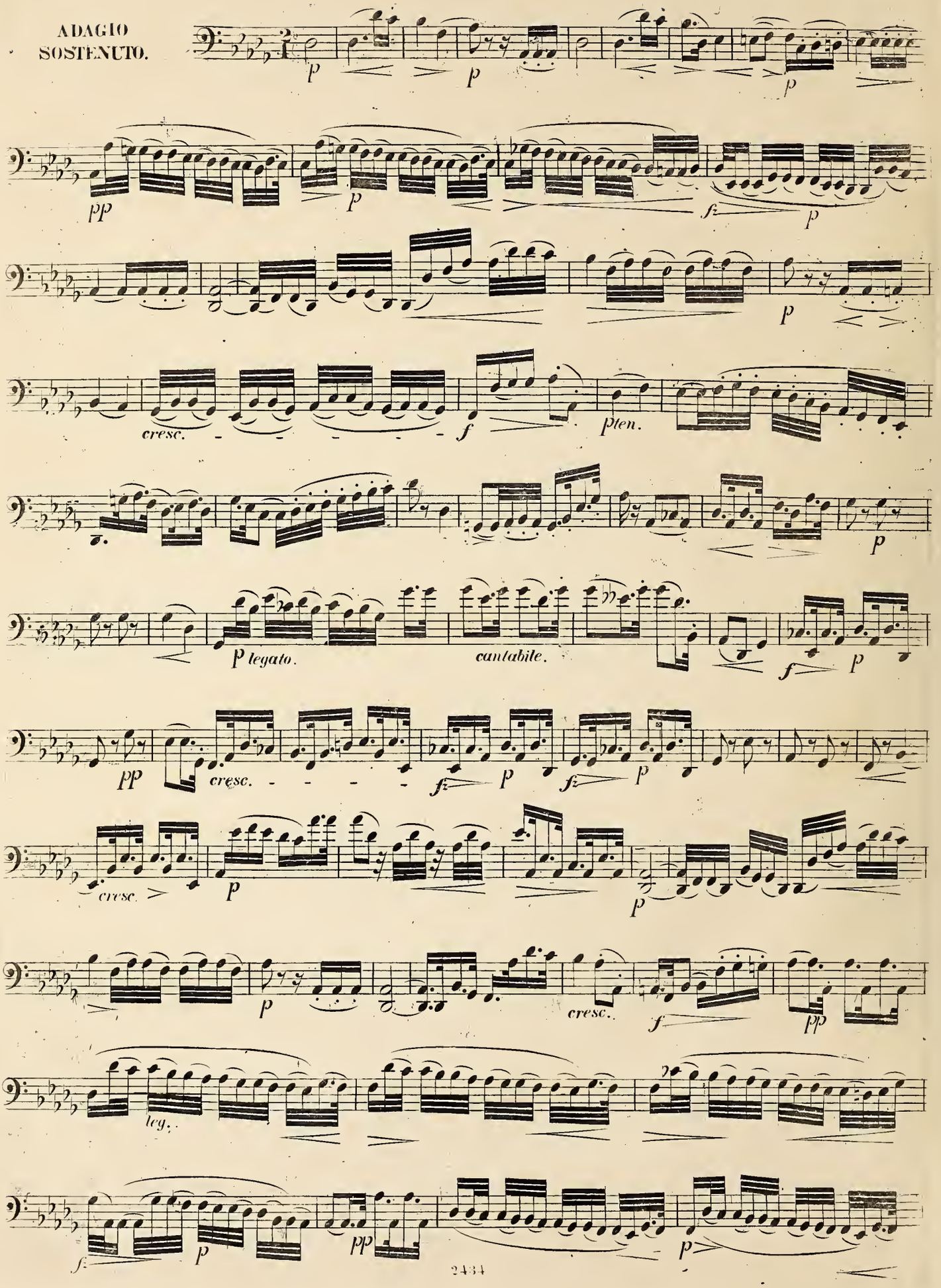
J. J. H. Verhulst, Op. 6.

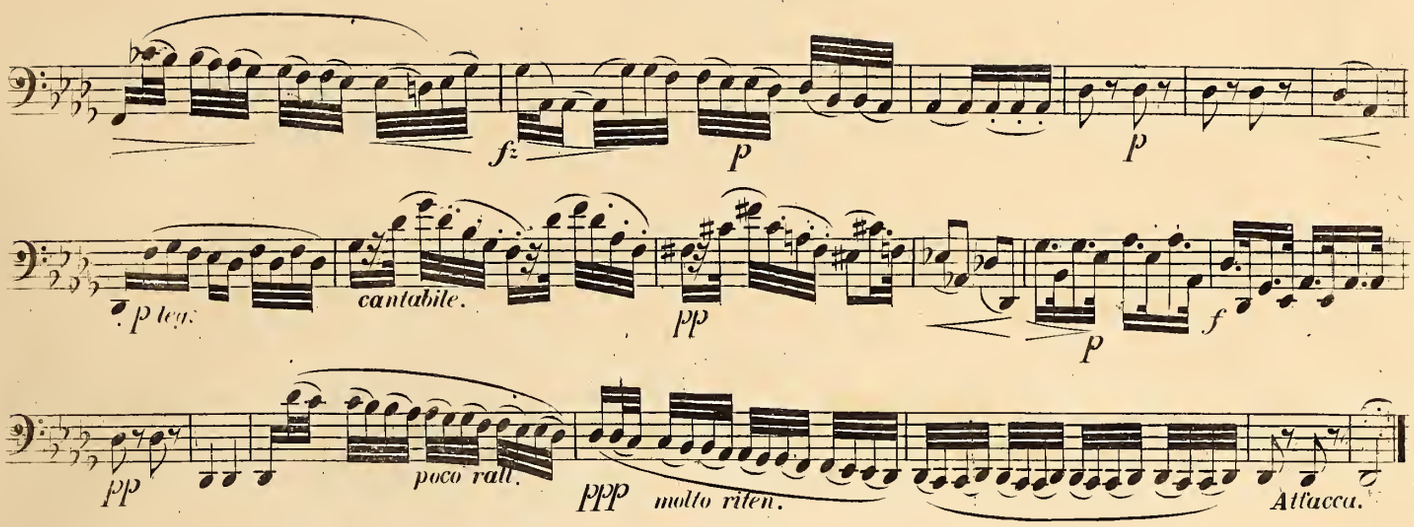
QUARTETTO. Nº 2.




2ª
p
cre
scen - - do
f
fz
fp
p
cresc.
f
fz
p
pp
f
fz
f
fz
f fz ff
fz fz fz fz fz fz fz fz fz ff
Adagio.
ff
p
p
lento.
All° tempo 1°
p
pp
p
pizz.
arco.
p
cresc.
fz
fz
fz
f
ff
fp
pp

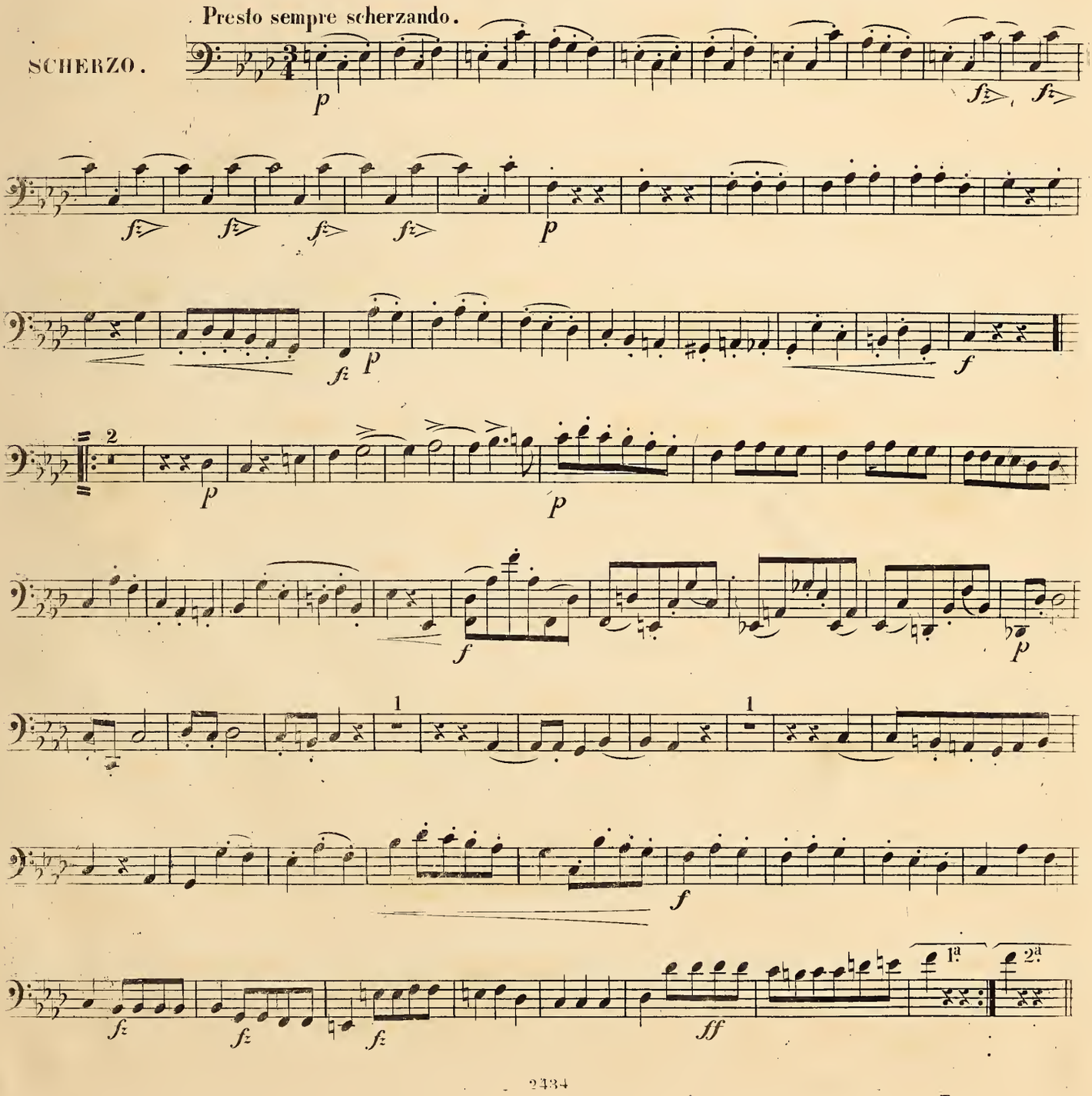

cre - - - - scen - do
poco rit.
tempo 1º
p
f
pizz.
arco.
cre - - scen - - do.
ff
pp
cresc.
riten.
ten. marcato.
tempo 1º risoluto.
sec.
arco.
pizz.
cresc.


ADAGIO
SOSTENUTO.
p
p
p
pp
p
fz
p
p
cresc.
f
pten.
p
p legato.
cantabile.
f
p
pp
cresc.
fz
p
fz
p
cresc.
p
p
p
cresc.
f
pp
leg.
f
p
pp
p

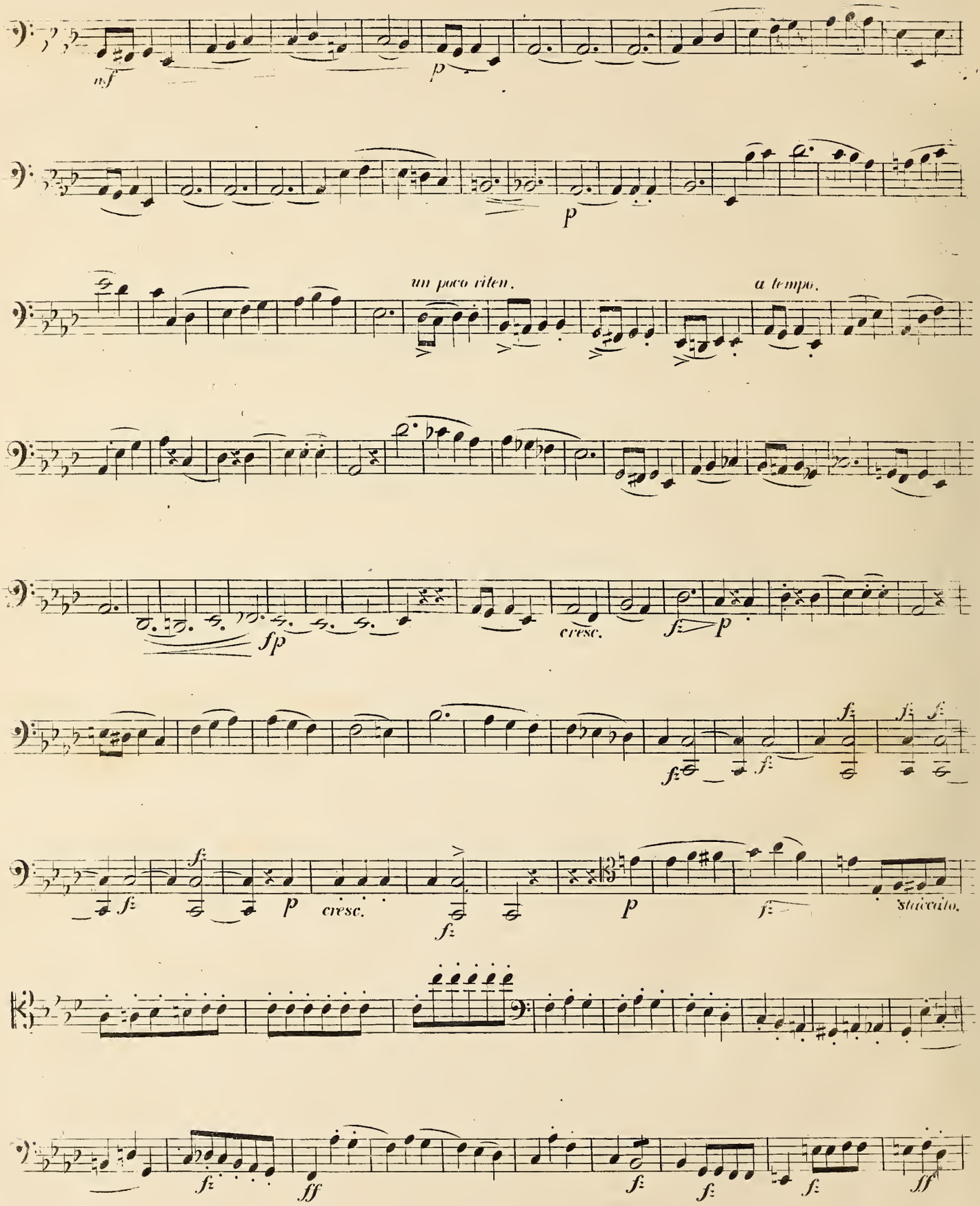


SCHERZO.

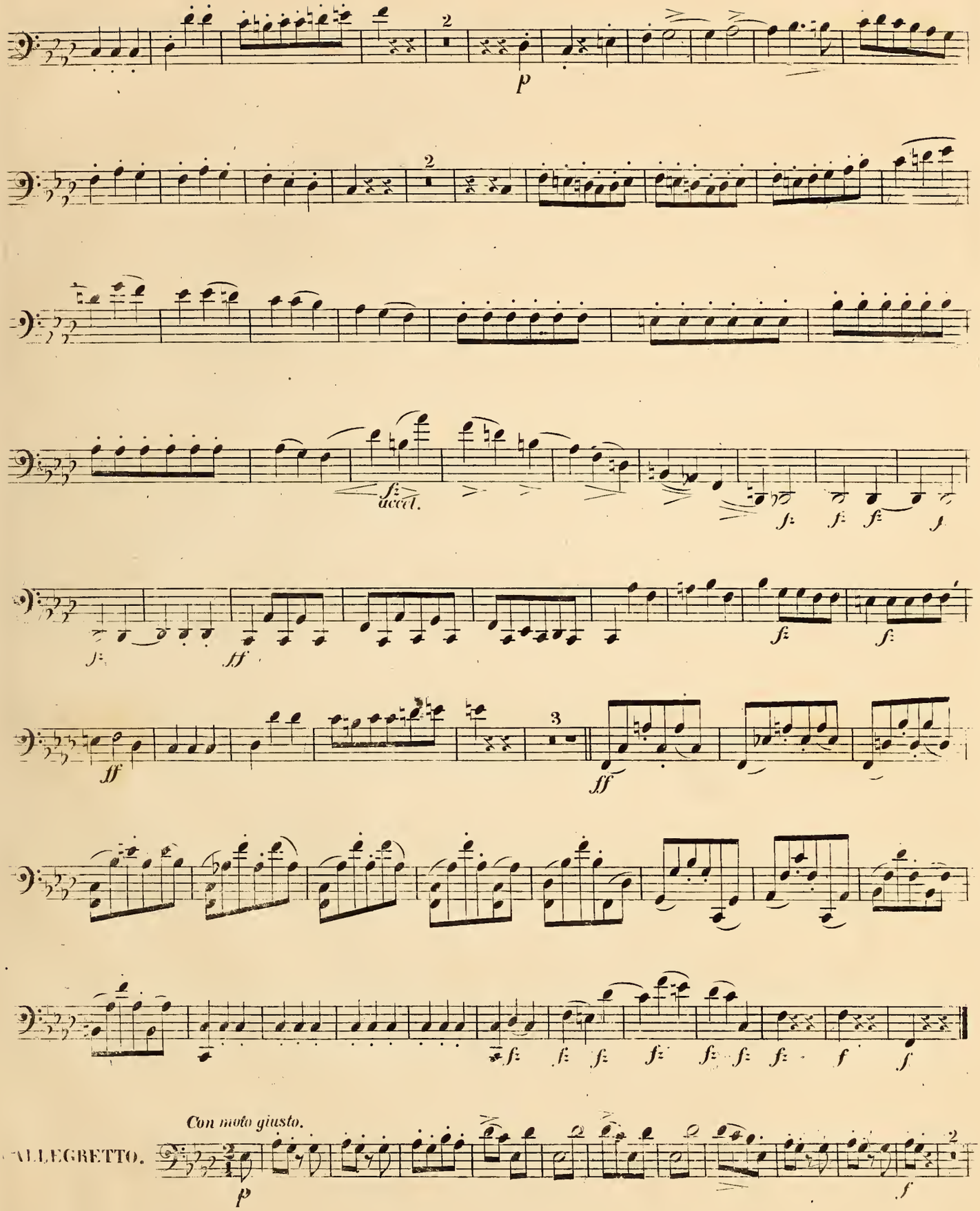
Presto sempre scherzando.

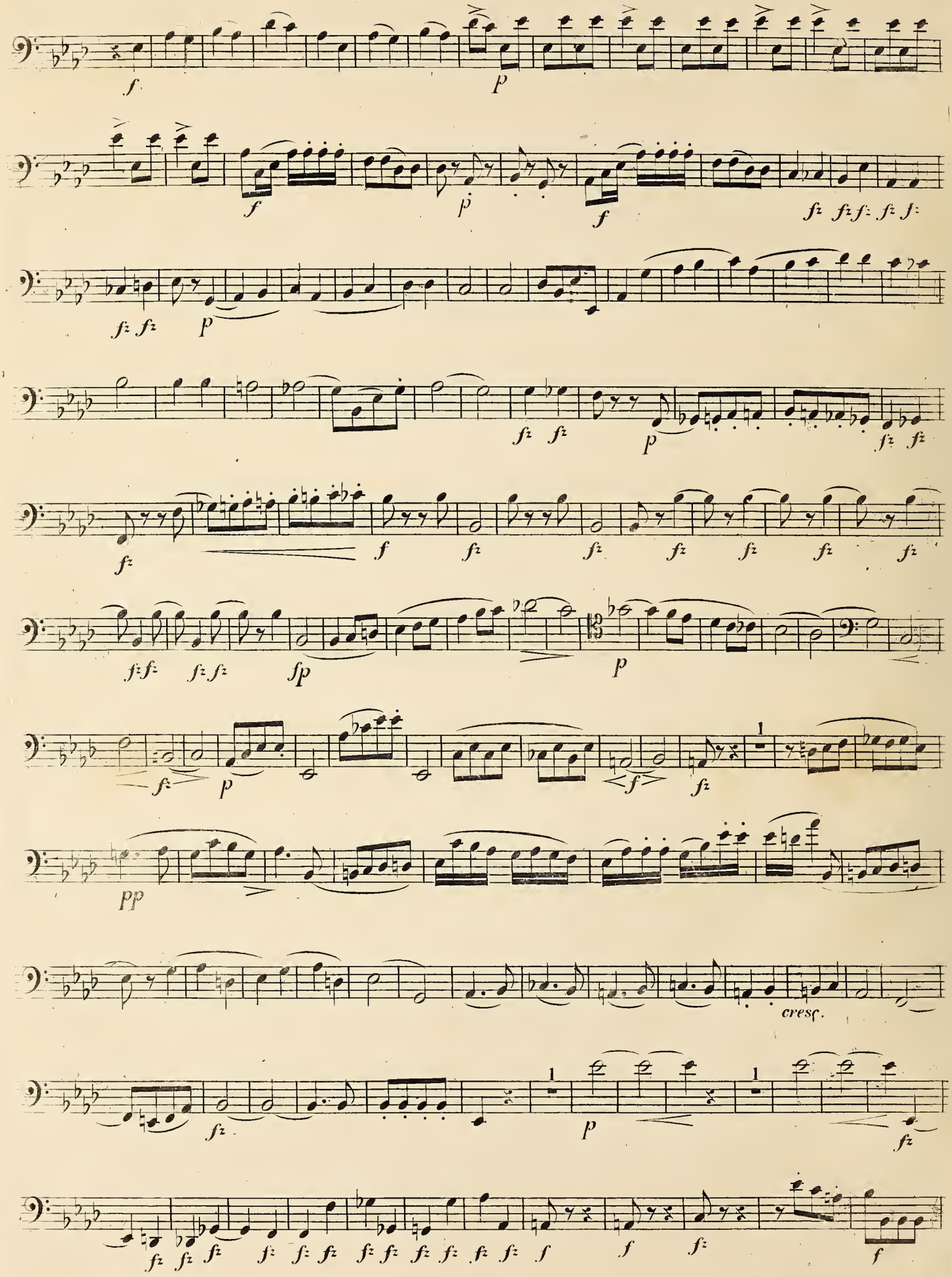


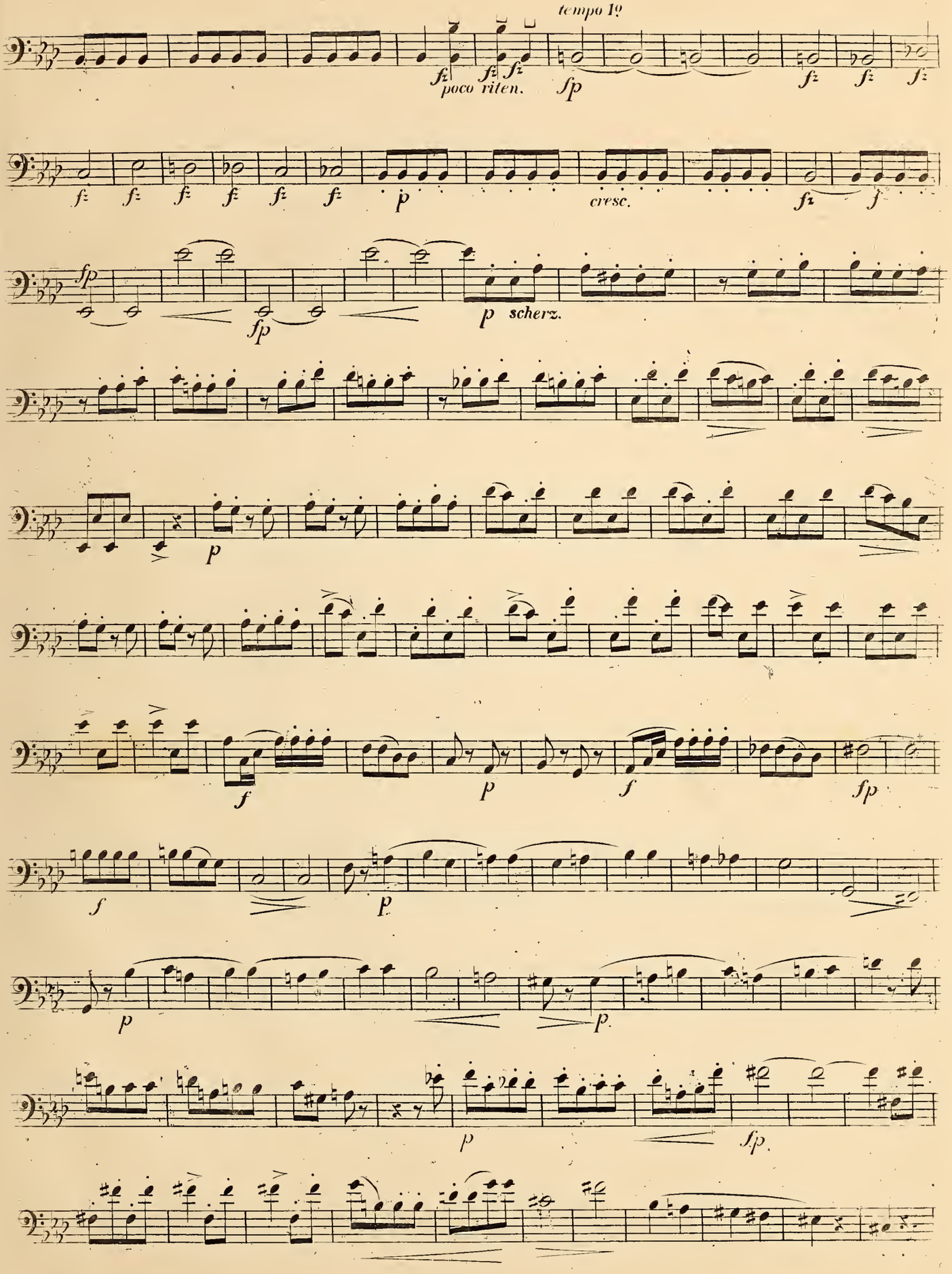
VIOLONCELLO.



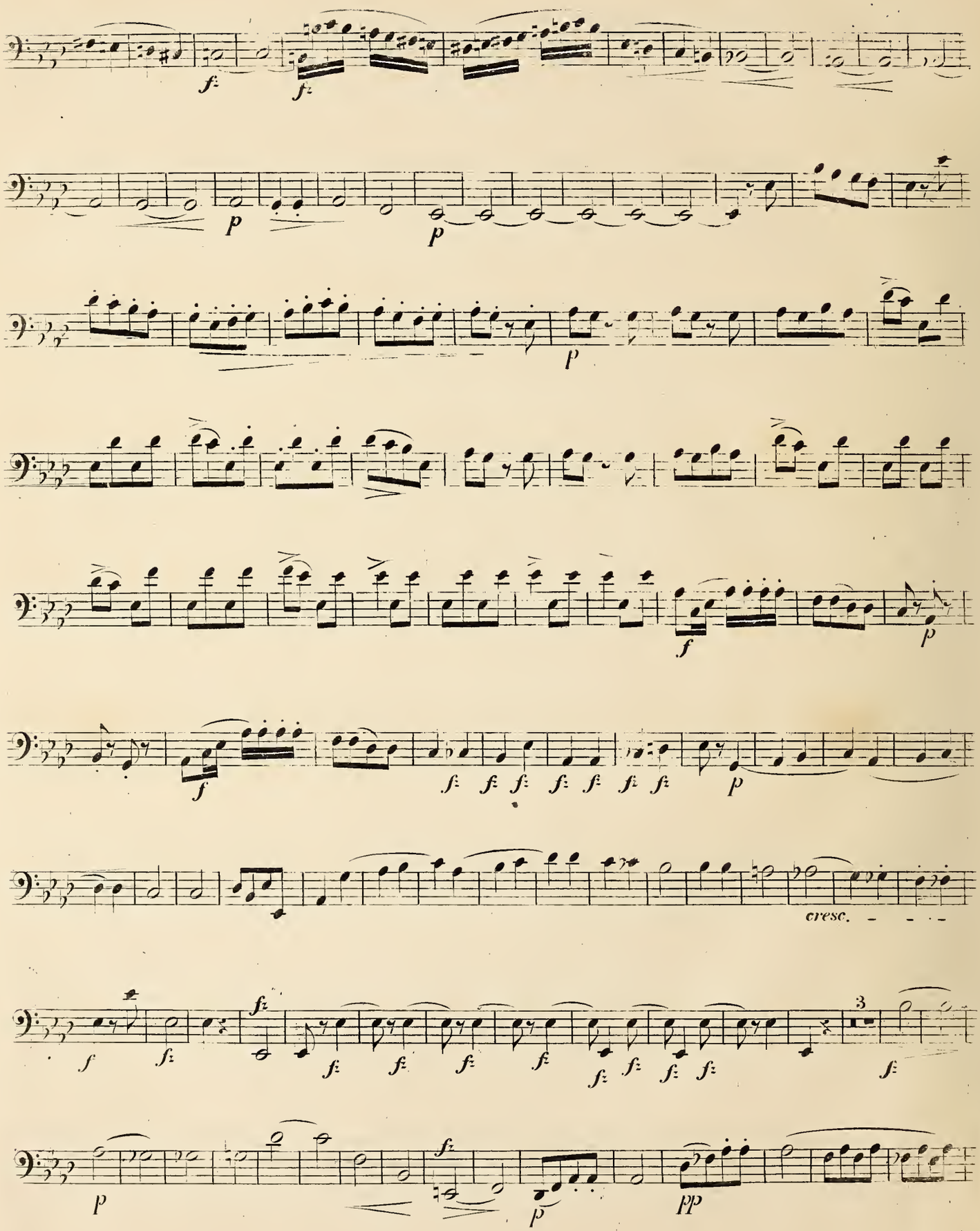
VIOLONCELLO.

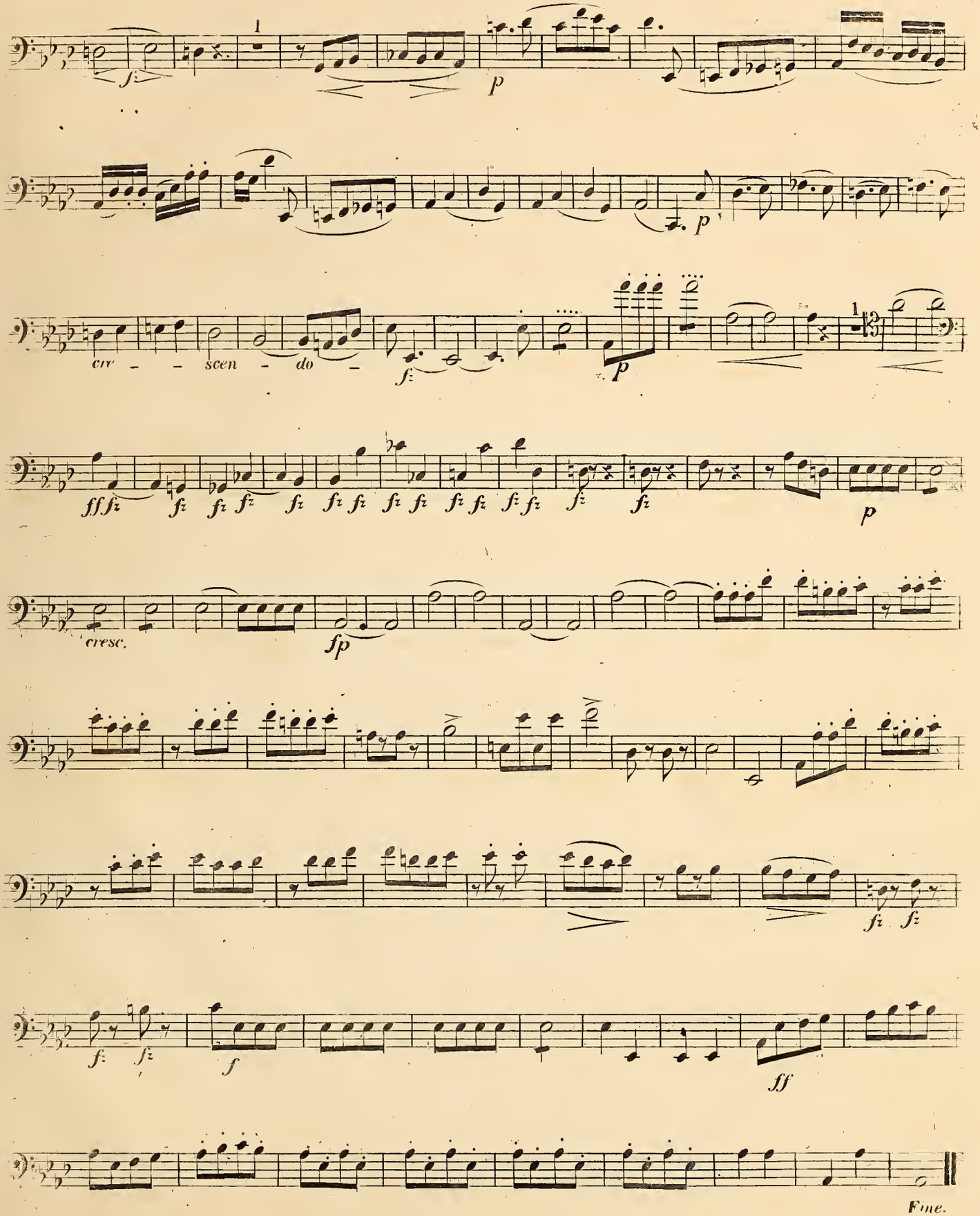



f
p
f
p
f
fz fz fz fz fz
fz fz
p
fz fz
p
fz fz
f
fz
fz fz fz fz fz fz
fz fz
fz fz
fp
p
fz
p
f
fz
1
pp
cresc.
fz
1
p
1
fz
fz fz fz fz fz fz fz fz fz fz fz f f fz f


tempo 1º
poco riten.
cresc.
scherz.

VIOLONCELLO.



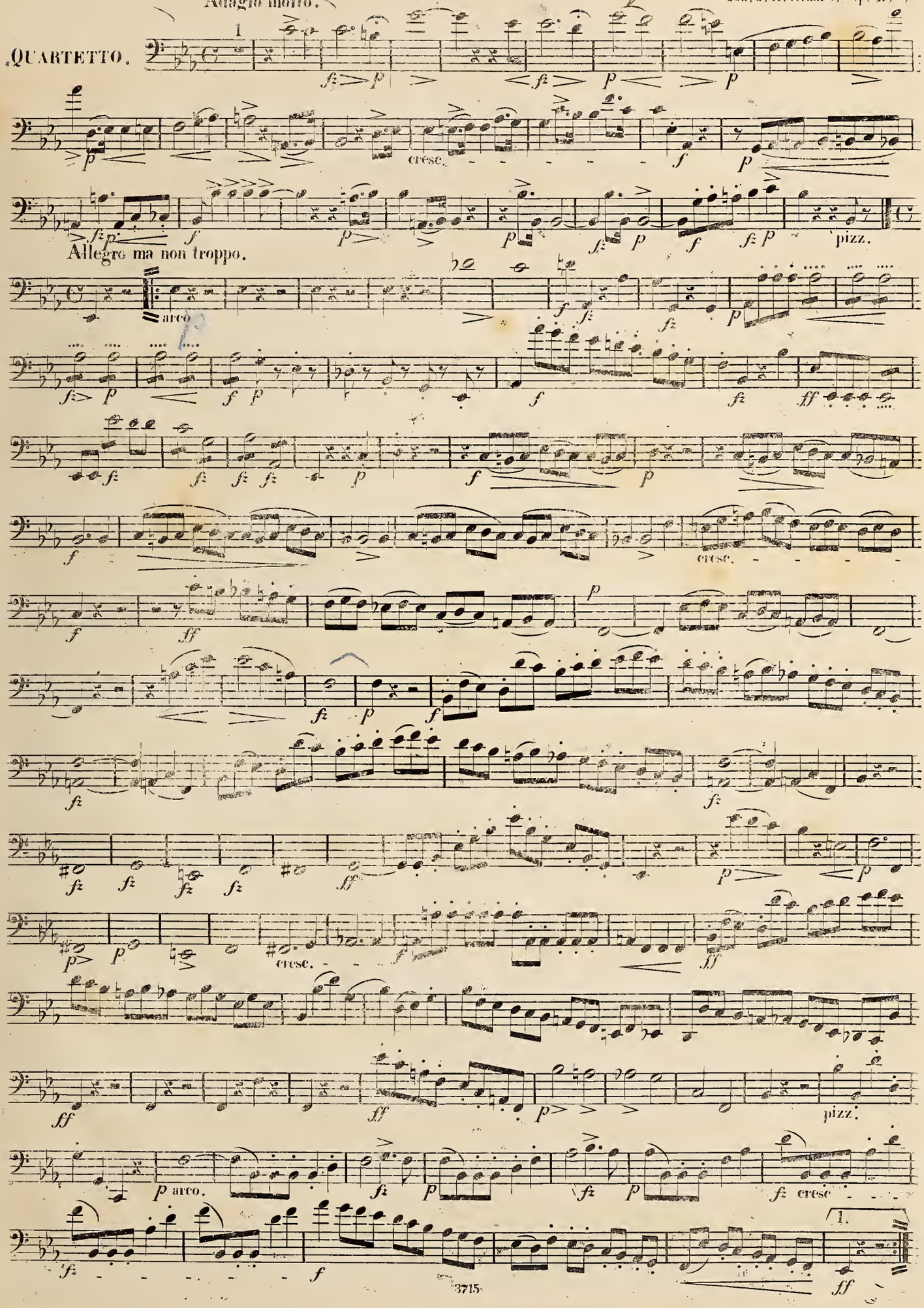

1
fz
p
p
cre - - scen - do -
fz
p
1
ff fz
fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz
p
cresc.
fp
fz fz
fz fz
f
ff
Fine.

H. G. F. Hoffmann.

VIOLONCELLO.

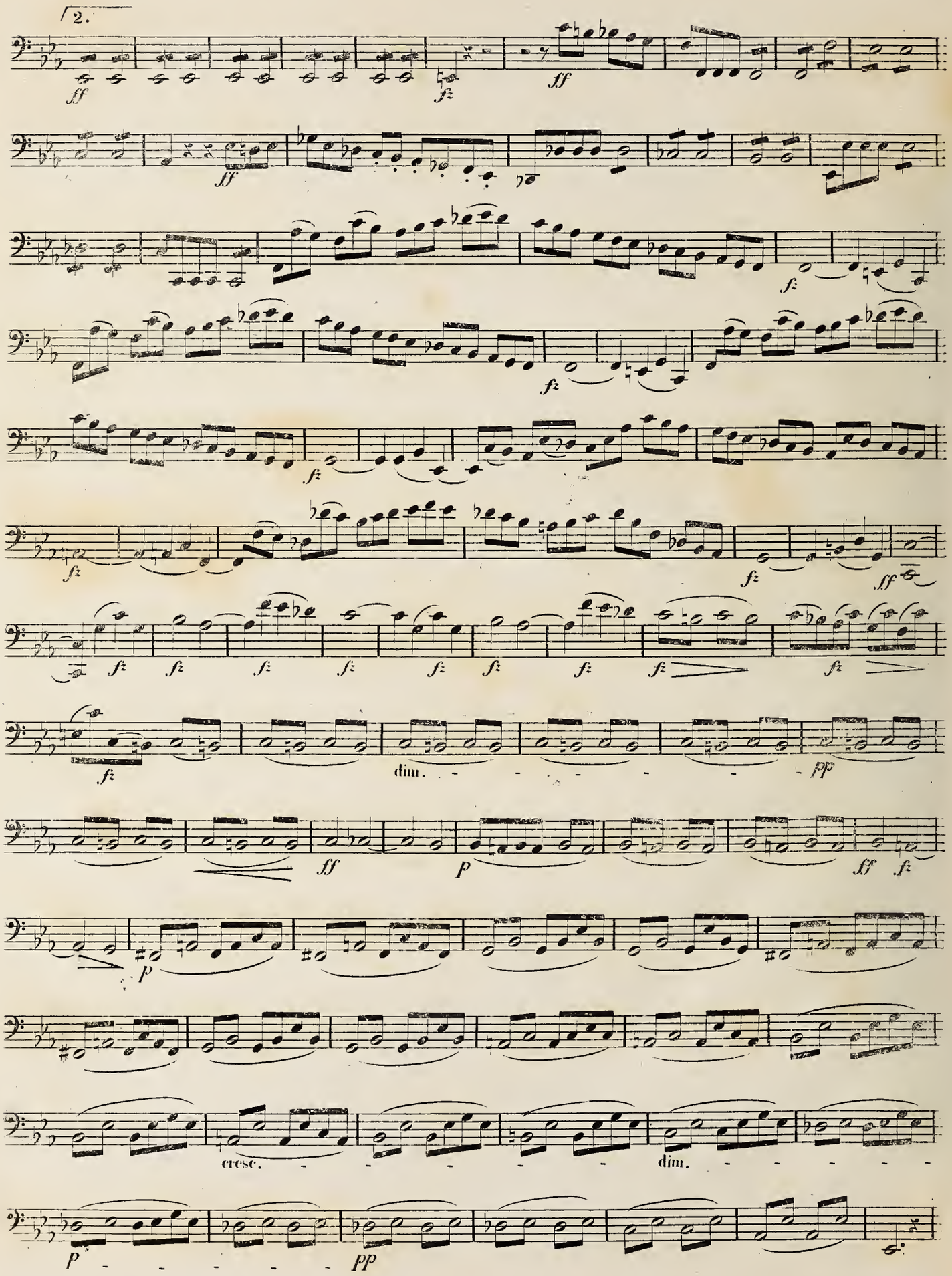
Joh. J. H. Verhulst. Op. 31.

QUARTETTO.

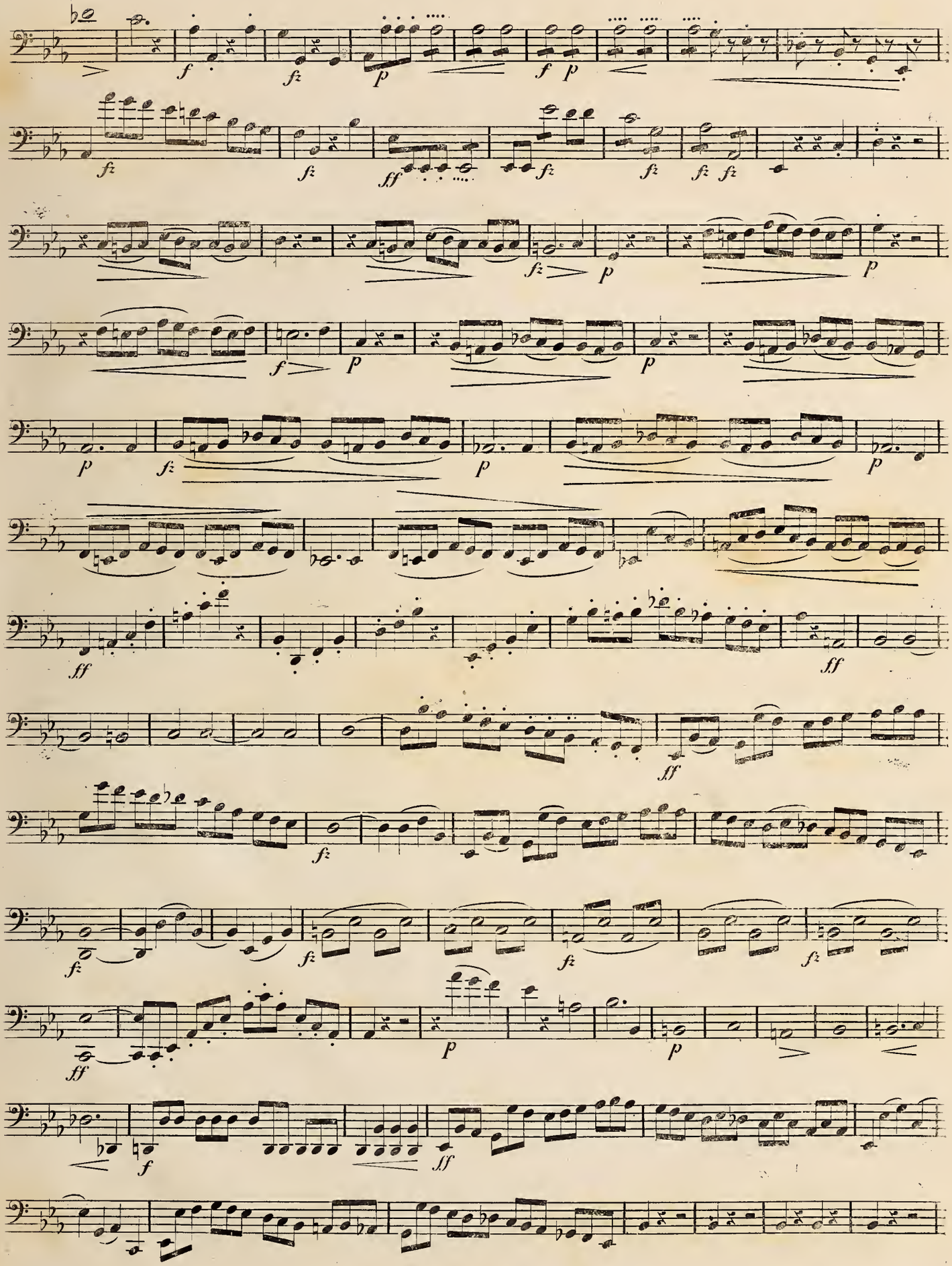


VIOLONCELLO.

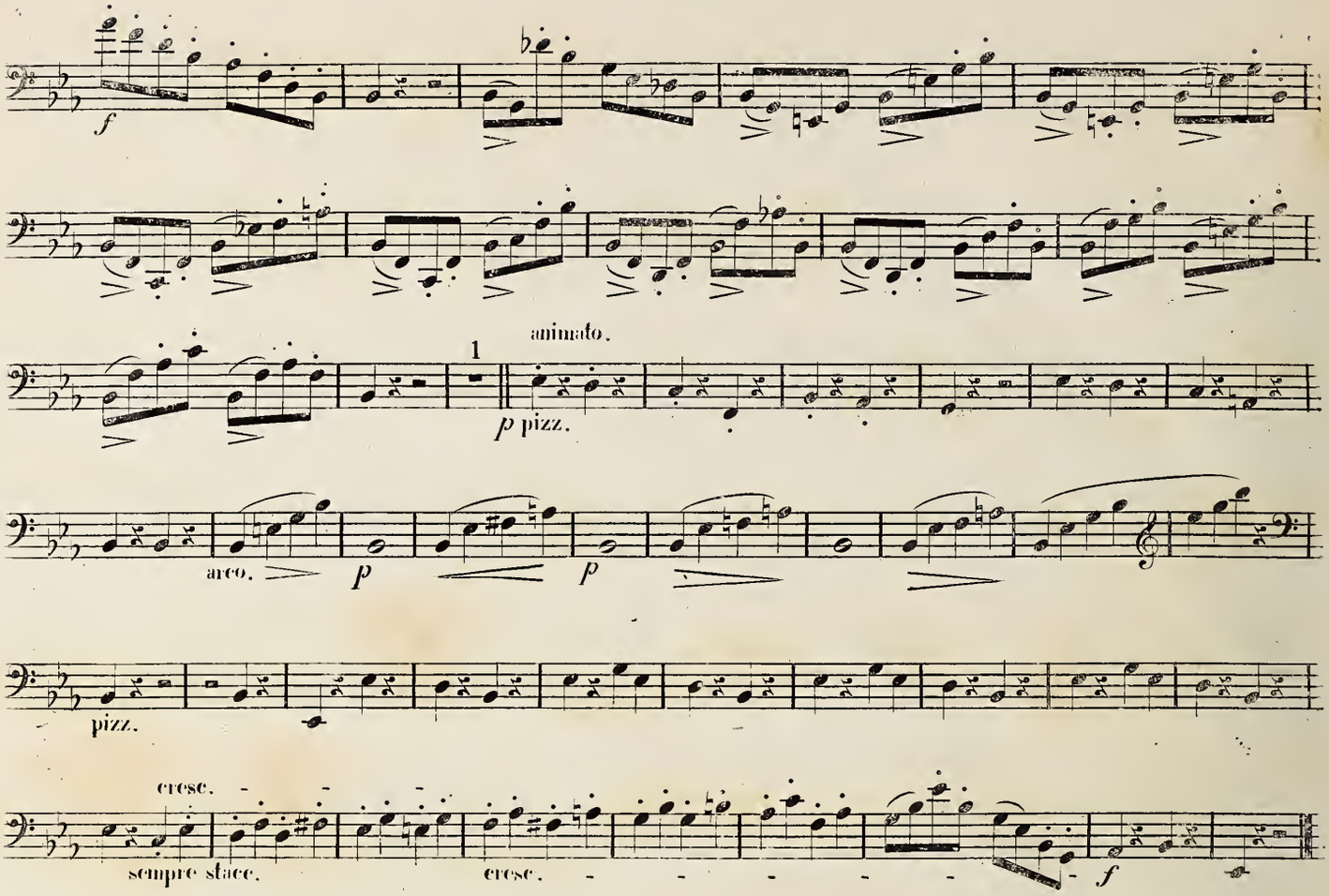
2.



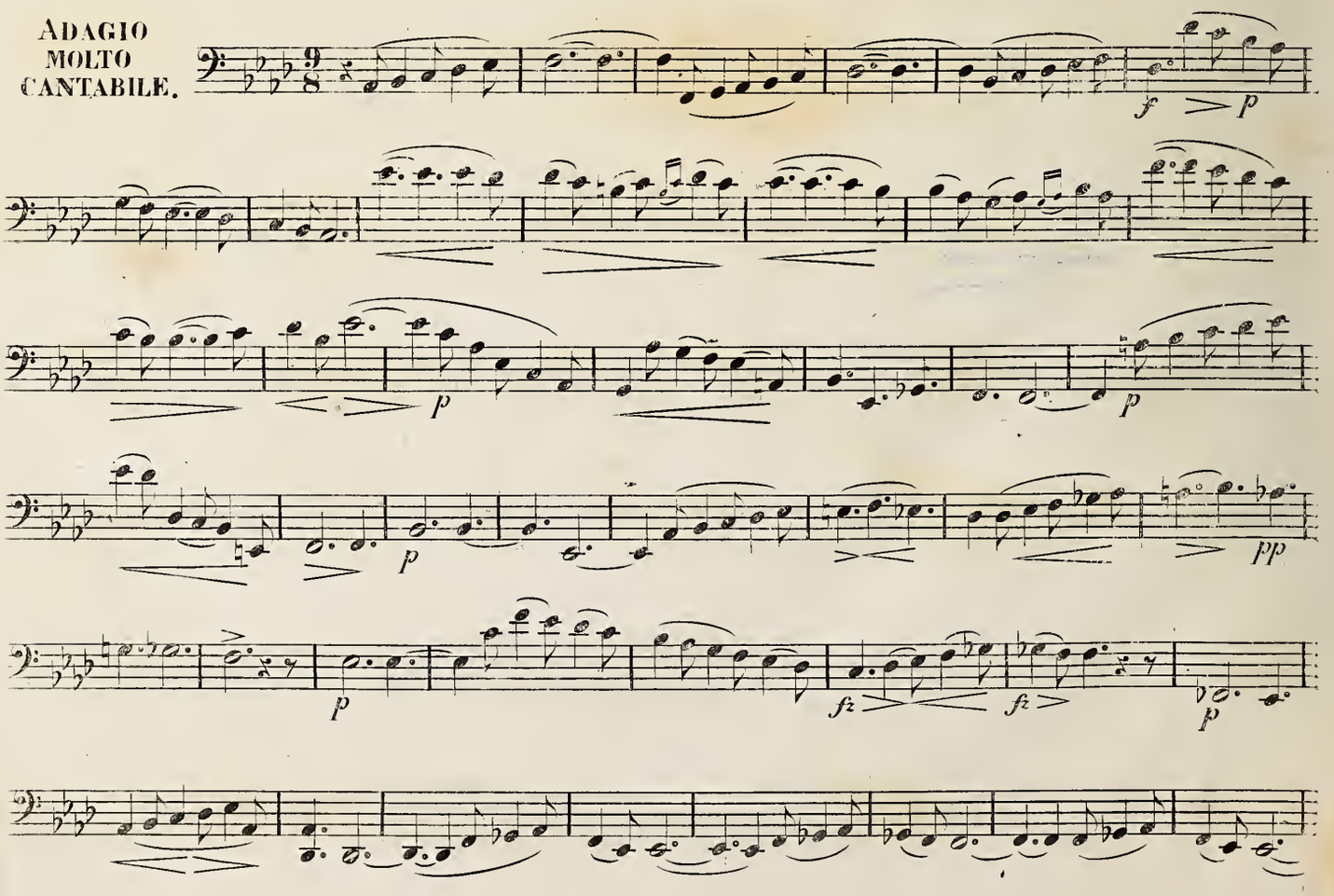
VIOLONCELLO.



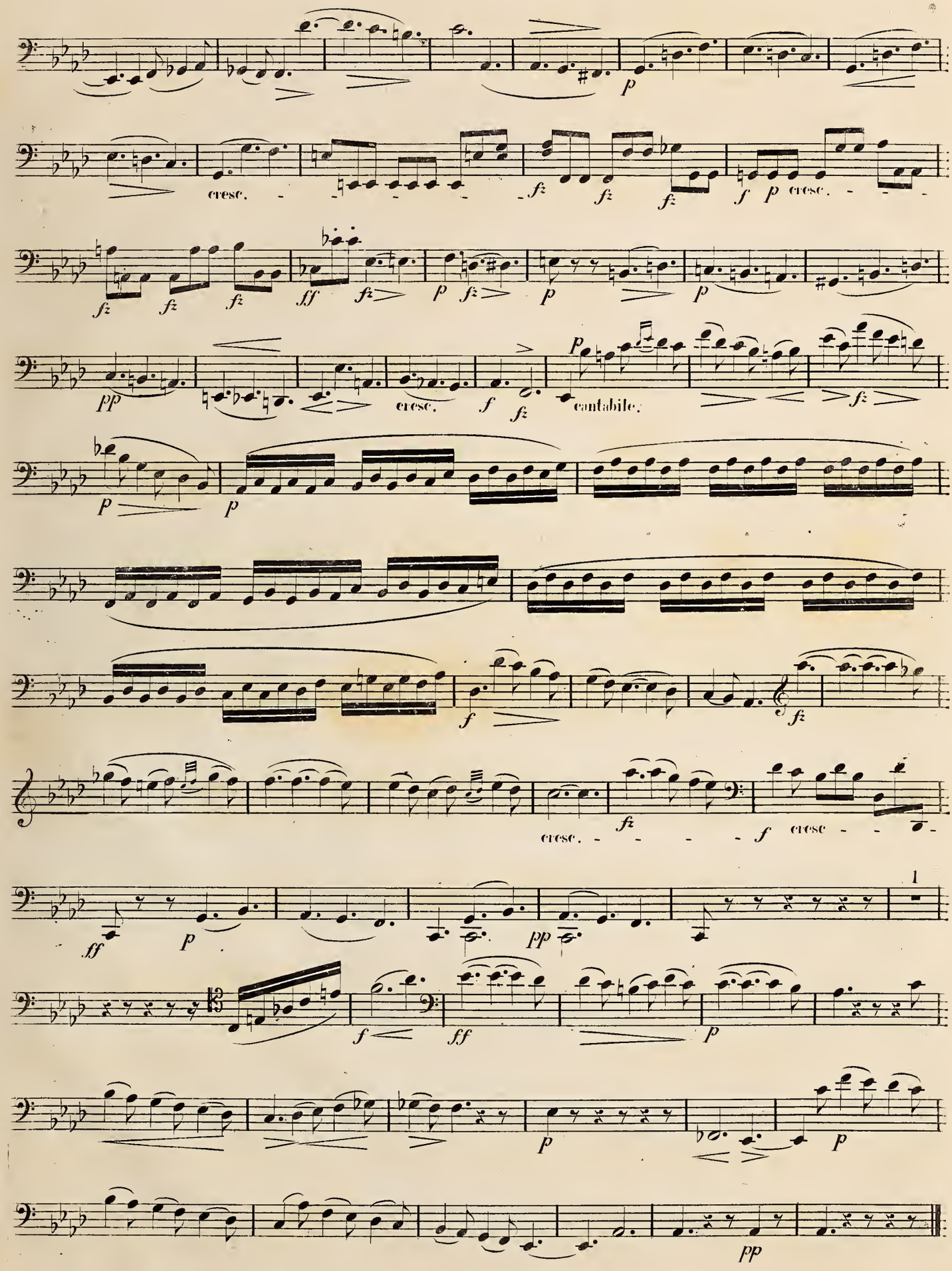
VIOLONCELLO.

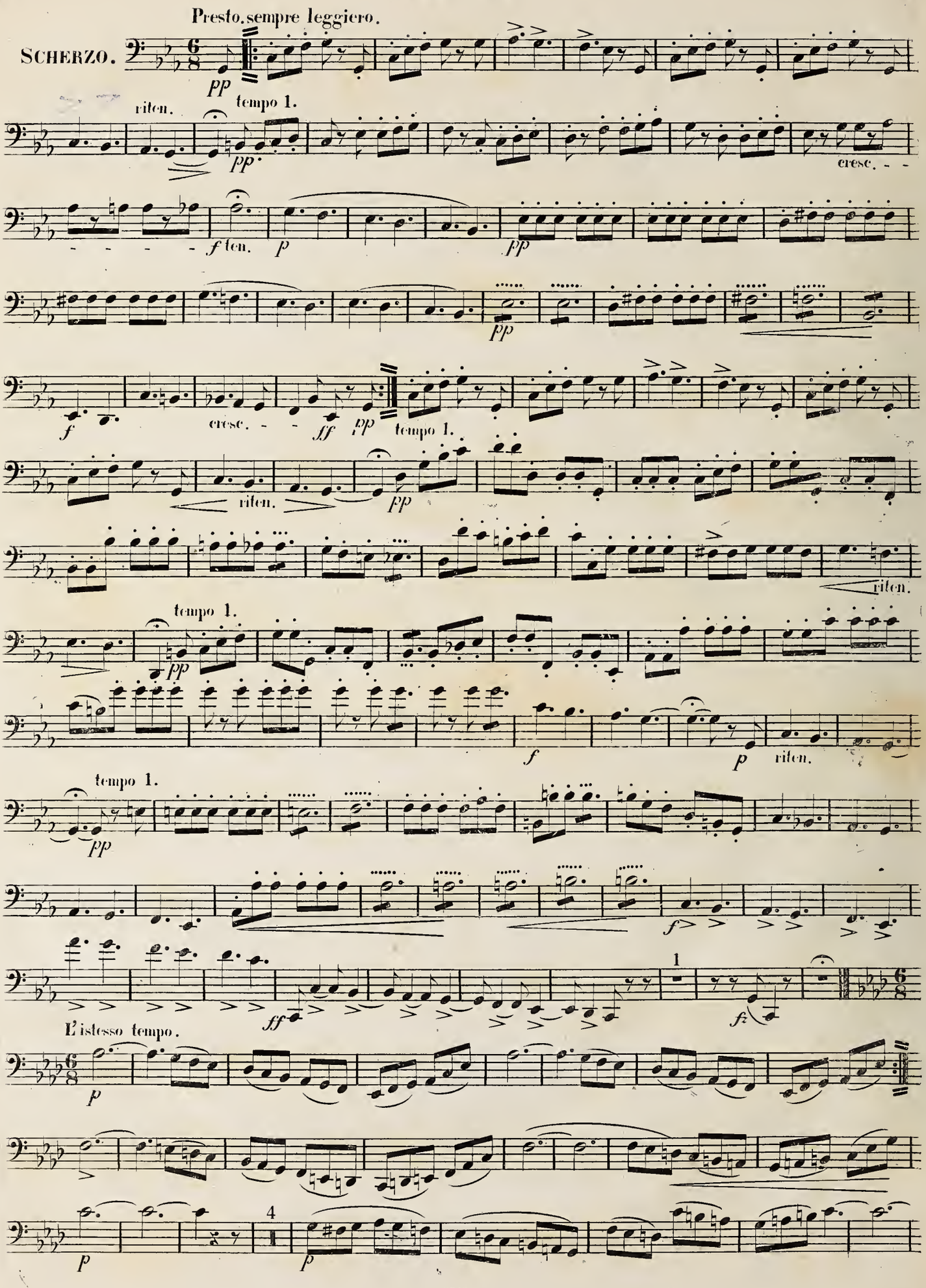


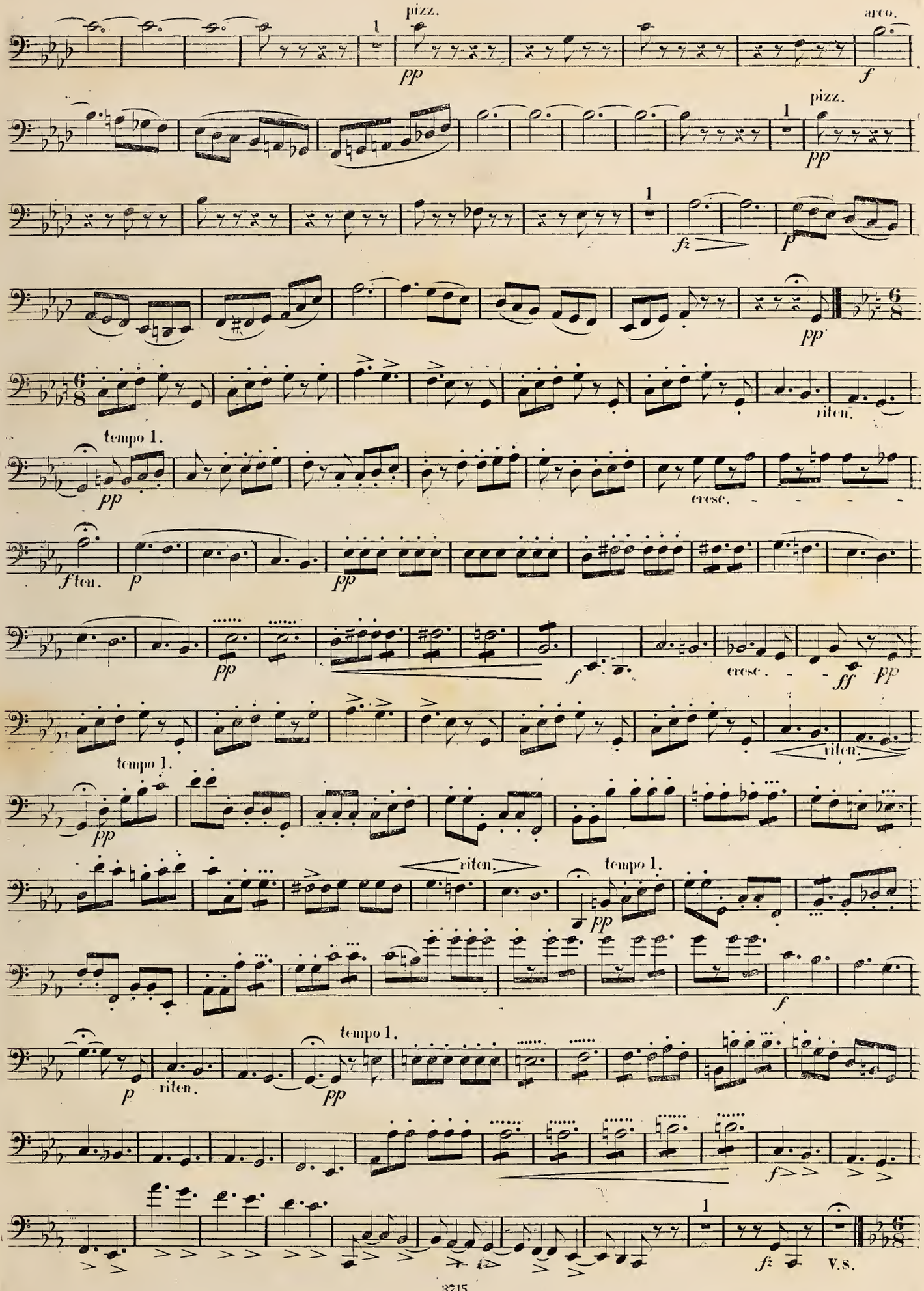
ADAGIO MOLTO CANTABILE.



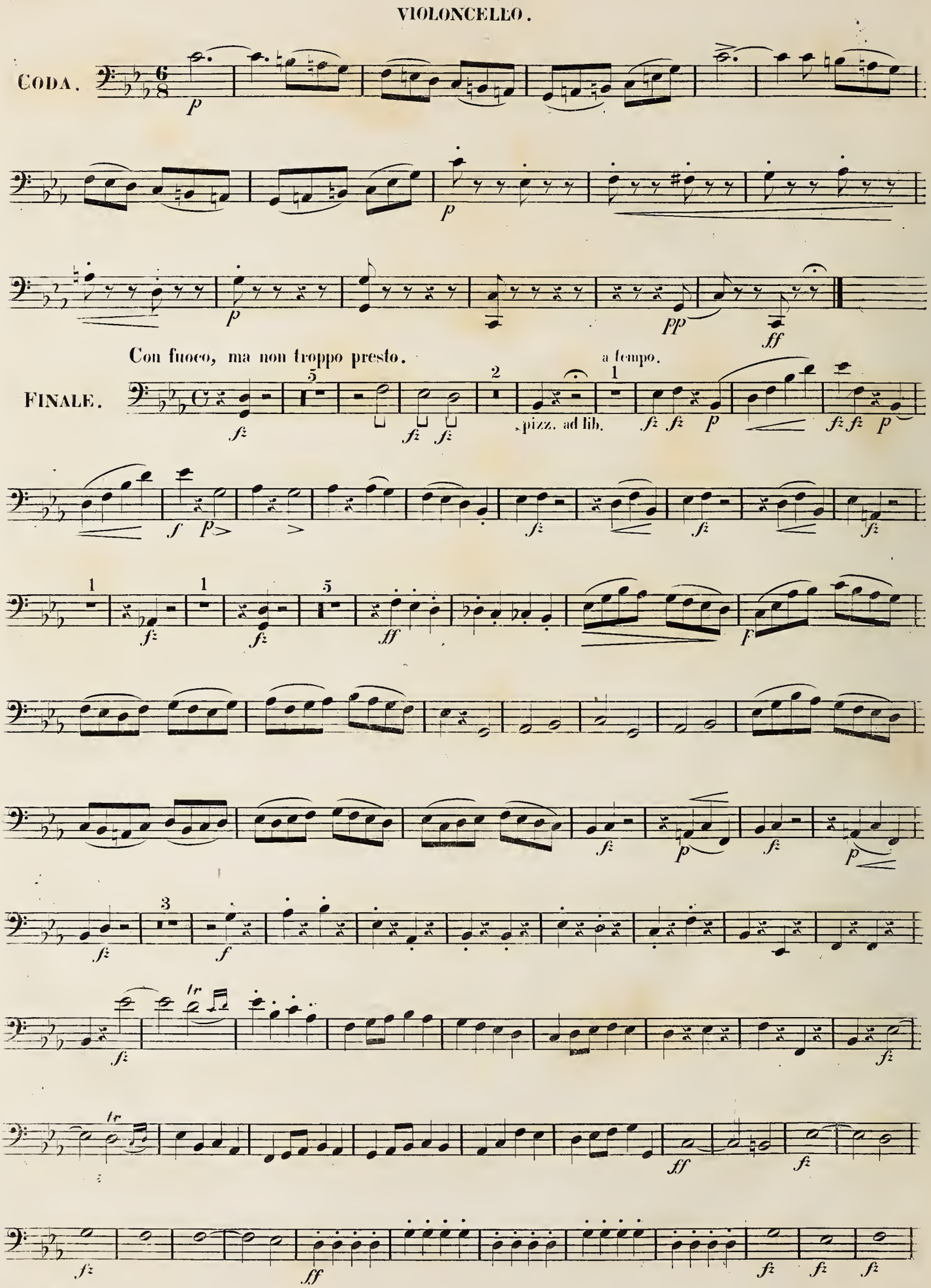
VIOLONCELLO.



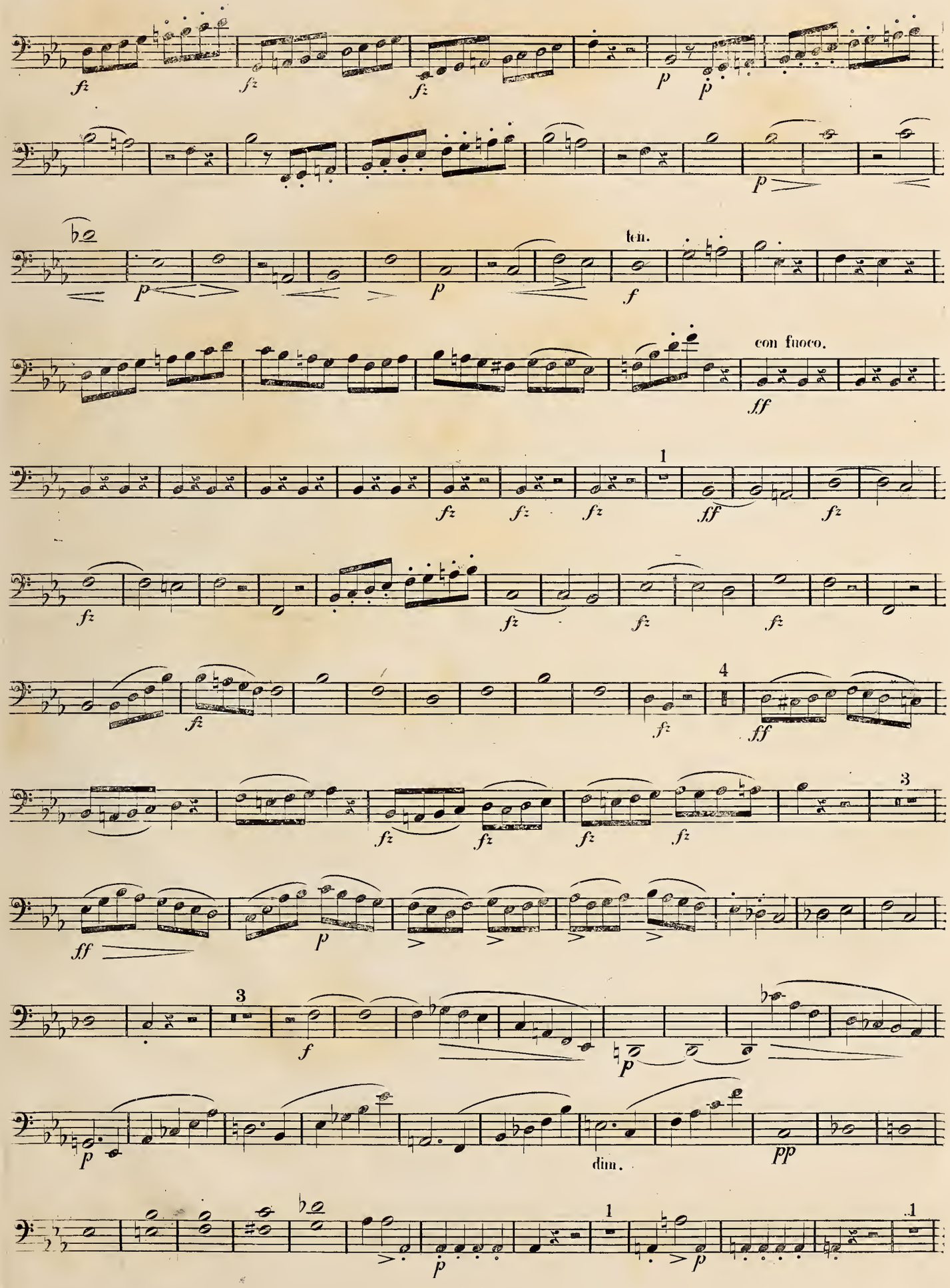

Presto, sempre leggiero.
SCHERZO.
pp
riten.
tempo 1.
pp
cresc.
f ten.
p
pp
pp
f
cresc.
ff
pp
tempo 1.
riten.
pp
riten.
tempo 1.
pp
f
p
riten.
tempo 1.
pp
f
ff
1
fz
L'istesso tempo.
p
p
4
p

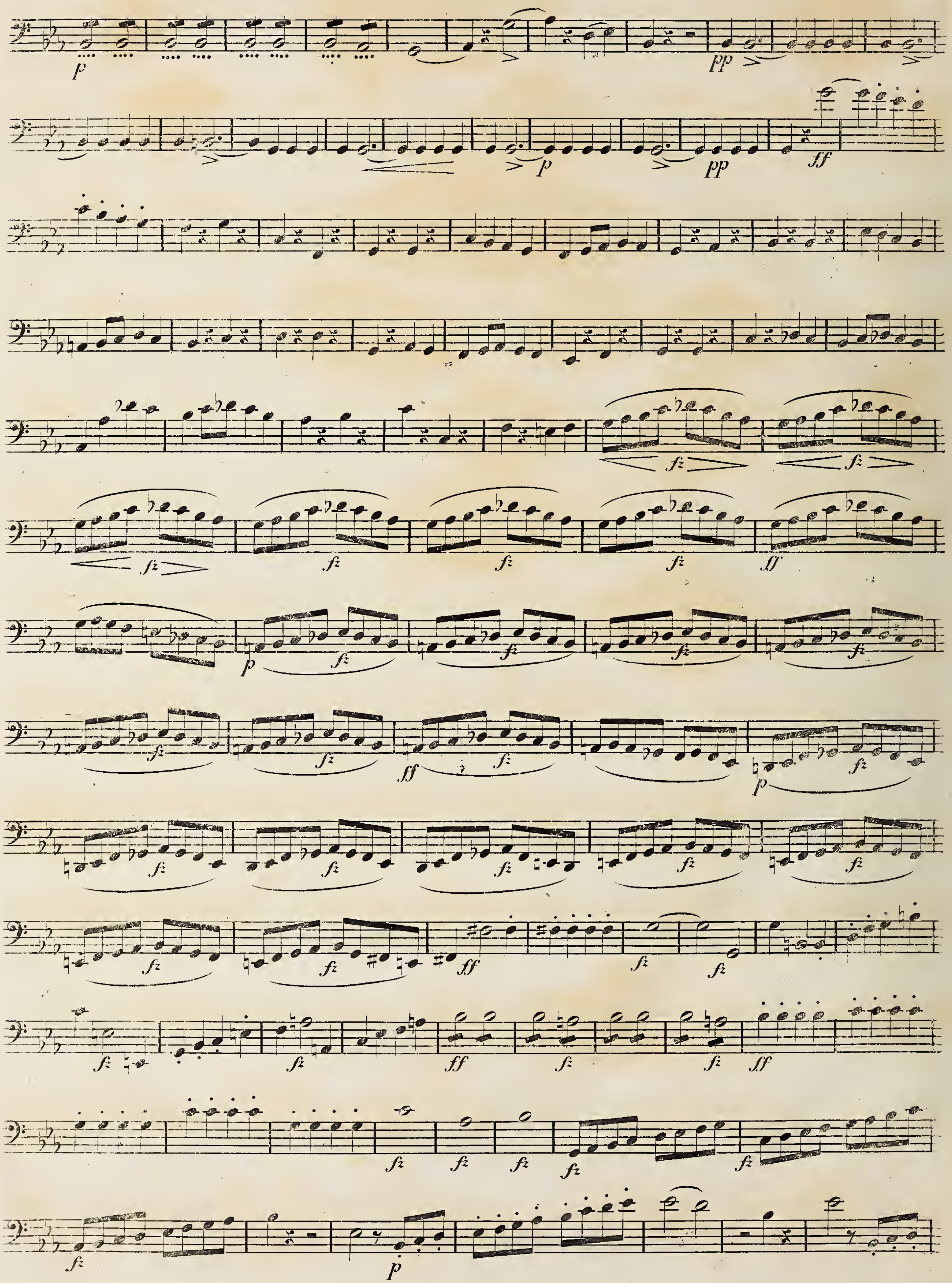

pizz.
arco.
pizz.
riten.
tempo 1.
cresc.
riten.
tempo 1.
cresc.
riten.
tempo 1.
riten.
tempo 1.
riten.
tempo 1.
V.S.

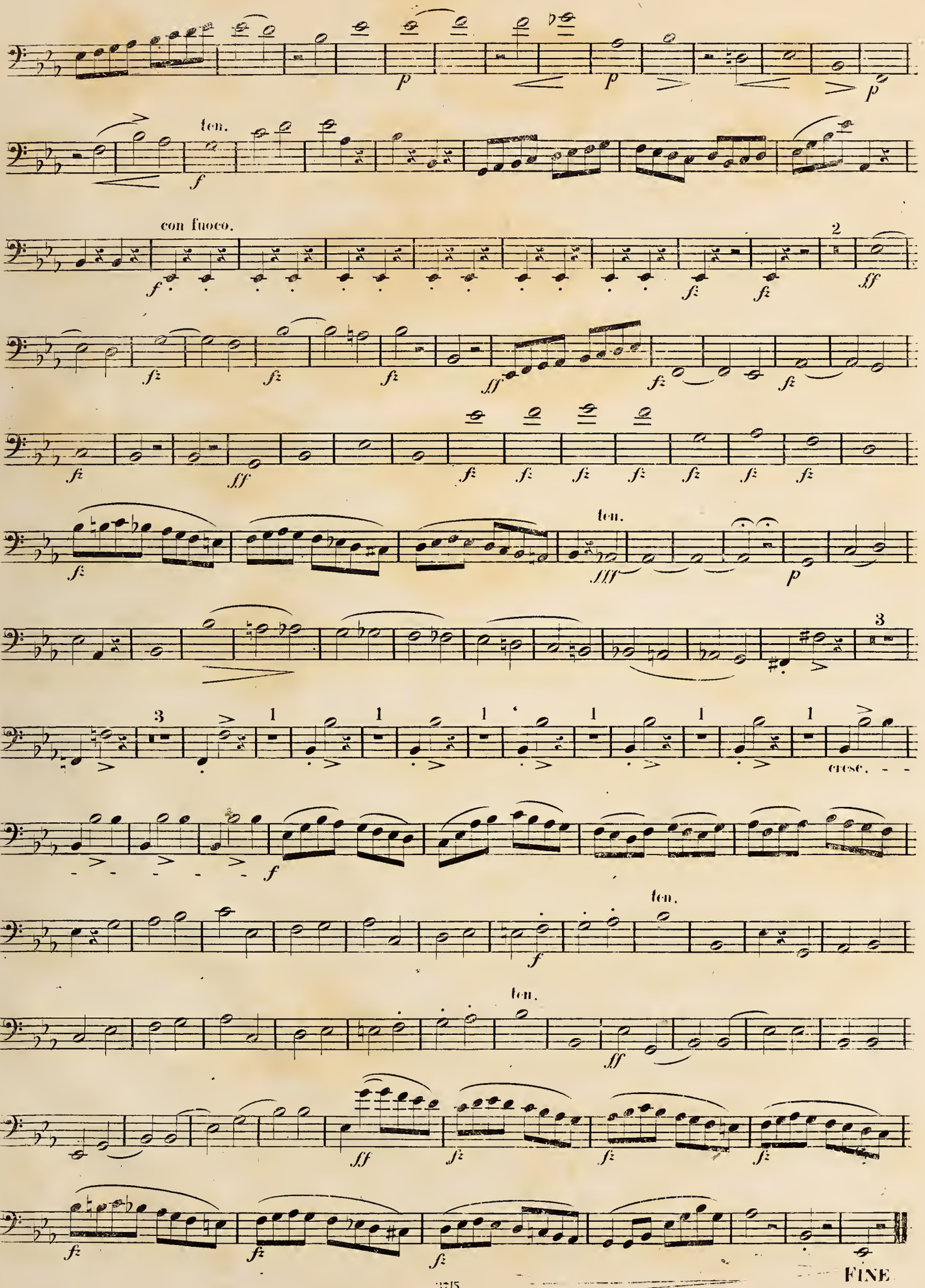
VIOLONCELLO.



VIOLONCELLO.






ten.
con fuoco.
ten.
cresc.
ten.
ten.
FINE